## $Goodman\dots$

Continued from Page 5

It wasn't until her father's death that Harriet, 38 years old and mother of four, went into the family book-writing business. She inherited Nancy Drew from her father the way she inherited the pseudonyms and ghost writers. Then she remodeled the "girl sleuth" along her own ideals.

She scripted a new improved father, Carson Drew, who offered Nancy a heady mixture of encouragement and security. She scripted an updated man, Ned Nickerson, who could be at once strong and admiring. And she scripted Nancy.

I suspect that Harriet Adams was in the first generation who could have created a Nancy Drew. To Adams' childhood friends, Nancy would have seemed like a fantasy of freedom. To my own generation, she was an alternative to the passive princesses. To my daughter's generation, she must be, in turn, a relief from the emotion and angst

of the Judy Blumes.

power is simpler than this history. It's got to do with character. Nancy has it to the hilt and to the running board of her blue straightforward young woman making her way through Harriet Adams' world and

"The only things Nancy Drew has trying to catch up with her."

ahead on the case.

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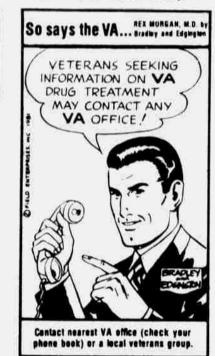
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But the real clue to Nancy's staying roadster. She's a confident, curious,

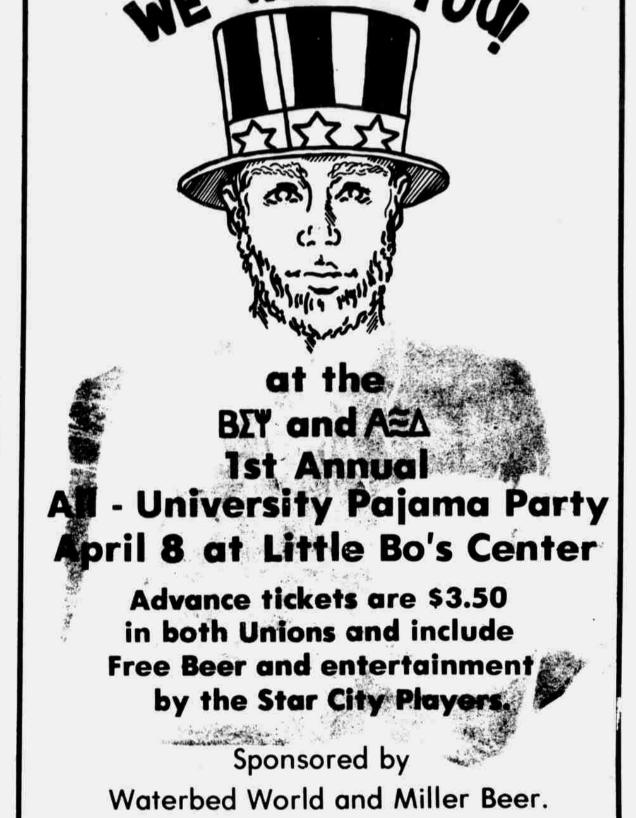
changed in the past 50 years are her clothes and hairstyle," said Adams before her death. "She's as independent as ever and despite the changing values of society, her's are the same. Fifty years ago Nancy Drew was considered independent. Today her fans say she is liberated. I guess they are

It looks like Nancy Drew is still one step

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