

"Cutter's Way" . . .

Continued from Page 8

This is the kind of dialogue that seems to have been chipped out of ice: the lines ring so true we swear we've heard them before. They have the feeling of permanence that Bogey's lines used to have. They are nostalgic in their emotion without falling over the edge.

When Cutter faces up to the situation that develops, he curbs his characteristically high level of drinking. When Bone asks why, he says, "It's the everyday routine that drives me to drink. Tragedy I take straight." This really is great stuff, folks.

As I said, there are assumptions to be made. The murder victim's sister jumps into the situation a bit too cheerfully and then jumps right back out again.

Jack Nitzsche's music is very appropriate, using a zither to catch the bittersweet character of the lives being portrayed. Jeffrey Alan Fiskin's screenplay, adapted from Newton Thronburg's novel, is full of clean, cutting lines,

of humor and pathos.

But within these shortcomings is also the beauty that characterizes an art object such as this one. It's a microcosm that works according to its own laws. If it can be accepted on its own terms, it can be appreciated and admired.

Central to this flawed microcosm is Alex Cutter, waging his own war against integrity and his awareness of his place in the spectrum of things. He can't play the pitiful war vet, and he's not very good at being the bite-the-bullet type, either.

Speaking to Bone about the war, Cutter plots the progression of the mind and maps out the levels on which the film works. He says they move from "I hate the United States of America" to "There is no God" to "I'm hungry," from ideology to spirit to pure, gut feeling. It comes down to one man, perhaps drowning in his own symbolism, fighting one war, paying one price.

'The Wall' . . .

Continued from Page 8

"The Wall" is the most feeling, compelling and moving expression of post-war-come-rock-star gloom ever presented. It's bloody, and it might be depressing, but somehow the human spirit lives on. From one brick to another, I'll leave with some lyrics from "The Wall":

*Hey you, standing in the aisles
With itching feet and fading smiles
Can you feel me?*

*Hey you
Don't help them to bury your love*

Don't give in without a fight

Life is a struggle, and for Roger Waters, it's been a little tougher than most of us. This movie *screams* autobiography. This movie is either a thanksgiving or a catharsis. Give thanks if your life hasn't been screwed up by the same problems Pink's has. Feel comfort in the fact that someone else has felt the same pain you have, and has somehow managed to survive, "The Wall" is quite obviously the best music/film synthesis ever put together. If you're a Pink Floyd fan, you'll see it. If not, you should, anyway. It transcends. Hell, see it twice if that's what it takes. I did.

STUDENT REPRESENTATION

Publications Board - Serve as a liaison between the Daily Nebraskan and your constituency.

Health Center Board - Represent the student body in dealing with health concerns of the university community.

Committee for Fees Allocation - Review how your fee dollars are spent - Residence Hall representative only.

Parking Advisory Board - This board formulates the rules used on this campus.

Parking Appeals - Hears complaints from students concerning parking fines.

Teaching Council - Need for 1 grad. and 3 undergrads - Works to improve instruction and learning at UNL.

Honors Convocation - Arrange and sponsor all convocations.

Apply 115 Nebraska Union
Deadline Sept. 27th

asun

FALL SALE

- All Sweaters 20% OFF
- All Rugby 20% OFF
- All Slacks 20% OFF
- All Flannel and Wool Shirts 20% OFF
- Selected Outerwear 20 to 40% OFF

JASON'S

14th & P 467-7070
Mon.-Sat. 10-5:30 Thurs. 10-9
Bank Cards - Layaway

Bring out the heart and soul of ALL THAT JAZZ.

Discover LUV* at Electronics Unlimited, the place for JAZZ LUVers.

*Electronics Unlimited Value



Gateway and 414 South 11th Street. Three blocks south of the Centrum.

Phone: 476-6511.

TOMMY'S

LARGE PIZZA SUB SPECIAL \$1.99

(Offer expires Midnight, Sun., September 26th)

OPEN 24 HOURS
1229 R 435-6850



Coors & Kappa Sigma

Flag Football Tournament

Sept. 24 & 25

Two Divisions: Mens & Co-Rec

Trophies will be awarded

to all winning teams.

\$45 entry fee

For more information, call: Mike Wachal at 476-6528

CAT scrapbook

THE PURR-FECT BABY BOOK FOR CATS

It's filled with marvelous illustrations of famous and notorious felines to adorn a book as useful as it is charming. It also has basic tips on health care, feeding, and grooming, amusing anecdotes, lists of cat associations and shows, and much more. Softcover \$5.95



Win a year's supply of cat food

General Books on 1

Cards Welcome
VISA MasterCard

Open Monday-Friday, 8-5:30, Saturday, 9-5:30

NEBRASKA BOOKSTORE

12th & R Streets in Lincoln Center 476-0111