

# Arts & Entertainment

## Harlem Dance Theatre surprises, pleases

By C. Scott Thompson

Let me dispel some common misconceptions. The Dance Theatre of Harlem, Inc. is not an all-black group. They do not do ethnic dances or depict scenes from the ghetto.

I was amazed at how few people knew what the company was all about until I heard assorted comments in the lobby

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at intermission of their Friday night show at the Orpheum Theater in Omaha.

Technically, the company's choreography would be classed as neoclassic. There are no "Swan Lakes" or "Nutcrackers," but the choreography and music often have classical roots.

The company opened with "Concerto Barocco," set to the music from "Concerto in D Minor for 2 Violins," by J.S. Bach. The stage dressing was consistently simple with little variation from direct white lighting. The dress was classic, with performers in white tutus. Though the choreography was neoclassic, the movement was not.

The ballet was not smooth and legato as it is in stricter schools of dance. Rather, the movement was staccato and athletic. It was executed with a vigor not found in other interpretations.

"The Four Temperaments," with music by Paul Hindemith, was equally novel in its use of choppy, angular execution.

"Banda," taken from Haitian religious lore, probably gave the audience something closer to what it was expecting to see, with definite African/Caribbean influences exploring Banda, a Haitian deity, sovereign

of the cemeteries and lord of eroticism.

I think the best example of what the company excels at was "Le Corsaire." Adapted from the story by the same name by Lord Byron, this lyric pas de deux was given a fresh adaptation. The arabesques and entrechats were not idyllic. They were gutsy and driving. Aerial twists by Eddie Shellman were breathtaking. The sheer physical quality of their interpretation was sensational, and removed some of the starch that sometimes accompanies ballet.

The Dance Theatre of Harlem was established in 1969 by Arthur Mitchell, formerly of the New York City Ballet Co. Since its inception as a community school with 30 students and two dancers, the group has expanded to more than 1,000 students and a company of 39 dancers.

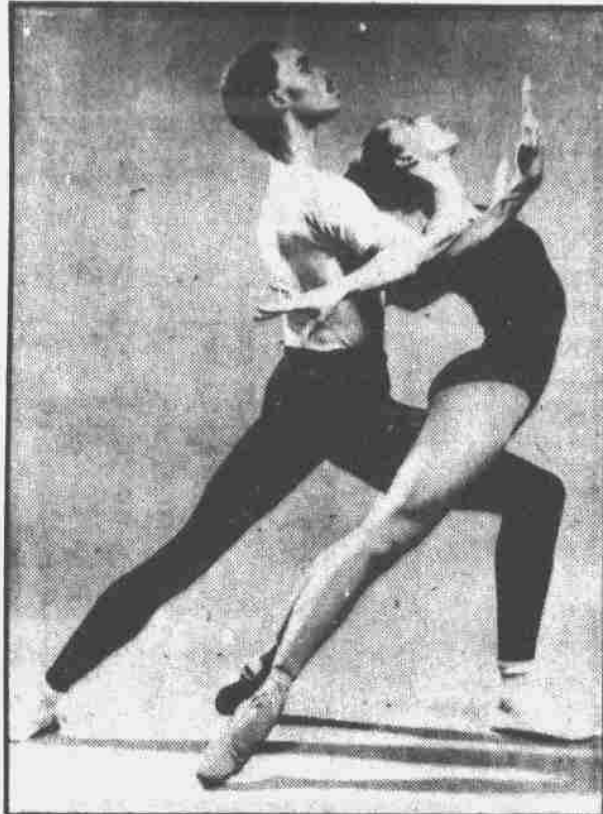


Photo courtesy of Martha Swope

The Dance Theatre of Harlem, Inc.

## Musician teaches language of jazz

By Lori Sullivan

The Gary Burton Jazz Quartet gave an amazing performance at Kimball Recital Hall Friday.

Burton, commonly credited as today's foremost vibraphone player, has a distinguished musical career,

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which includes two Grammy awards.

Brilliant improvisation is the key to his music. During a demonstration for UNL percussion students, Burton compared music containing no improvisation to learning a foreign language by only writing it. Improvisation is the "spoken word of music," he said.

He speaks with the authority of a man who has devoted his entire life to his music, but he is uncommonly modest. While demonstrating the remarkable four-mallet "grip" named after him, he discounted his fame by telling students, "if I hadn't invented it, someone else would have."

His use of dynamics, sustained chording and movement give every musical phrase a life and are very much like spoken words. Burton and his group have the flexibility to play the whole spectrum of mainstream

jazz. The performance included selections from composers ranging from Duke Ellington to Chick Corea.

This wide range of ability may come out of the composition of the group itself. Jim Odgren, composer and alto saxophone player, and Mike Hyman, drums, are both in their mid-20s., while Burton and bassist Steve Swallow, Burton's long-time associate, are considerably older.

Corea's "Sea Journey" lifted and flowed with brilliant improvisations by Burton and Swallow. Swallow's intricate rhythms provided the base for Burton's delicate moves in and out of the melody lines.

Burton's solo performance on Oscar Levant's "Blame It On My Youth" was one of the highpoints of the evening. The bittersweet interpretation was filled with ethereal beauty. Jim Hall's "Careful" featured Burton in a loose, bluesy jazz style. The mood shifted to hard-driving jazz on sax player Odgren's "Skylight."

Odgren may be a rising star. His two compositions, "Skylight" is an introspective high-tech jazz piece. "Tiere del Fuego" featured drummer Hyman in an energetic solo fitting the tight style of the piece.

