

Neubert: Sheldon a 'must' for college students

By Kris Mullen

The man appointed to become the new director of Sheldon Memorial Art Gallery said he wants to make a visit to the museum an enlightening experience in each student's college career.

George Neubert, currently associate director for art at the San Francisco Museum of Modern Art, will become Sheldon's di-

rector Aug. 1.

"I'm looking forward to working in a university environment," Neubert said during a telephone interview. "I see the gallery and its programs as an extension of the self-enlightenment of a college education."

It will take some time after Neubert has been at Sheldon before he initiates specific plans for the gallery's improvement and development, he said.

Neubert was chief curator of the Oakland Museum from 1970 to 1980.

He has lectured on art and museum philosophies at colleges and universities nationwide and is a member of the St. Mary's, Calif., faculty.

Neubert was born in Minneapolis, but his family lived in Nebraska while he was in school. He graduated from Beatrice High School in 1960.

He earned his bachelor's degree in fine arts at Hardin-Simmons University in Texas

in 1967 and his master's at Mills College in California in 1969.

Neubert said he is proud to be associated with Sheldon because of the museum's high standard of professionalism and excellent reputation.

Neubert, his wife, Eva, and Evangeline will move to Lincoln in July, he said.

"I want to work with and for the students to make Sheldon relevant to them," he said. "I want to make it a must."

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**Freshman
to receive
an award
for essay**

By Mona Koppelman

When Joanne Menter of Bellevue was assigned to write a descriptive essay for her freshman English composition class, the idea occurred to her "immediately."

"I didn't want to, but I felt compelled to do it," Menter, 26, said. "I knew it was the thing I could write about best."

Obviously, the best was good enough, the essay won Menter, a freshman at UNL, the Bedford Prize for Student Writing.

Menter's composition teacher, Jackie Lewis, entered the essay in the contest sponsored by Bedford Books of St. Martin's Press. Her work was one of 50 chosen out of 1,100 entries from 500 schools across the United States.

A panel of eight judges, including syndicated columnist Ellen Goodman, made the final decision. Menter will receive a \$150 award and her essay will be published in an anthology of the winning essays in the fall.

Menter's essay, "Home is Where the Heart is," is about her father, John, who has Parkinson's disease.

The title "sounded corny at the time, but in the end, it was the only thing that really seemed to fit," Menter said. "I think when people hear about someone having an incurable disease, unless they experience it themselves, they can't understand what that sort of life is like."

"It was difficult to write," she said. "It's difficult for me to write something that emotional and close to home."

"I have to write it quickly and get it on the typewriter. I feel I have to get it away from me as fast as I can. It's like taking a piece of yourself and putting it into words," she said.

Menter said her mother read the story aloud to her father and he liked it.

"Life goes on," she said. "You can't stop everything and go around with a long face. My father has to live with it. My mother has to live with it and in the years I was at home, I had to live with it."

"I guess that is what the essay is really about . . . how relationships have changed and how it really is, living with someone who has an incurable disease."

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