Friday, September 9, 1983



Photo courtesy 20th Century Fox

script, the cast manages

some strong perfor-

mances. Michael Keaton

as Jack Butler does a

good job as the modern

day house-husband. The

role gives Keaton a good

opportunity to display his

comedic skills. Lucille

Ball's Baxter is nothing

more than "I Love Lucy's"

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Lucy Ricardo in drag.

CINEMA 1 & 2

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TU

Michael Keaton losing a battle of wits with his vacuum cleaner, Jaws, in "Mr. Mom."

'Mr. Mom' mindless drivel

Review by Jeff Willcox

Yes, Aaron Spelling Productions, the television production company that brings you such inane drivel as "The Love Boat" and "Fantasy Island," has finally hit the big screen quick success in with "Mr. Mom." Not surprisingly, "Mr. Mom" turns out to be in ane drivel that Captain Stubing, Julie Mc-Coy, Mr. Roarke and Tatoo could be downright proud of.

"Mr. Mom" is the story of Jack Baxter who changes "places" with his wife, Caroline, after he looses his job as an executive for a Detroit automobile manufacturer. Caroline takes takes up Jack's brief-

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away with it.""

case and becomes the family's breadwinner at an advertising agency, while while Jack takes up Caroline's apron to become the bread maker at home.

Caroline becomes a her new role as the family provider, but Jack has trouble adjusting to his new role as a househusband. His problems include dealing with three overbearing repairmen, controlling a killer vacuum cleaner named Jaws, avoiding a divorcee with overactive hormones. handling three wild kids and coping with a growing addiction to afternoon soap operas.

Despite the mediocre

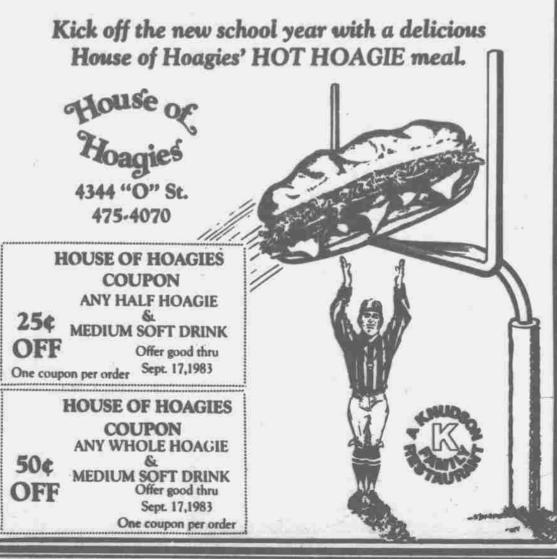
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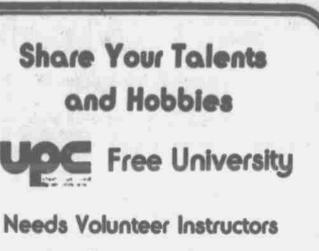
Sheldon sells memberships

Friends of the Sheldon Film Theatre, the fundraising arm of the Sheldon Film Theatre, will sell memberships in the north lobby of the Nebraska Union Sept. 13, 20 and 21.

For \$12, the Friends of Sheldon offer a \$1 discount on films showing at the theatre, a mailed program and calendar that lists upcoming screenings and invitations to receptions.







CALL 472-2454

Deadline: Wednesday, Sept. 14

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"I still don't think this is going to pay our bills, Marley," Celeste said. "You still owe money on the Intruder printing press. And nobody ever reads it but you, me, and Otis, and Otis only reads the Religion page.'

Celeste read on. "A Soviet psychologist remarked,

I can sympathize with the anger the Americans feel,

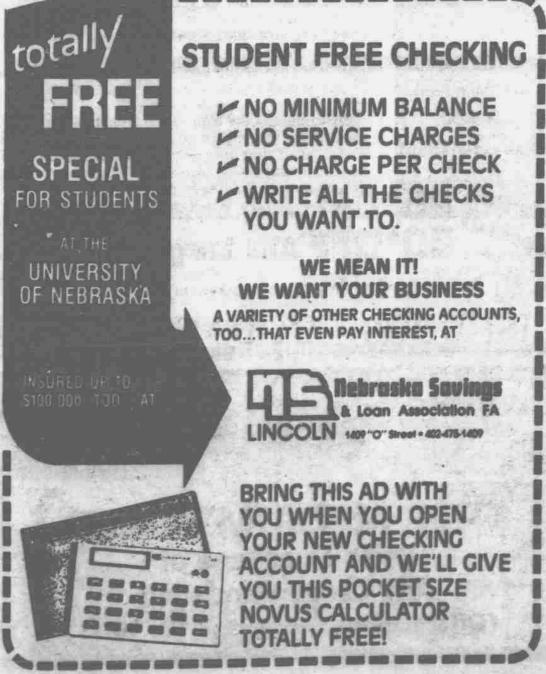
but nobody invades our personal space and gets

Harley sighed. "So you think nobody will buy this, huh? Well, how about this for page one, instead?"

He handed her another article.

"The Invasion of the Bird-Bees," Celeste read. "Scientists at the Intruder office have discovered that the old phrase 'the birds and the bees' has more to it than meets the eye. The deadly species has been found lurking in the bedroom of Celeste Underwood, an Intruder staffer . . ."







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