

The Click impresses fans on vinyl and on stage



By Mary Louise Knapp

The Click, a four-piece local band, has released its first record, an EP titled "The Click."

The band, whose members are from Lincoln and Omaha, consists of lead vocalist and keyboardist Sara Kovanda, lead guitarist Rick Morris, bass player Steve Warsocki and drummer Tim Drelicharz. The group plays regularly at the Drumstick in Lincoln and at various locations in Omaha and Lawrence, Kan.

The EP was recorded at Spectrum Studios in Lincoln and is composed of four original tunes which fans of the band should easily recognize — "Rope Around My Wrist," "Shy," "Fraction," and "Brains In Limbo."

"Basically, these are our newest songs,

except for one ("Brains In Limbo") which we thought might please some people," Morris said.

The EP selections, with the exception of "Brains In Limbo," are upbeat pop-funk with a moderately fast beat. These are excellent dancing tunes that usually move the audience from their seats during live performances.

The fast-paced tempo of the record is abruptly slowed in "Brains In Limbo," which starts out somewhat like the others, with a fast instrumental sound, but changes pace quickly with Kovanda's vocals. This is definitely the best song on the record for just plain listening because of the different style.

Unfortunately, the EP does not do justice to Kovanda's voice and style, which, heard live, are nothing less than impressive. Her husky voice, with an excellent range anywhere below soprano, does not come through as well as it might.

Her vocals sound best on "Brains in Limbo," but are frequently obscured on the other songs by excessive reverberation.

Warsocki said the band will probably record future efforts using a "dry mix," recording straight from a tape without

special sound effects. The special effects, such as the echo heard at the beginning of "Shy," may have caused some of the technical problems.

The EP took about six months to complete, with most of the recording done on weekends, Morris said.

About 500 copies of the record were pressed and distributed in Lincoln and Omaha, he said.

"Counting private sales, more than 100 have been sold in Lincoln so far," Morris said.

Having a record under their belt will help to increase the group's exposure, Morris said.

"The good thing about having a record is that instead of telling someone eight or nine hundred miles away what we sound like, we can just send them a record," he said.

The group has no immediate plans for another record, but hopes to put together a "mini-tour" of the Midwest to start sometime in January, he said. The Click possibly will play on radio station KZUM in the near future, he said.

The Click's next appearance in Lincoln will be Wednesday at the Drumstick and Sept. 24 and 25 at the Zoo Bar.

LeRoi Brothers from Austin will join Burton in Lincoln

By Pat Higgins

Twist-offs are more fun than Mazola parties. Ask the LeRoi Brothers, who know a good twist contest when they see one. The LeRoi Brothers are from Austin, Texas, and they'll be at Larry's Showcase with Charlie Burton this weekend. Tonight they play the Zoo Bar for the first Texas Night (although the next seven Texas Nights will be at the Showcase.)

The LeRois are so casual they don't even need a bass player. They don't even have to be brothers. They had a sister in the form of LuAnn Barton, a.k.a. LuLu LeRoi, snuck on the "twist-off" record. Barton, of course, has been the discovery of the year as Atlantic prexy Jerry Wexler (who should know) compares Barton to the regal Aretha Franklin. How about them LeRois then?

Kent Wolgamott, who's hung out with them, says that they are great guys to drink with, plus they are greasy.

I don't know, Kent, can they be greasier than a bean burrito — that's the existential question of our time.

The LeRoi Brothers come out of the Fabulous Thunderbirds in the person of drummer Mike Buck, who played on the first two T-Birds' records. The other, equally demented, siblings are Don Leady and Steve Doerr, both on guitars and vocals. The skeptic may wonder why these brothers don't have the same last name, but rest assured that this is all part of God's plan.

This could be a weekend rivaling Georgia Championship wrestling... in this corner, the challenger out of John Connally and Willie Nelson country, the trashabilly madmen, the LeRoi Brothers versus the hometown favorites, the great one out of Lincoln Southeast, Charlie Burton and the Cutouts, in a cage match, winner take all.

