

Local bands . . .

Continued from Page 10

Twisted Justice, another relatively new group on the scene, is a hard, fast, rebellious band which expresses a distaste for police brutality, fashion fads, and nuclear war.

"Police Brutality," "Designer This, Designer That," "Rock and Roll is Dead" and "System" are the samples that Twisted Justice chose to represent themselves on this tape.

Each of these songs seems to be dominated by short, sassy guitar licks and backed up by a powerful, quick beat from the drum.

The members of Twisted Justice are Matt Aldrup on bass, Andy Stanley on guitar, Shaun Theye on drums, and Al Wilson on "screams."

Rounding out side one is the song "McCarthy" by Pogrom. The cut is a bizarre one that starts out like a news broadcast denouncing the political system of our society.

Side two continues with three more songs from Pogrom — "Kulterkampf," "Spontaneous Degeneration" and "Coeur D'Alene." This band has been together for about eight months and has gotten quite creative with its instrumentation. "Kulterkampf" is entirely instrumental with a significant emphasis on keyboards.

Pogrom is comprised of Bill Bored on bass, Jim Jones on keyboards, Joel Lamson on keyboards and vocals, and Rob Riley on drums.

Cartoon Pupils, a band of about nine months, adds a new dimension to the tape. In their first song "Anthem of Autumn," they combine some twangy, Tourists-sounding guitar riffs with a flirtatious,

distinctive drum. The other two songs, "Humans" and "Foreign Pictures," are fast jammers with quite provocative lyrics.

Cartoon Pupils is composed of Steve Canney on vocals, Harry Dingman on guitar, Bruce Stephen on drums, and Carl Stephen on bass.

The final group, Holiday, is new, having only been together for about a month when this tape was made. Nonetheless, they're a tight band that seems to have a lot of potential.

Holiday's three songs, "Letters to Mom," "Riding and Walking," and "Don't Say Goodnight" are all up-beat tunes with clear lyrics and complementary instrumentation that, at times, sounds a bit like the Pretenders, too.

Holiday is composed of Paul Engelhard on drums, Matthew Rutledge on guitar, Britta Wheeler on vocals, and Doug Wolfe on bass. Given the right exposure, Holiday is sure to become a local favorite in the not-too-distant future.

Rounding out side two of this tape is the song "It's a Secret," a kind of experiment by The Click's Morris and Hugh Briton, calling themselves Kyoto Duncan.

This guitar, keyboard and metronome composition comes off well. It is a pleasant, seducing song that is most enjoyable and should be about ten minutes longer.

It is good to see a sample of Lincoln's new talent on the market and it is also good to know that there are bands making an effort to step away from standard rock 'n' roll to try something new. For \$3 you can own this tape and listen to what Lincoln has to offer musically.

'Inspired clowning' leads to success of comedian, Erwin

Clown, mime, and vaudevillian extraordinaire Bill Irwin stars in his first television special, "The Regard of Flight," at 8 p.m. tonight on the Great Performances series shown on Nebraska's public broadcast station, Channel 12.

The program was taped live at Irwin's hit Broadway show at the American Palace Theatre.

When Irwin won an Obie (the off-Broadway equivalent of a Tony) for "inspired clowning" in 1981, he had already established a reputation among dance and theater circles for his amusing performances.

His successful engagement at the

American Palace Theatre and subsequent appearance on television's "Saturday Night Live" have made the general public aware of his talents.

Irwin's zany amalgam of sight gags, pratfalls and dance routines is accompanied by Doug Skinner's music. His clever script makes a shamble of the avant-garde while celebrating all that is novel and exciting in today's theater.



'Who won?'

Continued from Page 10

"That's the question we will be discussing today on Donahue right after these important messages."

"That's a doctor?" Nielsen said. "Don't worry," Spinoff said. "It's just a matter of time before the drugs wear off. You, not him."

"So I'll be fine," Nielsen said. "But what's this about Antenna wanting to kill me?"

