

Wallace cites budget woes, urges action

By Tish Mockler

The \$6 million budget cut currently before the Nebraska Legislature would shift the funding of the university to the backs of students, student regent and ASUN President Matt Wallace said in a press conference Monday. Wallace said whether this shift is fair is up to the governor and Legislature to decide.

Wallace said that while the university has experienced some funding increases, overall it has lost ground. When adjustments are made for inflation of books and periodicals prices, the library system has fallen behind in its funding by 50 percent. Over the last few years, book prices have inflated 95 percent and

periodicals prices have inflated about 192 percent. Wallace said that the library system, which is the lifeblood of the university, has had to cancel more than 800 periodicals because of insufficient funding.

Wallace recalled Gov. Bob Kerrey's figures that one of three jobs in Nebraska is agriculturally related.

Salaries for professors at state agricultural experiment stations are already very low, Wallace said. Nebraska ranks in the lower half and sometimes the lower fourth of states in salaries for professors, associate professors and assistant professors.

If the proposed cut passes, he said, there will be no money left for high

priority items identified by the Legislature's Appropriations Committee, including 3.5 percent salary increases, 3.5 percent operation increases, computer training, conservation surveys, equipment and the library system.

Faculty salaries rank seventh in the Big Eight schools, he said. He questioned how the Legislature expects staff to be devoted to UNL and Nebraska when they can make more money where education is a higher priority.

The number of students has increased at UNL 18.5 percent since 1973, while the number of faculty has increased only 5 percent, he said. Budget cuts have caused this lack of faculty growth and non-availability of classes, he said.

Wallace agreed that it was ironic that the Legislature was able to find money for the veterinary school and not for the rest of the university.

ASUN and GLC are lobbying at the Legislature about the cuts and are sending letters to the governor and legislators, Wallace said. In a petition urging the Legislature to restore the \$6 million to the university appropriation, ASUN has collected 2,000 signatures. The petition also is being signed at UNO and the NU Medical Center in Omaha.

Wallace said all he is asking is that students now get the same quality of education as students in the past have, and that the governor and Legislature be more committed to education.

Freeze proposal to be reviewed in Legislature

By John Koopman

Nuclear freeze supporters have another chance Wednesday afternoon when the Nebraska Legislature reconsiders a resolution calling for a nuclear freeze.

State Sen. Rod Johnson said he filed a motion to reconsider the resolution because the original vote was so close.

The resolution, LR 57, was defeated on a tie vote, 23-23, and needs two more votes to pass.

"A couple of senators (Lowell Johnson and Loran Schmit) were gone," he said. "That could've changed the vote the other way."

Johnson said he has not decided yet how he will vote when the issue comes up again. Johnson cast a no-vote ballot the first time a vote was taken on the resolution, and voted against the bill as a member of the Government, Military and Veterans Affairs Committee.

The resolution is a combination of two others, LRs 49 and 50. LR 49, introduced by Sens. Don Wesely and John DeCamp, called for an immediate and verifiable freeze on testing and deployment of tactical nuclear weapons. LR50, introduced by Sen. George Fenger, denounced the freeze and called for the people of the Soviet Union to make the same request of their leaders.

Johnson said he thought the nuclear freeze resolution has best been used as an "educational tool." He said he thinks the resolution has "served its purpose" and that it should not be taken any further.

"We have too many other pressing problems we need to deal with, such as the budget and taxes," he said.

Johnson said state legislatures have very little impact on foreign policy. He said individual citizens have as much weight with Congress.

Johnson said he had been prepared to withdraw his motion for reconsideration unless Wesely thought he would have enough votes for the resolution to pass. Wesely asked him Monday to maintain the motion, he said.

Wesely said he has been lobbying other senators who are "wavering on the issue." He said senators who he thought would vote for the freeze the first time, didn't. He said it is possible the resolution will pass this time, but he is not sure about it.

Wesely said he felt "pretty good" about getting 23 votes the first time. The nuclear freeze supporters have come a long way already, he said.

Wesely compared the freeze resolution with the Peace Through Strength resolution which was passed a couple of years ago. The Peace through Strength resolution discouraged treaties and resolutions with the Soviet Union and was passed 29-3, he said. Considering that the freeze resolution is almost the exact opposite of Peace Through Strength, he said, it is amazing that the resolution did so well.



Staff photo by John Zoz

Members of the UNL rowing team Brad Kuhn, left, and Jamie McClain participate in a row-a-thon last weekend in front of the NBC Building, 13th and O streets. The event raised money to support the crew's activities.

Hollywood comes to UNL

By Kris Mullen

Lights. Camera. Action. The plans have been finalized: Hollywood comes to UNL this Thursday, Friday and Saturday.

UNL will be the fictitious Des Moines University in the Paramount Picture "Terms of Endearment."

Brian Brosnan, Paramount's location manager, has been working with Ray Coffey, UNL's business manager.

Coffey said Paramount's plans are: The cast and crew from Paramount Pictures will begin shooting segments of "Terms of Endearment" Thursday with an outdoor foot-chase scene. The scene, which involves actress Debra Winger, will take place in the areas around the Botany Greenhouse, Burnett Hall and the west side of Love Library, and will end near the College of Business Administration.

Paramount will set up cameras on the roof of Avery Hall to catch shots of students as they move between classes.

The crew will move to Architecture Hall Friday. The building will be used to represent a building on the Kearney State College campus.

The office of James Porter, architecture professor, will be redecorated to be an English professor's office.

Saturday, the Art Education offices in Richards Hall will become a doctor's office in Kearney.

Coffey said Paramount was looking for a room that looked like a "Norman Rockwell's doctor's office." He said Paramount liked the old wood shelves with glass doors in Richards Hall.

Paramount will set up a base camp on the east side

of Memorial Stadium, Coffey said. For the three days or so that the company films on campus, their catering vans, trucks of cameras, lights, make-up and costumes, and all else needed for movie production will be located there.

The university will be paid \$1,000 a day for the use of the area to park and do the filming.

Paramount also will reimburse UNL for any other costs incurred by the university.

For example, Coffey said, the grounds crew will plant shrubs around Architecture Hall to give it a "more established" look.

The university also required that Paramount pay for a plywood platform that will be built on Avery's roof to protect it from any damage the cameras may cause.

Paramount is being very cooperative about not interfering with UNL's normal routine, Coffey said.

"We've got to minimize problems of students getting to and from classes," he said. "Our primary purpose is education."

Some faculty and staff members will be asked to park their cars in different lots when the parking lot between CBA and Love Library is used in the chase scene, Coffey said.

Paramount, of course, wants to make certain that the same cars remain in the lot for the shooting.

If it rains Thursday, Coffey said, filming will be rearranged so the exterior chase is not shot in the rain.

Between 300 and 400 UNL students will be used as extras in the shooting, he said.

"That's a benefit for UNL," he said, "because that's an experience that usually happens only in Los Angeles."