"The LeRoi Brothers will not be stopped! Christian mothers are hereby warned to lock up their daughters! Their undulating rhythm can cause uncontrollable spasmodic behavior! And it feels real good.

See you there, sports fans.

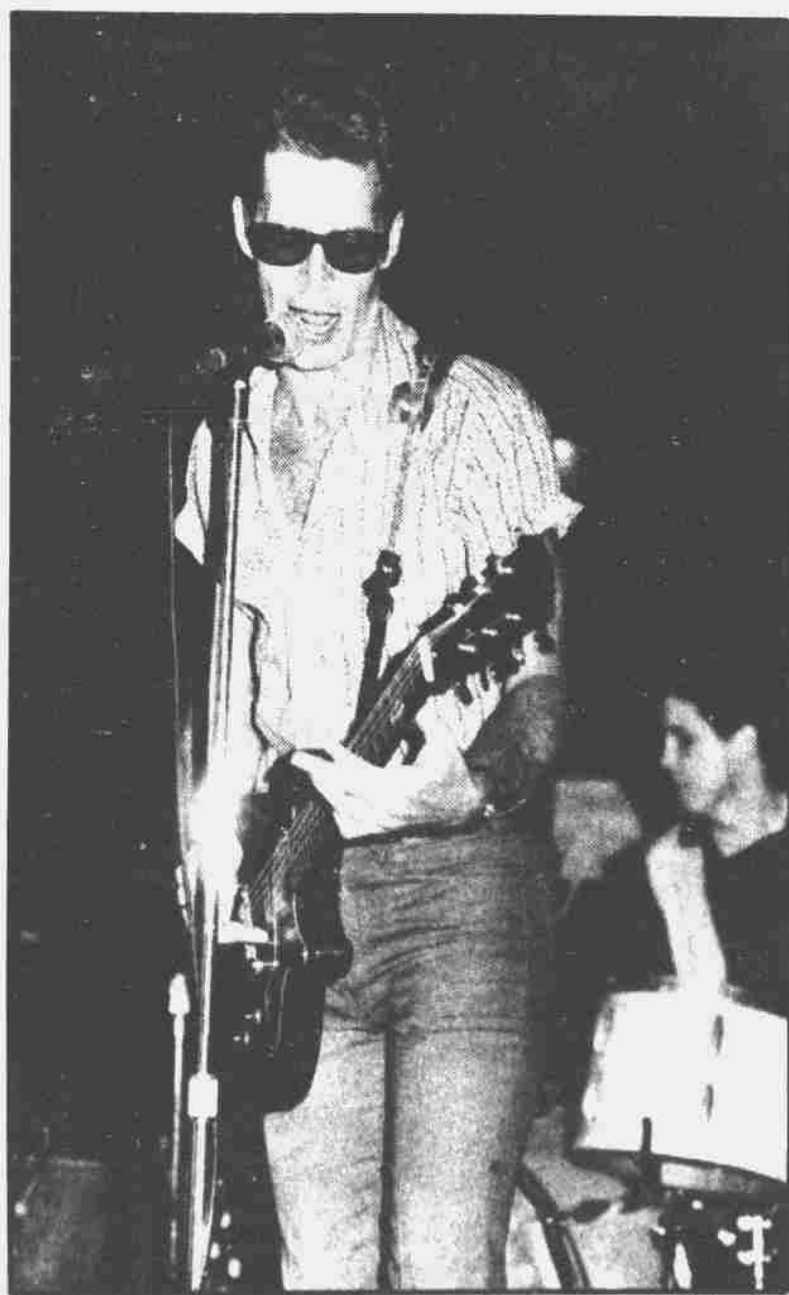


Photo courtesy of Zoo Bar

Don Leady of the LeRoi Brothers

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