

Comedians, films and cartoonist featured in UPC's 'April Foolishness'

The University Program Council is welcoming in April with a variety of activities during "April Foolishness," which begins Tuesday and runs through the 18th.

UPC's Talks and Topics Committee will present "Is There Life After College?" with comedian Bill Alexander. Admission to the show, in the Nebraska Union Ballroom Tuesday at 8 p.m. is free.

Alexander's presentation, a blend of stand-up comedy and one-man theater, consists of four acts corresponding to each year in school.

As an undergraduate, the hero of the show is torn between his pre-law studies and his yearning to become a stand-up comedian.

We meet his school buddies, his roommates and all the campus types — the "Jock" (who wears a letter on his sweater to remind him what team he plays for), the "Pre-Med" (whose only four words are: "What did you get?"), the "Freak," (majoring in Transcendental Meditation) and the baton-twirling "Rah-Rah" (invariably named Kathy Sue or Bobbi Joe).

Finally, as the hero prepares to leave college, he looks back on what he has learned over four years: the Great Revelation of freshman year is that There is no God. The Great Revelation of sophomore year is that There is no Justice. The Great Revelation of junior year is that There is no Great Literature. The Great Revelation of senior year is that There are no Jobs.

Alexander runs the Comedy Cellar in New York and

makes 80 to 100 college appearances a year.

The Foreign Films Committee is showing "How Tasty Was My Little Frenchman?" Thursday at 7 p.m. in the Rostrum. Admission is \$1 for students and \$2 for others.

The film, in French with English subtitles, is an entertaining blend of anthropology, black humor, beautiful photography, 16th-century history, political allegory, ubiquitous nudity and unsettling prophecy.

The American Films Committee is showing "The Creature From the Black Lagoon" Sunday at 5, 7 and 9 p.m. in the Rostrum. Admission is \$1.

The Concerts and Coffeehouses Committee is presenting comedian/guitarist/satirist Dave Rudolf April 17 at 4 p.m. outside at the Broyhill Plaza. In case of rain, Rudolf will appear in the Centennial Room. Admission is free.

Rudolf, a major coffeehouse performer on the college circuit, was voted "Best Coffeehouse Act of 1982" by the National Association of Campus Activities.

The Arts Committee is sponsoring the final event, cartoonist Steve Gipson April 18 at 11:30 in the Main Lounge.

Gipson will present a demonstration of cartooning, which incorporates many of UNL's own characters and quirks and involves audience participation.

Five Lincoln residents prepare for 'Terms of Endearment'

By David Creamer

The idea of Paramount Pictures filming part of the movie "Terms of Endearment" here has some Lincoln residents excited, especially those who will be playing roles in the film.

Five Lincolnites have been chosen to play parts in the movie, which stars Jack Nicholson, Debra Winger and Shirley MacLaine. Filming is scheduled to begin April 30.

Troy Bishop, 10-year old son of Carol Bishop of Lincoln, was picked to play the part of Tommy, the son of Debra Winger's character.

Bishop, in his first audition ever, was chosen out of a group of about 125 boys from all around the area.

After the first reading, the group was cut down to 20 boys. Additional readings cut the size of the group down to 12, then six, then two, and from there the final decision was made after one last reading in Houston, Bishop said.

Last weekend, Bishop left for Houston to begin rehearsals and prepare for filming Thursday.

"Troy is really anxious to get started and to do well," his mother said.

Bishop has played background roles in high school plays and has been in elementary school plays, but this was the first

time he actually auditioned for a part, she said.

Also to appear in the film are four Lincoln women. Bette Croissant, Judy Dickerson, Lenora Letcher and Peg Sheldrick have been selected to play short roles in different scenes throughout the film.

Croissant will appear as a nurse in a scene filmed in Lincoln General Hospital with Shirley MacLaine.

Dickerson is to play a check-out girl in a supermarket with Debra Winger. Dickerson, a UNL theater voice and diction professor, said the scene will be about five minutes long and involves a small argument between her and the Winger character over the grocery bill, which the Winger character is unable to pay.

Letcher is cast as a food server in a scene with MacLaine.

Sheldrick said she was told that she would have a part in a motel scene of some type, which had not yet been written.

Casting of local people for non-speaking parts in campus and crowd scenes is the next step, according to Jackie Beavers, Lincoln casting director. Those interested in being considered for these parts need to send a snapshot, letter of application and a descriptive list that includes height, weight, age, eye color and hair color, to Beavers at 303 N. 52nd St., Lincoln, 68504.

So says the VA... by Fard Johnson

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