Before Spinoff could answer, Donahue approached the bed with the microphone and held it to Nielsen's face.

"Help me out here," Donahue said. "I'm having a little trouble understanding something. A man wanted to kill you as a protest against your television-viewing habits — am I right on that?"

Spinoff, warily playing along with the doctor, said "If I may answer for Mr. Nielsen, Antenna meant to use Nielsen as a mouthpiece for the opinions of the Video Nostra. It turned out that the Video Nostra had no opinions about television, except that there was nothing good about it. So, in symbolic gesture toward that end, they were going to kill America's foremost television watcher. That would be Mr. Nielsen here."

"OK," Donahue said, pulling the

microphone back toward himself. He picked up the stethoscope and talked into the sensor. "We have a caller on the studio line," he said, backing away from the bed.

"So what happens now?" said Nielsen. "For right now, I guess you just stay here," Spinoff said. "Nobody knows you are here, and I signed you in as John Smith."

"Think anybody will suspect a hoax?" "Who cares? Everybody on the admittance report is listed as John Smith. The people who come here like their privacy."

"What about you?" "You ask a lot of questions for somebody who watches television all the time," she said, smiling. "One thing's for sure, I can't go back to the Video Nostra. Wouldn't want to. I was planning to sneak away long enough to watch "The Winds of War," and now I guess I'll just sneak away permanently."

The doctor had disappeared, but Nielsen could still hear him interviewing random patients in other rooms. He was feeling noticeably better. "Just one thing," he said to Spinoff. "Who won the Super Bowl?"

"Didn't see it," Spinoff said. Nielsen slumped back into his pillow. "Godless communist."

If you see news happen or know it's going to happen

Daily Nebraskan

Help us cover you.

ATTENTION: MAY GRADUATES

Your Degree Application is due **February 11, 1983**

Apply at 208 Administration

Just because it TICKS doesn't mean that it will keep time

Today's watches, whether they are electric, automatic, or a petite lady's model require up-to-date service.

Members of the American Watchmakers Institute can provide the quality service your watch deserves. We are members of this organization and can offer the finest in quality watch repairs.

Richard N. Sorenson
Certified Master Watchmaker
335 N. 12th St. 476-3414
Lincoln, NE 68508

The Student Advisory Board of the University of Nebraska-Lincoln College of Business Administration, in cooperation with Landon's and Old Towne, Ltd., cordially invites you to attend the 1983 "Dress for Success" Seminar and Show with John T. Molloy, author of *Dress for Success*, *The Woman's Dress for Success Book*, and *Live for Success*

Tuesday, February 8
8:00 P.M. Centennial Room
Nebraska Union

free admission


Know What Came With My Contact Lenses?

- Free in-office consultations to discuss my eyes and contact lenses
- A thorough examination of eye function and eye health by my doctor
- Individual selective fitting considering the following contact lenses that the doctors use:
 - Regular Soft Lenses (over 30 different lens types)
 - Soft Lenses for Astigmatism
 - Extended Wear Soft Lenses (5 types — can be worn while sleeping)
 - Tinted Soft Lenses
 - Gas Permeable (3 types)
 - Hard Lenses
 - Bifocal Soft and Hard Lenses
- Full time availability of doctors and staff
- Close supervision of all contact lens fittings
- Individual private instruction on care and handling of any lens type
- Four to six weeks follow-up care with the office that includes trial program for:
 1. Close observation of comfort and eye health
 2. Lens strength or fitting modification if indicated
 3. No charge for damaged lenses — minimum charge for lost lenses


This follow-up care is, of course, included in the original fee

- Immediate replacement of most lenses
- A continuing care program — future upgrading of lens care and of contact lenses as scientific progress is made

Special 24 Hour Contact Lens Information Service — 475-4040



Trent Bauer, Lynn Adams
Students — University of Nebraska



International Contact Lens

3200 'O' St. 475-1030

* No Interest
* No Carrying Charge
\$20/month
Budget Plan