

## Classified 472-1761



CROSSWORD PUZZLE

| across | 60 God identified | 5 Early autos | 32 Pop |
| :---: | :---: | :---: | :---: |
| 1 Show up again | 61 Prefix With | 6 Ministers' | ${ }_{34}^{33}$ Stunger |
| ${ }_{10}^{6 \text { Meat paste }}$ | ${ }^{\text {scope or style }}$ | 7 Gardner | 35 Dance |
| "Macbeth" | ${ }_{64}^{63}$ Dance | 8 Polynesian | 40 Relative |
| 14 "-and | Rhythm" | ${ }^{\text {migurea }}$ | ${ }_{49}^{49}$ Himalayan |
| merry at forty | 65 Mine, to | 9 litem on a | kingdom |
| 15 Tel- | 66 Rounded | spors | ${ }_{52} 51$ Cape Cod town |
| 18 Syngman - | ${ }^{67}$ Certain bills | $10 \mathrm{~A}, \mathrm{e} . \mathrm{g}$. | 53 Brownish |
| 17 Dance | 68 Places 69 Ancient | 11 Dance | yellow |
| 18 Roue 19 Poet laureate: | Down | 12 (head to toilii) | 54 Set |
| ${ }^{1692-1715}$ | 1 Proportion | 13 \$5 bills |  |
| 20 Swallows | 2 Antelope | ${ }^{2}$ and cry | hesitantly |
| ${ }_{24}^{22}$ Estateemues | 3 River in a | 23 Issued a ukase | 57 San- on |
| ${ }_{25}{ }^{24}$ Esteem | Vachel | 26 Dance | Long Island |
| ${ }^{5}$ Kruger | ${ }_{4}^{\text {Lindsay }}$ poem | ${ }_{28}^{88}$ Reprimand | 59 Tenor role in |
| - sgl. | botanist Franz | ${ }_{31}^{29}$ Monacan ruler | "Das |
| 28 of a certain |  | 31 Stalion | $62 \mathrm{U} . \mathrm{S}$. missile |
| 30 School group <br> 33 U.S. Army <br> Corps member <br> ${ }_{37} 36$ Square <br> 37 Verso's | ${ }^{1} 2^{2} 3^{3} 4^{6}$ | $\square^{17}{ }^{10}$ | $10.11]^{12}{ }^{13}$ |
|  | 14 | 15 | 18 |
|  |  |  |  |
|  | ${ }_{7}$ |  | 10 |
| 38 First-year |  |  |  |
|  |  |  |  |
| ${ }^{39}$ Dance |  |  |  |
| ${ }_{41}$ Paul Newman |  |  |  |
| 42 Shankar's |  |  |  |
| ${ }^{\text {instrument }}$ |  |  |  |
| 44 Kovacs or Pyle45 Huxtable or |  |  |  |
|  |  |  |  |
| $\begin{aligned} & 46 \text { Entered a } \end{aligned}$ |  |  |  |
|  |  |  |  |
| ${ }^{\text {s salam }}$ |  |  |  |
| ${ }_{50} 48 \mathrm{Cutcy}$ of meat |  |  |  |
|  |  |  |  |
| N.R.C. |  |  |  |
| ${ }_{58}^{55}$ Tricksster |  |  |  |
|  |  |  |  |
| shape to |  |  |  |
|  |  |  |  |
|  |  |  |  |



