

Students to vote on fee increase for Cornstock

By Leslie Boellstorff

Students voting in today's ASUN election will have the opportunity to show their approval or disapproval of an increase in student fees that would be used to provide a national talent for Cornstock, an outdoor concert each spring on East Campus sponsored by University Program Council-East.

The survey question on the ballot asks for student opinion about a one dollar increase in Fund A fees for UPC, UPC-East President Mike Hofeldt said. The fee increase would be designated specifically for Cornstock, he said.

Currently there is about \$5,200 in the Cornstock fund, said Mark Goes, a student initiating the survey question.

Of that money, about \$2,000 goes for renting sound system, stages and other equipment for the concert, said Tom Holoubek, another initiator of the survey question. This leaves about \$3,200 for hiring bands, he said.

A nationally-known band requires a down payment, Holoubek said, and usually it gets a percentage of the gate receipts too. Because Cornstock is a free concert, participating bands are offered an amount roughly equivalent to what they would receive from gate receipts, he said.

A yearly dollar increase in students fees, 50 cents per student per semester would increase the Cornstock fund to about \$25,000, approximately the amount needed to

put on a concert with a nationally-known talent, Hofeldt said.

Money bands

"You have to have the funds to get the bands," Holoubek said. UPC can't begin to search for big name bands if it doesn't have the money, he said.

Students currently pay \$1.97 in Fund A fees for UPC, said Jim Frohman, Committee for Fees Allocation chairman.

Goes said a 50-cent fee increase was not too much. Many students would be willing to donate \$5 to provide a national talent for the concert, he said. Cornstock organizers originally discussed a \$2 increase, but were afraid the CFA wouldn't accept that recommendation because it was too high, Goes said.

Hofeldt said if the Fund A amount was increase too much, it would become too tempting for students to get a refund, and UPC could end up with a loss of funds.

Hofeldt said it would be impossible to charge admission to the outdoor concert, because it would be too easy for people to see and hear the concert without paying.

Admission would change the nature of the outdoor concert, Holoubek and Goes said. People can come and go as they please the way the concert is currently organized,

they said.

Bigger crowds

In the past, Cornstock has had such bands as Head East, Timberline, Peter, Paul and Mary, and the First Edition, the Ozark Mountain Daredevils and Pure Prairie League, Goes and Holoubek said.

Hofeldt said that with the more famous bands, crowds at the concert would be bigger. This could be a disadvantage however.

"The larger the crowd, the harder it is to control," Hofeldt said.

Usually about 3,000 people attend Cornstock. UPC hires 12 crowd control officers and employs Cornstock marshals, students who provide help and information to concertgoers. Crowd control would probably have to be increased if nationally-known bands were brought to Cornstock, Hofeldt said.

Approval of the question on Wednesday's ballot would not obligate CFA to increase student funds, Hofeldt said. The question is intended to gauge student opinion about the matter. Hofeldt said the results, if favorable to the increase, would probably be used as evidence when the committee brings its budget request before the CFA next spring. Any changes would not come about until the 1984 Cornstock, he said.

This year's Cornstock will be April 23. It will feature three bands, Mischief, Chameleon and Footloose.

Funding, control of Law Library to switch to Law College July 1

East Campus Law Library will be independent of the Love Library system and completely under the fiscal control of the College of Law July 1, said Gerald Rudolph, dean of the libraries.

July 1 will end a six-year "semi-autonomous" state the Law Library has been in while making this transition. Rudolph said a 1976 accreditation visit indicated that the "College of Law Library should be closer to the College of Law." He said the American Bar Association also favors the change, as it has done for many other colleges.

"Full autonomy for the College of Law has occurred on campuses for years," Rudolph said. "This is the best route to go."

Rudolph said the Law Library will be "analogous with the medical libraries and many business libraries

at large universities."

The library gradually has been converted to being controlled by the College of Law. John Nelson, director of the College of Law Library, said its staff members have been planning procedures and working on the technical processes of selecting and ordering materials, paying salaries and cataloging.

Rudolph said Law Libra-

ry's move is advantageous because the College of Law receives more money than the rest of the library system.

The East Campus Law Library staff will now do the cataloging, purchasing, staff maintenance, and promoting for the library, said Interim Dean of the College of Law, Donald Shaneyfelt. He said the change is for the better, but may not be easy.



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