

Regents OK Iba's contract, approve Pepin as track coach

By Lori Merryman

UNL head basketball Coach Moe Iba was granted a two-year contract extension by the NU Board of Regents at its meeting March 19.

"Coach Iba has done an exceptional job of molding Nebraska basketball into a winning and successful program," UNL Chancellor Martin Massengale told the regents. "We appreciate the leadership he has given to Nebraska basketball and we believe that an extended contract will continue the success he has brought to the university."

Under the extension, Iba's contract will run through June 1986.

The board also approved a recommendation that Frank Sevigne, UNL head track coach, step down because of health reasons.

UNL Athletic Director Bob Devaney made the recommendation to the board and also announced that Gary Pepin will serve as acting head coach of both men's and women's track.

Sevigne, 61, will become the associate men's track coach, effective immediately, Devaney said.

"Frank has had a tremendous career at the University of Nebraska and is one of the most respected people in track and field circles," Devaney said. "We are sorry that health reasons are forcing him to relinquish his head coaching duties, but we feel the program will receive outstanding leadership from Gary Pepin, who has done a great job the past four years with our women's program."

Sevigne will work with Pepin until his retirement from UNL in September 1984.

Currently in his 28th year as head track coach of the Cornhuskers, Sevigne has been one of the nation's most successful coaches. He has a career record at Nebraska of 142-48-3 in dual and triangular competitions and he has produced 103 individual conference champions, 42 All-Americans and 11 NCAA champions.

Sevigne came to UNL from Georgetown University in 1955.

Massengale recommended the appointment of George W. Neubert, 40, currently associate director for art at the San Francisco Museum of Modern Art. Neubert will receive an annual salary of \$46,200. He succeeds Norman Geske, who has been with UNL for more than 30 years.

Neubert, an accomplished artist and sculptor, will begin as director Aug. 1.

He was chief curator of the Oakland Museum from 1970 to 1980. He has lectured on American art, contemporary art and museum philosophy at many colleges and universities and has been an art consultant to private institutions and government agencies, including the U.S. Information Agency.

In 1981, Neubert was appointed commissioner of American entries to the 16th Sao Paulo Biennial exhibition in Brazil.

Cancer screening at Dental College

The NU College of Dentistry will sponsor a free oral screening clinic today from 9 a.m. to 5 p.m. Dental students, faculty and private dentists will check people for oral cancer and diseases of the throat and mouth at the college's admissions clinic at 40th and Holdrege streets. The college also has purchased daffodils from the American Cancer Society and will give them to people who have an oral screening test.

1932—1983: Half century of changes have passed through hall

By Sue Jepsen

"There's nothing permanent but change," said Ruth Meyerhenry Ford of the changes that have taken place since 1932 in Carrie Belle Raymond Hall on the UNL campus.

She said it twice in two hours as she sat in her study looking out the east window, and talked about her life in the hall. She is in a position to know about the hall and its changes; she devoted 27 of her years to Raymond Hall and student housing.

This year marks the 50th anniversary of the opening of the hall, later part of Women's Residence Hall, later part of John G. Neihardt Residence Center.

Ford knew Hortense Allen, the first dietician and business manager for the hall. She took over that position in 1945 after being assistant food manager for six weeks.

At that time Raymond Hall was the only residence hall for women. It was named after Carrie Isabelle Raymond, director of music at the university from 1903 to 1907 and a leader in Lincoln's fine arts community for 40 years as the choir director and organist for what is now First Plymouth Church. Raymond never saw the I-shaped building that bears her name; she died a little before noon Monday, Oct. 3, 1927, in Lincoln General Hospital.

In a 1930 Daily Nebraskan article, the editor described the appalling conditions of much of students' off-campus housing.

"All too frequently some penny-snatching woman rents the space under her eaves, which can be called a room only by the greatest stretch of the imagination, for \$6 to \$8 to some poor student working his way through school and too poor to pay \$10 for a decent place to stay."

In an attempt to remedy the housing situation, the NU Board of Regents proposed the building of Raymond Hall at a cost of \$269,000.

In the early days each hall was a separate, independent unit. Ford managed the physical plant, the food service and the maintenance for Raymond Hall until 1967 when the management of the halls was centralized under the Office of University Housing, and she moved along with the Housing Office to Seaton Hall. She became the assistant coordinator of operations.

