

University Theatre planning five semester productions

By David Creamer

With the beginning of the second semester, comes the second half of the University Theatre season. This semester, the playbill includes five productions, the first of which is scheduled to begin Feb. 10.

This first play, "Later," written by Corinne Jacker, is built around a three-member cast. The director is UNL Assistant Professor Judith Pratt. Jacker is the 1983 Tom Osborne Visiting Scholar.

"Later" will run Feb. 10 through 12 and Feb. 14 through 19 at 8 p.m. in the Studio Theatre.

In short, the play is about a widow and her two daughters struggling to achieve individuality after the death of their husband and father.

This is an intense study of how women deal with the dependence instilled in them by a powerful male figure, as they break free from psychological restraints.

Jacker will visit UNL Feb. 17 and 18 and provide workshops and lecture sessions in conjunction with the run of "Later." Feb. 24 through 26, "A Breeze From The Gulf," by Mart Crowley, will run in the Studio Theatre.

This play, directed by graduate student Eric Boardson, is also made up of a three-member cast. In this play, Crowley, who also wrote "The Boys in the Band" takes the audience

into a small Mississippi town to watch a 15-year-old boy live through adolescence, adulthood and eventual success as a writer. The story reveals how this youngster differs from most of his peers and what he encounters as his parents misspend their lives.

March 3 through the 5 and 8 through 12, Thornton Wilder's "The Skin of Our Teeth" will run in Howell Theatre.

For this play, there are three directors - one for each of the three acts. Act I will be directed by graduate student Timothy Mooney, Act II will be directed by graduate student Constance Hill and Act III will be directed by graduate student James Haehl. This play has a large cast, and, due to the nature of the play, many actors appear in more than one characterization.

This Pulitzer Prize-winning story is a satirical tale of the adventures of the Antrobus family down through the ages. The Antrobuses survived flood, fire, pestilence, the seven-year locusts, the Ice Age, the black pox, a dozen wars and an eternal seductress, as the brochures say, "by the skin of their teeth."

In place of Alan Nielsen's "Exit Don Juan," the play originally scheduled for April 7 through 9 and 11 through 16, will be "The Diviners" by James Leonard Jr. "Don Juan" has been moved to the 1983 summer season to al-

low more time to ready the musical for its world premiere.

"The Diviners" is being directed by UNL Assistant Professor of Theatre Arts Judith Dickerson, selection of the cast has not yet been completed.

In short, this play is about a friendship between a young man, slightly confused, and a disenchanted preacher who is a bit out of tune with his spiritual life.

The final production of this semester's season is Oliver Goldsmith's "She Stoops to Conquer." This play will run April 21 - 23 and 26 - 30 in Howell Theatre. This production will be directed by Professor of Theatre Arts William Morgan, the cast, again, is not complete.

This is a story of a couple, matched to be married by their parents, and how they are deceived about the identity of the other. At the end, Young Marlow finds out that the girl he wants to marry is in fact the one that he is supposed to marry.



Lee® Jeans

the name...
the quality...
the fit.

Comfortable Lee® jeans, when it's got to be denim! 100% cotton prewash denim in Lee® Rider, regular fit bootcut style (with straight leg arriving soon). 28-38.

Young Mens Shop

Miller & Paine

Nebraska's Quality Department Stores

Sunday 12-5 & Weekdays 10-9—all stores.
Saturday 10-5:30—Lincoln Center, 10-6—Gateway
Call us toll free in Nebraska: 800-742-7741

