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Daily Nebraskan

Book views human rights

Do college students understand the and political issues. true meaning of human rights? David Forsythe, UNL political science professor, does not think so.

"College students are interested in human rights but are not clear about the broad perspectives encompassed within this issue," Forsy the said.

Human rights should not be confused with civil rights, he said. The two issues overlap, but human rights covers aspects that deal not only with civil rights but also with economic, social and political rights. Some of these broader aspects, he said, include issues represented by Amnesty International, the Red Cross and the right to an education.

Forsythe recently completed a book, Human Rights and World Politics, which is the culmination of five years of research and travel. The book discusses human rights as defined by international treatises, formal documents that recognize human rights in economic, social

Although the United States does not participate in the more significant treatises, Forsythe said this does not imply an apathetic attitude of the U.S. government toward human rights. This is because those treatises that are accepted by Congress have an important impact on the country.

During his five years of research and travel, Forsythe heard diverse opinions from representatives of the State Department in Washington, D.C., Yale University and Denmark.

During this time, Forsythe was active with the International Red Cross and traveled through Europe, Africa and the Middle East.

Although Human Rights and World Politics contains complicated information, Forsythe said the book is written for the college student and does not have the rhetoric of scholars who write about human rights.

Daily Nebraskan hires fall editor

Patti Gallagher, a 20-year-old journalism major, will be the next editor of the Daily Nebraskan.

Gallagher will take the position next fall, marking her seventh semester working for the paper.

In the past she has worked as a reporter, copy editor and columnist. She is currently an associate news editor.

In the summer of 1981, Gallagher had an internship with the North Platte Telegraph. She will intern at the Omaha World-Herald this summer.

"I think it's a good student newspaper." she said, "I'd like to continue some of the goals set this semester."

Gallagher is a member of the Innocents Senior Honor Society and is president of Sigma Delta Chi, the Society of Professional Journalists.

She is a Chicago native and has been a Lincoln resident since 1967.

DN advertising department lauded

The Daily Nebraskan advertising depart- to create a flow of ideas and to share ment recently won three national awards. including "Salesperson of the Year," at the annual convention of the College Newspaper Business and Advertising Managers.

Three staff members attended the March 31 through April 3 convention in Atlanta, Ga. They were Jerry Scott, Carol Fehr and Jim Coleman.

Art K. Small, advertising manager, said the purpose of the organization is

common problems encountered among the nation's college newspapers.

Fehr received the "Salesperson of the Year" award based on her sales results and creativity.

The Daily Nebraskan received an honorable mention for "Trend-setter of the Year," and also a third-place finish in the campaign contest for its Coors Light Silver Bullet Contest.

Museum...

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Other items deteriorate at a fast rate, he said. The museum recently received some spears from the moist climate of South America, and after about six weeks they started to crack.

"There is no critical point for exhibits as a whole," Gunnerson said. "Some have been restored and some found more vulnerable to the climate have been taken off exhibit."

The 30 to 40 pieces of carved ivory were removed because they are especially vulnerable to drying and cracking, he said.

Drying and cracking also has affected American Indi-



an artifacts containing leather and beads and some basketry.

"We thought we might have to replace the antlers on the Irish Elk and put them in storage," Gunnerson said.

Museum staff members had to glue the antlers together and add a plastic protective covering.

"It was touch and go," he said. "We didn't know if we were going to get the antlers stable enough to put them back on the exhibit."

Gunnerson said the displays placed in storage are not a large part of the 3.5 million specimens in the museum.

The Indian artifacts might have been removed as a matter of changing the exhibits, he said. However, the amount of drying which occurred was a cause in moving the exhibit.

