wednesday august 18, 1982

daily nebraskan

page 37

## Costello croons on new disc

Imperial Bedroom Elvis Costello Columbia

## By Pat Higgins

Call me Ishmael, call me a cynical misanthrope, (just don't call me late for dinner), but the idea that Imperial Bedroom is a masterpiece is the biggest media hype sold to the public since John Anderson.

In the last five years, Elvis Costello has released more quality work than anyone in the business – more than the Clash, Springsteen or whoever. Since Elvis the C. has never been known to make a false move, it would be unfair to say that Imperial Bedroom isn't a good record, because Costello at his worst is lightyears ahead of most of the competition. However, Imperial Bedroom is his least impressive effort since his first album, My Aim Is True. (Almost Blue doesn't



isn't a good record, because Costello at his worst is lightyears ahead of most of the competition. However, Imperial Bedroom is his least impressive effort since his first album, My Aim Is True. (Almost Blue doesn't sound in the source of the shot oddity.) My Aim Is true had some undoubtedly great tunes but was hindered by a lackluster sound has a state-of-the-art sound. Its missing ingredients are

the passion and intensity Costello used to personify. He used to spit out lyrics like bursts from an M-16. Nowadays, he's a crooner – a good one – but still it's a letdown.

**Continued on Page 45** 