**ROLLING
&
Records**

\$1.98

RENTS ANY ALBUM

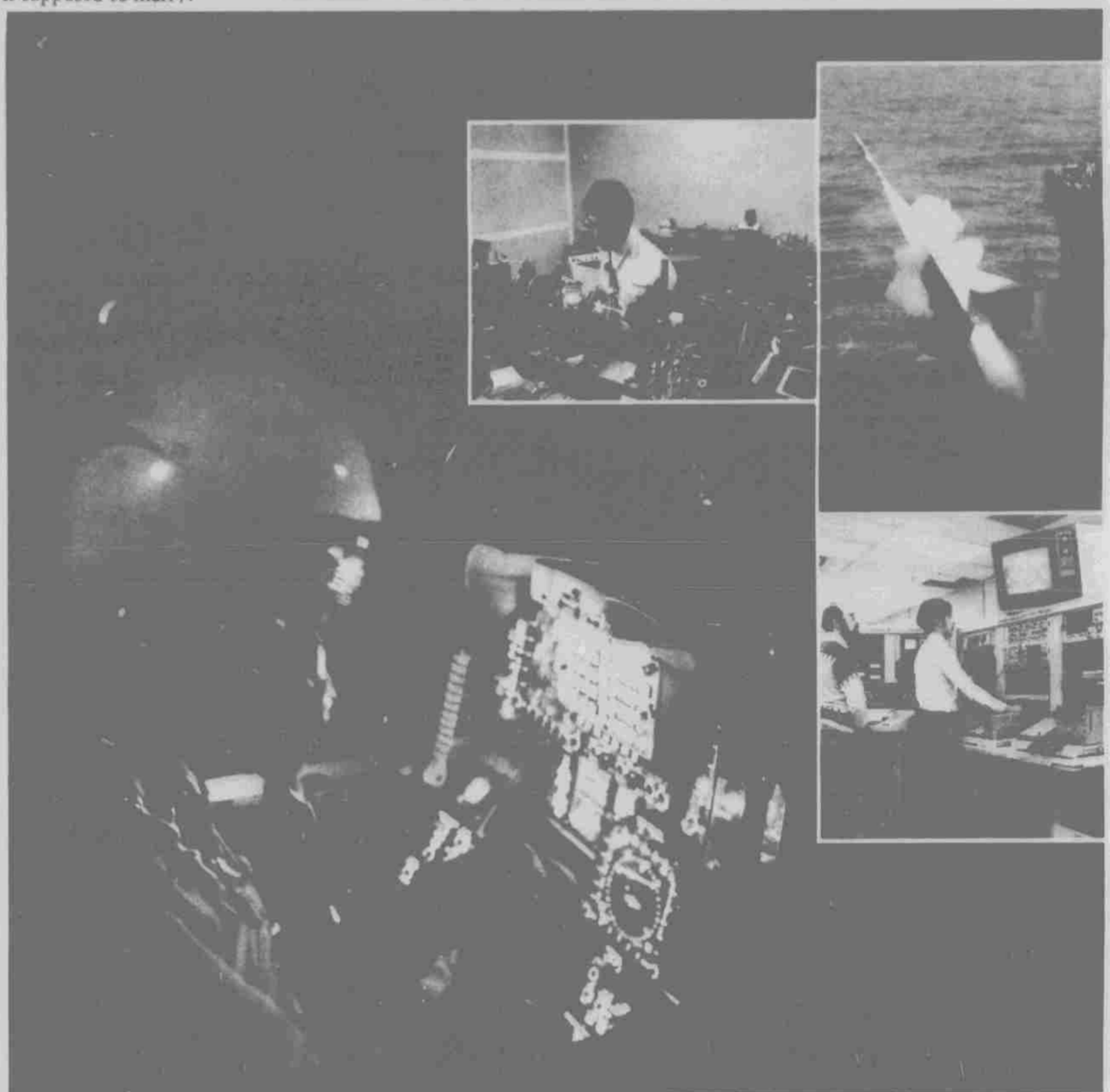
217 No. 14th St. 477-3968

**UNL
MARTIAL ARTS
CLUB**

Learn Tae Kwon Do
For Self Defense and
Physical Fitness.

Club Meets:
Monday & Wednesday
7 to 8 p.m.
Coliseum Stage

For INFO Call
467-3383 or 464-9701



ELECTRICAL ENGINEERS

We are a leader in fast, exciting fields... aircraft, missiles, electronics, automation. Electrical engineers play a vital role in our continued growth and industry leadership. Opportunities for future-minded Electrical Engineers are available in these challenging career fields:

- Guidance and Control Mechanics**
- Digital Flight Control Design/Analysis
 - Inertial Navigation System Analysis
 - Software Design Development and Validation
 - Trajectory Analysis
 - Redundant Digital Signal Processing
 - Filtering and Control Techniques

- Reliability**
- Data Analysis
 - Circuit Analysis
 - Part Stress Analysis
 - Failure Mode and Effect Analysis

- Electronics**
- Automatic Test Equipment
 - Embedded Microprocessor Architecture/Design
 - Digital, Analog and RF Equipment/Circuit Design
 - Hardware and Software

Fire Control Systems

- Radar
- Forward Looking Infrared, Television, or Laser Technology

Avionics Test Requirements Analysis

- Radar
- Displays
- Inertial Systems
- Flight Computers
- Communication

If you're ready to get your career off the ground, McDonnell Douglas would like to talk with you. Sign up at your placement office for a personal interview. Here is the date we'll be on campus:

**Thursday & Friday,
February 17 & 18, 1983**

MCDONNELL DOUGLAS

An equal opportunity employer
U.S. Citizenship required

