



Daily Nebraskan staff photo

Secretary of State Allen Beermann (right) swears in Matt Wallace as student Regent.

## Wallace sworn in as president as new ASUN term begins

Matt Wallace was sworn in as the 1983-84 student Regent and ASUN president at Wednesday's ASUN meeting in the Nebraska Union.

Secretary of State Allen Beermann gave the Regents oath to Wallace, a junior political science major. Former ASUN president Dan Wedekind administered the presidential oath.

Also present at the meeting were Martin Massengale, UNL chancellor; Dr. Richard Armstrong, vice chancellor of student affairs; David Decoster, dean of students; and Dee Simpson-Kirkland, assistant to the dean of students.

In his first speech as president, Wallace said it was important for newly administered 1983-84 senators to realize the responsibility placed on them as elected representatives of the student body. They must have the confidence to make things happen during the year, he said.

Regina Rogers, ASUN first vice president, and Bill Buntain, second vice president, were given the oath of office by Greg Krieser, former first vice president, and Bob Fitzgerald, former second vice president, respectively.

Executives of last year's senate looked back on their terms and also gave advice to new senators.

Krieser said there was a need for Christian views in student government, and he

also encouraged the new senators to break party ties. ASUN should not see who can win in the senate between the Action and Reach parties, he said.

"I hope the senate's energies are spent not on internal battles, but on battles of the university," Krieser said.

Wedekind said that although his term was a rough in the beginning, with the help of Marlene Beyke, ASUN director of development, and members of the senate, he was able to have a successful year.

"The success you have this year is not always going to be measurable by what you accomplish," Wedekind said to the new senators.

He also reminded the senate that ASUN is a representative, not a governmental, body, and its primary purpose is to provide services and represent students.

Before the new senate was installed, the 1982-83 senate passed several resolutions recognizing people who had made contributions to the senate.

Simpson-Kirkland was cited for her insight and intelligence, which have assisted ASUN executives and senators.

ASUN recognized Armstrong for his sixth year of service as vice chancellor. The resolution stated that Armstrong has worked as a vital link between students and the administration.

## Job search discouraging but not entirely hopeless

By Jann Nyffeler

Although graduating seniors may become frustrated as they search for a job, the picture isn't as discouraging as it could be, according to some UNL job placement officials.

Of the 400 to 500 firms that normally recruit with UNL's Career Planning and Placement Office, 85 to 100 of them won't interview here this spring.

Frank Hallgren, director of the placement office, said each cancellation may eliminate 10 to 50 appointments for students, because some firms send more than one recruiter. He said a broad spectrum of positions are affected.

Between 1,000 and 1,200 students are registered with the placement office. Orientation sessions, offered each semester, "give students the opportunity to get ahead of the game," Hallgren said.

"The responsibility (of finding a job) belongs to the individual," he said. He advises students looking for jobs to be flexible about the type of position and the location. Job hunters also should evaluate the skills and talents they have and try to gain additional training to make more marketable, Hallgren said.

He emphasized that some jobs do not require a college degree, but students should not be too quick to dismiss such jobs as beneath them.

"The employment outlook is always changing, not static," he said. Even after a person is employed, he needs to keep abreast of the changes in the job market, Hallgren said.

He said the job outlook for May graduates is "very tight."

However, officials of two other UNL placement services indicated that the situation may not be as grim.

College of Agriculture Dean T.E. Hartung said the College of Agriculture placement service has not had a decline in the number of interviews this year. Hartung said the office has seen a shift in the type of companies and agencies recruiting. Fewer federal agencies and more agribusiness recruiters — ag chemical

companies and feed and meat processing industries — are interviewing this year.

Hartung said 60 to 70 firms recruit through the office during the school year, although agriculture students also can use the job placement service on City Campus.

"We have about twice as many (students) signing up as last year. The firms are willing to extend their interviews to accommodate more students," he said.

The College of Agriculture placement service helps about 70 percent of its graduating seniors, reaching a "broad spectrum of students," Hartung said.

"We've urged students to be persistent in researching the job market. Don't let any lead go cold," he said. He emphasized that job seekers should not get discouraged.

"It's been a tough year," Hartung said, calling the current job market for graduating seniors "slow" and "cautious." "But we're not at a stage where we fear a bleak outlook. We're somewhat encouraged."

"Getting a teaching job today is harder than it was 20 years ago, but it's not impossible," Fred Wendel, director of the Teachers College Placement Service, said.

Although about 1,430 people are using the placement service this year, 12 percent more than last year, Wendel said he believes the job outlook for graduating seniors is good. He said he expected 70 percent of the graduates find teaching jobs.

Wendel attributes this to more vacancies, the extension of UNL's student teaching program to out-state Nebraska and graduates' increased awareness and realism.

According to the annual report issued by the Teachers College Placement Service in November 1982, four out of five new teacher college graduates register with the service; about 68 percent of those registrants get teaching jobs.

That figure is less than the previous five-year average by seven to eight percentage points, Wendel said.

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## GESKE

### Sheldon director retires

By Kris Mullen

Of the numerous interviews Norman Geske has given recently, one was for a Nebraska ETV Network program, "Norman Geske's Last Day of Work," which was broadcast Wednesday.

"I wonder if this will be the last one," he said, biting into a chocolate candy bar.

Geske, director of Sheldon Memorial Art Gallery, is retiring this week after a 33 year career with Sheldon — a career that has guided the development of Sheldon into a gallery of 20th-century art.

When he came to Nebraska in 1950, the gallery was a part of the art department.

"The gallery was two rooms in Morrill Hall," he said. "Today it is a full-fledged museum of art."

Geske was appointed director of the gallery in 1956. His job includes taking care of the museum's art collection and bringing exhibits to the gallery.

Sheldon should provide students contact with a variety of exhibits from the art world, Geske said.

"Some people see education as confined to books, classrooms and laborat-

ories," he said. "The simple exercise of looking and seeing is education."

"Good art is invariably controversial. Through exposure to art you learn to see more and more."

Changes and ideas implemented by Geske have sparked "all kinds of controversy." Some people say the gallery's collection is too modern and some say it is too conservative, he said. When he suggested putting modern sculptures at rest stops along Nebraska's Interstate 80, disagreement surfaced.

Some people would rather have had statues of cowboys on horseback at each stop, he said, rather than rising metal spirals and stone blocks.

From border to border, people in Nebraska who knew little about art became concerned with the definition of art.

The conflict is over now, Geske said, and his project is one of the few Bicentennial projects carried out in the country that still exists.

"People are still noticing them and stopping. The project was profoundly an educational effort."

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Staff photo by John Zoz

Sheldon Art Gallery Director Norman Geske pictured with Randolph Johnston's 1945 bronze sculpture titled, "The Five Who Escaped."