For her first four years in the hall, Ford lived in room 2111, a student room, on the first floor of Heppner Hall.

"I have very special memories of these first people and some of the first (years). I don't think I keep in touch, for a while you did keep in touch." The women of Raymond Hall



Sunday Journal and Star

University of Nebraska Women to Enjoy Privileges
Of the New Carrie Belle Raymond Hall This Autumn



were governed by the rules of the Associated Women Students. Every woman attending the university belonged to AWS. It was a governing body as well as somewhat of a social organization. AWS planned the social programs for the women on campus including teas, parties and the annual Co-ed Follies, funny skits put on by women, for women. Jayne Wade Anderson, director of Greek Affairs and Co-ops, said men dressed in drag tried to crash the gate. Some were able to get past the ticket gate, but AWS board members combed the theater before the performance began, rousting female imposters.

The AWS rules were clearly outlined for new residents of Raymond Hall in a 1937 Bulletin of University of Nebraska:

1. Women students in rooming houses, in sorority houses and in residence halls may receive gentlemen callers in the reception rooms until 12:30 o'clock Friday and Saturday evenings; until 10:30 o'clock on Sundays and from 5:00 to 7:45 p.m. on weekdays.

2. Quiet hours shall be observed after 8:00 p.m. on weeknights.

3a. University women shall be in the house at 10:30 p.m. on mid-week nights and on Sundays and 12:30 Friday and Saturday nights, unless they have received special permission to do otherwise. The door shall be locked at 10:30 p.m. except Friday and Saturday evenings. On these evenings the door shall be locked not later than 12:30.

b. No freshman shall be permitted to leave the house after 8:00 p.m. on weeknights.

c. Sophomores may have one weeknight engagement only.

4. On vacation nights, week-end hours shall be kept in all houses.

5a. All evening engagements must be recorded in the date book or on date slips before leaving the house.

b. All out of town engagements must be personally reported to the housemother or chaperone before leaving.

6a. University women who at any time are reported delinquent in any subject shall forfeit the right to have weeknight engagements. The Dean of Women shall send notice of such delinquency to the chairman of the house committee.

b. The house committee may decide what penalties shall be inflicted upon delinquent girls.

7. There shall be no smoking on the premises.

By 1964 the AWS rules had become even stricter, taking up eight pages of the 1964 University of Nebraska Campus Handbook.

The AWS' authority began waning in 1966 when women requested and received senior keys. Seniors could come and go almost as they pleased. Gradually the AWS was phased out.

Laura Longacre Staats, who lived on the second floor of Raymond Hall the first two years it was open, remembered the first and only time she broke the AWS rules regarding late minutes.

She and a group of her friends took the housemother, Elizabeth Williams, to see a Mae West movie. On the way home, they stopped for a hot chocolate at the drug store and missed the 12:30 lockup.

Nothing came of the incident and Staats said she doesn't remember the rules being all that bad.

Although the rules weren't broken to the best of her knowledge, Staats admitted that the women were able to find ways around some of them.

"There were a few things that we did that were fun to recall... Owl Drug, down there near the Stuart (theater), I think it was open all night, and they had delivery. We'd get hungry so we'd phone down for sandwiches and malts and Cokes and things like that and we'd tied bed sheets together, go out on the balcony and lower our bed sheets and had him tie on the food," she said.

The delivery man then got his money in a paper bag tied and lowered on the bed sheets.

As far as Staats knew, they never got caught, because they kept doing it.

In a May 17, 1936, Lincoln Sunday Journal and Star, Allen wrote about the service and quality of the food in Raymond Hall. In one month the women of the hall, which had a capacity of 170, consumed 500 gallons of whole milk, 200 quarts of coffee cream, 60 quarts of whipping cream, 350 pounds of butter and 40 gallons of ice cream.

Fresh fruits were delivered several times a week and meats were delivered daily. Allen said she had the help of five full-time cooks, three part-time cooks and 26 students who worked one to three hours a week serving, doing dishes and cleaning the dining room for part of their room and board expenses.

The hall also employed busboys in white jackets to help with the service.

Today, Fayrene Hamouz, food service manager for the Cather-Pound-Neihardt complex also employs five full-time cooks, but only one part-time cook and 75 students. They feed 2,800 students daily. Rather than serving students plate by plate or family style as Allen did, Hamouz uses two cafeteria lines and longer meal hours.