

# Poetry . . .

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Oh there's jog-a-thons and walk-a-thons and pie fights,  
Sing-a-thons and drink-a-thons and dance nights.  
There's bike-a-thons and some all night hell-raising,  
But don't worry, 'bout it, we don't allow hazing.  
So let the Salvadorans go fight their war,  
Let the government cut off aid to the poor.  
I've had so much beer; a tree I must seek;  
Don't want to miss a second of Greek Week.

"Regent's Lament"

Lo! I am misunderstood—  
And my explanations do me no good.  
I love this place better than you,  
But you find fault in whate'er I do.  
It's not easy being a regent—  
Everything you do is supposed to have reason.  
I'd give you more money if only I could,  
But academic starvation is for your own good.  
You'd all be happy to have your own way;  
Things were different back in my day.  
You sell your tickets the first chance you get  
Just to pay off some academic debt,  
Sometimes I think you're so hard to please  
I get so mad I could almost . . . sneeze.  
So go ahead, ridicule, I don't care;  
Fame and fortune, I've more than my share.  
And I'm quite proud to make this acclamation:  
I've done pretty good with so little education.

# Episcopalians . . .

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I am reminded of Orwell's comment, in "1984," about the agencies of revision in the Ministry of Truth: "They swallowed everything, and what they swallowed left no residue, just as a grain of corn passes undigested through the body of a bird."

With such removals and manglings, the Episcopal hierarchy is delivering body blows to the corpus of the church — to the people who sustain it with their conscience and their cash. But their conscience can take only so much. They are not asking for these changes; rather the changes are being handed to them. They are changes in which few rejoice. Indeed, they are the very changes that will bring still fewer Episcopal hands rejoicingly to their wallets and still fewer Episcopalians rejoicing on their way to the pews.

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**daily nebraskan**

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# Letters

## O'Hanlon's academic credentials defended

I question C. Johnson's comments (letter to the editor, Sept. 15) about our former department head as being a "jock." True, James O'Hanlon does like to keep fit by doing various physical exercises, but what sane person doesn't?

During the time I knew O'Hanlon I grew to respect him and the job he did.

I don't think the chancellor would have appointed him as acting dean if he didn't feel O'Hanlon was well qualified for the job.

William Oliver  
graduate student, health,  
physical education and recreation

C. Johnson is ignorant of James O'Hanlon's qualifications and past record (letter to the editor, Sept. 15). He has served as president of the UNL Faculty Senate and was one of three finalists for vice chancellor of academic affairs. This clearly shows the respect of faculty and administration for O'Hanlon. O'Hanlon is not a physical educator but holds a doctorate degree in educational psychology with emphasis on curriculum development.

In case Johnson didn't know, O'Hanlon's background is in education, and not strictly athletics. He has his doctorate degree in curriculum and development.

Alex Czeranko  
graduate student, health,  
physical education and recreation

## Mandrell's fans liked show more than review

How many people feel that performing patriotic songs is worn out or inappropriate at a public gathering? My guess is that Mike Frost forgot he was in America Sunday evening. Putting down the singing of the "Battle Hymn of the Republic" by Barbara Mandrell (Daily Nebraskan, Sept. 14) is a slam to the country we should all be proud of.

Furthermore, Frost evidently has no appreciation or even tolerance for country music. Although he did say Barbara Mandrell has great stage personality, he added he "hated to admit it." I bet he's still cringing.

Music styles are unique: people's tastes are unique. Is it possible for someone with a different appreciation to cross over and fairly critique another style?

Brenda Rucker Karol Oldenburg  
senior, education senior, social work

After reading many movie and concert reviews over the past years, Mike Frost's review (Daily Nebraskan, Sept. 14) of the Barbara Mandrell show at the State Fair gave me a sudden conclusion from reviews in general: 1) if a review mutilates, or defames a concert (or movie), see it; 2) if the reviewer says it's great, or it shouldn't be missed, be sure to miss it.

The Mandrell show was butchered in the paper yet was definitely worth seeing. Mandrell kept the entire audience captivated, not just the die-hard fans. The outing definitely was not a laid-back collection of country tunes.

Barbara Mandrell is a breath of fresh air to see and hear.

Scott R. Prill  
senior, agriculture education

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