



Rain damaged several rare books stored on an upper floor of Love Library Wednesday. Photo by Dave Bentz

Rare books soaked by rain leaking into Love archives

Rain damaged 20 volumes of rare books Wednesday in the UNL Archives on the third floor of Love Library, said Joe Svoboda, UNL archivist and library professor.

The books were very old and were to go on display shortly at the library. One included work of the Roman poet Ovid.

Harley Schrader, physical plant director, said the problems were caused because the gutters of the building recently were removed by a private contractor.

"When the gutter was removed, we felt that there would be no problems with water leakage," Schrader said.

All three archive rooms were damaged by water. In the main room, 35 trash cans were placed on the floor to collect the water, which was dripping from the ceiling and plastic light fixtures. Plastic

covers were placed over all the bookshelves in an attempt to avoid further damage.

Svoboda said the damaged books will be given a treatment called freeze-drying to preserve them. However, the damage has already been done, and the books will never be the same, he said. The archives staff was aided in the cleanup process by Judith Fortson-Jones, the paper conservator for the Nebraska State Historical Society.

"She was at the university giving seminars on how to save items, and she was able to give the staff instructions on how to correctly wrap the books with string before they were freeze-dried," Svoboda said.

Svoboda did not know what the cost would be to preserve the books.

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ECM RECORDS

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Pat Metheny Group Offramp

The Pat Metheny Group has been called "as exciting as anything in jazz or rock" by the Oakland Tribune. Offramp is the long-awaited new recording by the Pat Metheny Group, with Metheny (guitars), Lyle Mays (keyboards), Dan Gottlieb (drums), Steve Rodby (bass) and special guest Nana Vasconcelos (percussion).



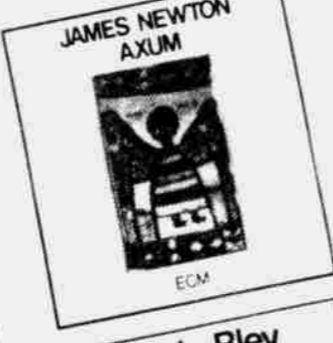
Steve Tibbetts Northern Song

His previous self-produced, self-distributed album was, as they say in the '60s, an underground smash, embraced by rock, jazz and folk listeners alike. Now, guitarist Steve Tibbetts has recorded his first album for ECM, Northern Song, with pop musician Marc Anderson ("Lou Kottke meets Tamla") (Twin Cities, Roskilde).



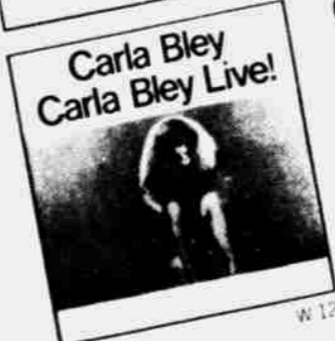
Art Ensemble of Chicago Urban Bushmen

Robert Palmer of the New York Times calls the music of the Art Ensemble of Chicago "a trip to the heart of darkness—a trip to be taken lightly." A two-reel tape recording of the brilliant Munich performance of Lester Bowie, Roscoe Mitchell, Malachi Favors, Najroshut and Famoudou Don Moye.



JAMES NEWTON AXUM

Los Angeles based James Newton shows that in the hands of a great improviser, the flute can take its place alongside any other liberated jazz instrument. The New York Times has called him "the most accomplished and original flutist now playing jazz." He accompanies himself on flute, alto and bass flutes on a haunting debut.



Carla Bley Carla Bley Live!

Musician has called her "America's Great and Neglected Post-Bop, Pre-Avant, Neo-Modern Female Jazz Composer." Those who already know her music realize, of course, that she's much, much more. Her latest from WATT/ECM, Carla Bley Live!, recorded with her band last July in San Francisco.

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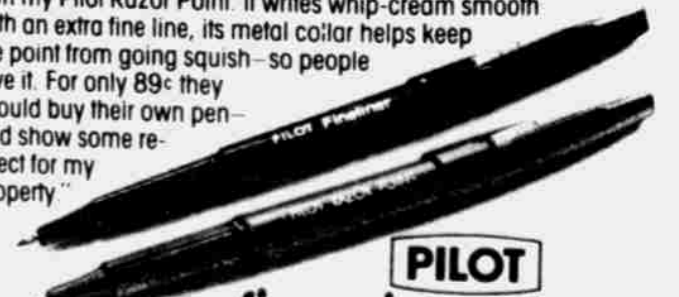
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