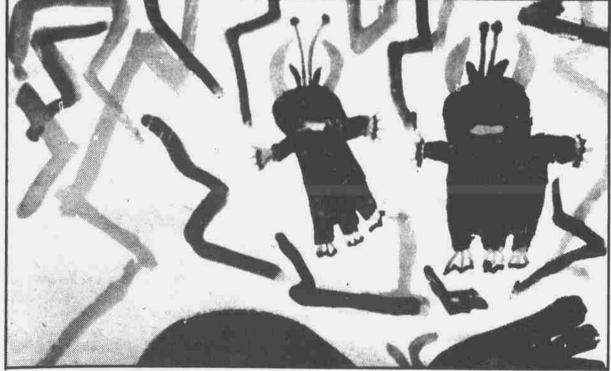
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By Raymond Brakhage, fourth grade Staff photos by Dave Bentz

Kids paint the darnedest things

Art review by David Wood

Many competent artists would willingly give up all the craft they've learned from the masters to be able to paint with the spontaneity of a child. Kids have a knack for color, composition and form that's enviable. They're truly the great primitives of the art world.

An excellent collection of children's art is on display in the Nebraska Union's main lounge. The 21 pieces come from a Saturday class taught by Sherry Hopson, an instructor in the Center for Curriculum and Instruction.

The purpose of her class of gradeschoolers is to promote creative skills. Her assignments deal with various media and themes, and the temperas on display until Friday are the result of a "finish the story" assignment.

As a group, the paintings are remarkably varied. They range from the pictographic to the abstract. Singly, too, there are some outstanding paintings. For instance, fourth-grader Raymond Brakhage's olive-and-orange composition of Africanlooking Pac-Man spooks and chevrons, as well as fourth-grader Jon Jacobs' grayand-turquoise tableau, would make fine designs for rough tapestries.



By Josyln Polzien, kindergarten

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