

Goodman...

Continued from Page 5

It wasn't until her father's death that Harriet, 38 years old and mother of four, went into the family book-writing business. She inherited Nancy Drew from her father the way she inherited the pseudonyms and ghost writers. Then she modeled the "girl sleuth" along her own ideals.

She scripted a new improved father, Carson Drew, who offered Nancy a heady mixture of encouragement and security. She scripted an updated man, Ned Nickerson, who could be at once strong and admiring. And she scripted Nancy.

I suspect that Harriet Adams was in the first generation who could have created a Nancy Drew. To Adams' childhood friends, Nancy would have seemed like a fantasy of freedom. To my own generation, she was an alternative to the passive princesses. To my daughter's generation, she must be, in turn, a relief from the emotion and angst

of the Judy Blumes.

But the real clue to Nancy's staying power is simpler than this history. It's got to do with character. Nancy has it to the hilt and to the running board of her blue roadster. She's a confident, curious, straightforward young woman making her way through Harriet Adams' world and ours.

"The only things Nancy Drew has changed in the past 50 years are her clothes and hairstyle," said Adams before her death. "She's as independent as ever and despite the changing values of society, her's are the same. Fifty years ago Nancy Drew was considered independent. Today her fans say she is liberated. I guess they are trying to catch up with her."

It looks like Nancy Drew is still one step ahead on the case.

(c) 1982, The Boston Globe Newspaper Company/Washington Post Writers Group

Daily Nebraskan

Editorials do not necessarily express the opinions of the Daily Nebraskan's publishers, the NU Board of Regents, the University of Nebraska and its employees or the student body.

USPS 144-080

Editor: Martha Murdock; Managing editor: Janice Pigaga; News editor: Kathy Stokebrand; Associate news editors: Patti Gallagher, Bob Glissmann; Editorial assistant: Pat Clark; Night news editor: Kate Kopischke; Assistant night news editor: Tom Hassing; Entertainment editor: Bob Crisler; Sports editor: Larry Sparks; Assistant sports editor: Cindy Gardner; Art director: Dave Luebke; Photography chief: D. Eric Kircher; Graphic designer: John G. Goecke.

Copy editors: Mary Ellen Behne, Leslie Kendrick, Sue MacDonald, Melinda Norris, Patty Pryor, Peggy Reichardt, Lori Siewert, Michela Thuman, Tricia Waters, Rob Wilborn.

Business manager: Anne Shank-Volk; Production manager: Kitty Policky; Advertising manager: Art K. Small; Assistant advertising manager: Jerry Scott.

Publications Board chairperson: Margy McCleery, 472-2454. Professional adviser: Don Walton, 473-7301.

The Daily Nebraskan is published by the UNL Publications Board Monday through Friday during the fall and spring semesters, except during vacation. Address: Daily Nebraskan, 34 Nebraska Union, 1400 R St., Lincoln, Neb., 68588. Telephone: 472-2588.

All material in the Daily Nebraskan is covered by copyright. Second class postage paid at Lincoln, Neb., 68510.

Annual subscription: \$20, semester subscription: \$11. POSTMASTER: Send address changes to Daily Nebraskan, 34 Nebraska Union, 1400 R St., Lincoln, Neb., 68588.

So says the VA... REX MURGAN, M.D. by Bradley and Edgington

VETERANS SEEKING INFORMATION ON VA DRUG TREATMENT MAY CONTACT ANY VA OFFICE!



Contact nearest VA office (check your phone book) or a local veterans group.

HELP AND HOPE SINCE 1946



WE WANT YOU!



at the BLY and AEA
1st Annual
All - University Pajama Party
April 8 at Little Bo's Center

Advance tickets are \$3.50
in both Unions and include
Free Beer and entertainment
by the Star City Players.

Sponsored by
Waterbed World and Miller Beer.
\$600 Waterbed to be raffled off that evening.
Proceeds go to Christian Heritage Children's Home.

marketing majors:

The Daily Nebraskan is currently accepting applications for the position of Advertising Representative for the 1982-83 school year. The position requires approximately 20 hours per week with weekends and regular school holidays off.

If you're comfortable with a selling situation and enjoy meeting people we might have an opening for you. Pay is based on a commission basis and advertising representatives have earned as much as \$700 in a single month.

Pick up an application at the Daily Nebraskan, Room 34, Nebraska Union. Applications should be turned in by Monday, April 12 at 5:00 p.m.

Daily Nebraskan

WE'RE
LOOKING
AT THE

BIG 8

PLAYBOY

Once again it's time for Playboy Magazine's annual search for beautiful co-eds. For our SEPTEMBER 1982 "Back to Campus" pictorial we're turning our cameras on the women of the Big 8, Colorado, Iowa State, Kansas, Kansas State, Missouri, Nebraska, Oklahoma, and Oklahoma State. If you're a full or part time student and 18 years of age or older here's your chance to appear in Playboy. Staff photographer, David Chan and his assistant Sherral Snow, will be on your campus for just a few short days so call now for more information and to schedule an interview.

APRIL
7 - 8 - 9 - 10

Lincoln Hilton
141 N. 9th St.
475-4011

CLASSICAL SALE! wed. & thur.

INTRODUCING
ARCHIV RESONANCE
THE NEW VALUE IN EARLY MUSIC

HANDEL SOUL FIREWORKS MUSIC
Handel's First Anniversary
WELZINGER
Schaal
Cantabile
Solo

BACH ORGAN WORKS
Bach's Organ Works
Thomas & Fugue in G Major
Pinnacolo: Baroque Virtuosi
Fugue in G Major

Imported RECORDS & TAPES
ONLY \$4.75

PHILIPS
Definitive performances by the world's great artists. Blend of masterly playing and brilliant conducting. The most superbly recorded of all music recordings. The Philips SEQUENZA recording process produces the most brilliant and complete sound. The Philips SEQUENZA recording process produces the most brilliant and complete sound.

SIR COLIN DAVIS
CONDUCTS MUSIC FROM
PETER GRIMES
&
MIDSUMMER MARRIAGE

On Sale
\$4.75 ea.

The Mid-Price Line
You've Been Waiting For!

FRENI • PAVAROTTI
Arias & Duets

LONDON
JUBILEE

Rachmaninov
PIANO CONCERTO NO 2
ASHKENAZY

HOLST
THE PLANETS
KARAJAN

OR 3/\$13.
On these and other budget lp.s or tapes from Polygram.

Our entire Classical Inventory will be ON SALE !!
2 DAYS ONLY !!!

Dirt Cheap

217 N. 11th St.
477-6061