Odgren is as much a gifted player as a composer. Carla Bley's "Dream So Real" and other selections proved him a sax player of rare talent.

## 'Uprising' showcases conflict

By Jeff Goodwin

"The Uprising," a film by Peter Lilenthal playing at Sheldon Memorial Art Gallery, takes its subject matter from the Nicaraguan revolution.

The film is propaganda, but don't avoid it for that reason. In fact, it makes more of an effort to show both sides of the conflict than most political films.

Lilenthal's personifies the national guard's dilemma in the conflict as a young guardsman, Antonio Menor.

### Movie Review

Menor isn't in the guard to kill people. He joined because it offered him some income and the chance to continue his education in the United States. At least, that's what they told him.

Menor's service in the guard brings him into conflict with his father, who is a Sandinista. His sister also has run away to join the guerillas.

The plot centers on Menor and his struggle with his conscience. He finally joins the Sandinistas after the guard murders some unarmed Sandinistas in the town's church.

The most striking part of the film, though, is the valor displayed by the common people of Nicaragua. The film shows that without their struggle the revolution never could have succeeded.

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### personals

Attention AX's  
We had fun last year at the Phi Psi 500, but we left the job undone. This year with Sophomore support, we'll win it all.  
See ya tonight.  
Boo Boo

Conni E. and Genenne G. (A-Phi's)  
Congrats on making Huskerettes. We couldn't be prouder!  
AEO -  
Your Sisters

**MOM,**  
I know you search through these personals everyday in hopes that there will be one for you. Well here it is!!! Have a GREAT day! I love you and I miss you...  
Leslie  
P.S. Hi to the rest of the clan.

To No. 5 on the Volleyball Team:  
I really enjoyed watching you play over the weekend and you have a terrific smile. Is there a way we can meet.  
RVP  
Curious and Very Interested

Bergman,  
What would I do without you?! You're the greatest!! Love always,  
the purring, snoring pigmy (alias Jelly Bean)

**Negative,**  
Happy 20th a little early! I'm really glad we are finally in the same town together! It's great to be able to see you everyday and all that other mushy stuff!  
Luv ya gobs,  
Zero

To Karla D.  
So far we have seen the Police, found missing keys, gone to the State Fair, Nick's Party with quarters and sex manuals, freaked at P.K.'s Wall then proceeded to Kevin's in our Sunday's Best. And today you will be recovering from the A.S.R. last night to end the fifth week of school and many more to come. What next? You may ask. Well, you'll have to look to the Rockies. I wonder if there will be any snow?  
Silly Me,  
Lou

"Paul Small"  
Roses are red;  
Violets are blue.  
9 months ago today  
I met you!!!  
Love, M.J.

L5,  
Thanks for Friday. It must be Heaven, no place else could feel this good - or right. Look for Spring break love.  
ahh

To the Lambda Chi's we saw BRIEFLY Wednesday night:  
Thanks for the good time. P.S. Did you get your sheets out of the tree.  
Love,  
Two of your Favorite People

Sleeza,  
Happy 21st Birthday!  
Love,  
Your ex-roomie,  
friend & p.t. live-in,  
May

Annie,  
Happy 21st. Now you're legal in New Mexico. Have Fun and drink one for us minors.  
Jay, Ras, Peg, Judy

Alpha Chi's, Mom & Ellen,  
Thanks for the Senior sneak; fun & laughter throughout the week; and especially the Nebraska hospitality you showed my cousin Ron. You're all the best!  
Ed

Nice looking off campus guy. Are you wicked?  
Lust in Love

Ron Juan,  
I wanna, I wanna, I wanna baby.  
Both of us

Players in 410 Abel,  
Baseball is nice  
We know that's true -  
But your comments weren't heard last Thursday at 2.  
Please reply,  
3 baseball fans

To Smith 8 Football Team,  
Congrats on your successful season! We are real proud of you!  
Fans from Harper 7

Dr. McKenzie:  
Spending your birthday in the emergency room? I've heard of special treatment, but that's going too far! Happy Birthday from Lincoln!  
Groovy Friend

To the girl that tripped on the rug Thursday night between Cather-Pound:  
Sorry we laughed. Would like to make it up to you, if interested.  
Jesse & Adrian

Bill,  
I cordially invite you to "Screw My Roommate" on Oct. 18. It would be wind up her dress.  
Mary Jo

Schramm 3 Stud-ettes,  
It was lots of fun. Good luck!  
Dad

★  
To the beautiful little Norfolk girl at the Coliseum, I really need a "weightlifting" partner.  
T.M.

Jane K. & Tracey H.,  
Congrats on Sammy Lil Sis.  
Shari

★  
Lori,  
To the greatest roomie around - thanks ever so much for dragging tail out of bed to help me with my car! I owe you tons! I guess when you get down to brass tacks, you find out who your friends are! Remember, war has been declared and we will hit the Nazi Bureaucracy where they live!  
To the Revolution,  
Laura

C. Costello, where are you?  
Call 464-2541.  
Dish

Scott S. (Sig Ep),  
Pebbles, Congratulations on being initiated! When are you going to model those lacy reds for me?  
Love ya,  
Laurie

Carlton:  
My kitty was never lost! Hope you find your trumpet!  
A Flag Girl

Mark C.,  
Hope you find a WIFE - hope your dad likes her.  
Love,  
Sue

To my favorite Onawan,  
Thanks for being such a great friend and the best floor president ever!  
Love, The Parma girl

Little I-talian Friend  
21 and still the same old Virginlito. Have a great day!  
XOXO  
Your best friend in the whole world