

Spot \& Jane (Abel's 12 \& 13
S.A.s),
Thanks for the great dinner
and the moonlight bowling,
Duck, Dick \& Puft


## CROSSWORD PUZZLE

| ACROSS <br> 1 Humerus is one <br> 5 Asexual <br> Comb. form <br> 9 More sincere <br> 15 Quintet less duet |  |  | 11 One 33 | 33 Letter ending36 Alpha Aquilae |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\begin{aligned} & 64 \text { Raison d'- } \\ & 65 \text { Shakespeare's } \\ & \text { "are you } \end{aligned}$ |  | 12 Inside: Comb. form |  | Alpha Aquilae |
|  |  |  | 13 Gypsy |  | 9 (star) |
|  | 66 Elephant's-ear 67 Cimine' "TTh |  | 21 Writer Sylvia's | GeorgiaO'Keeffe |  |
|  |  |  |  |  |  |
|  | 67 Cimino's "The |  | $\begin{aligned} & \text { family } \\ & \text { 22 Jason's helper } \end{aligned}$ | 40 Pedro's uncle |  |
|  | Down |  | 25 Gran $\qquad$ | ${ }^{41}$ antique |  |
| 16 Like pancake | 1 California |  | Apennine | ${ }^{48} 88$ Soite ofenizens Fort |  |
| batter |  |  | 26 Current |  |  |
| 17 Be facetious | California,Mexico |  |  | 50 AcIntash |  |
| 18 Emulate a | $2{ }^{2}$ Straw in the |  | supplied for a | 51 Din's burden <br> 52 Lope de |  |
| 19 Stage device | $\begin{aligned} & \text { wind } \\ & \text { 3 Brooding place } \\ & 4 \text { Sirenic } \end{aligned}$ |  | 27 Intended <br> 28 ". . this chase |  |  |
| 20 Opener at a |  |  | Spanish dramatist |  |  |
| trattoria | 4 Sirenic <br> 5 "Take the |  |  | $28 \text { is this chase }$ | 53 dramatist |  |
| 23 Tie or money follower | Strayhorn |  | follow'd': | 54 Milk, in |  |
| 24 Inventor- | ${ }_{6} 6$ Get the point |  | 29 Holmes called | 55 Killer whale |  |
| clockmaker | 7 Solecistic |  | ${ }_{\text {Oim }}$ (idest" | 56 Please a |  |
| Terry | 8 Marquand |  |  |  |  |
| 25 Monkeylike |  |  | 31 Like an | 57 Place for a |  |
| ${ }^{28}$ Pluperiect | 9 moChiminh is |  |  |  |  |
| 30 Ventilated | 10 Gogol's land |  | 32 Martinet's | 58 Humdinger <br> 59 Betweentic and tre |  |
| 34 In re |  |  | imposition |  |  |
| 37 Aegean island, also called los | 1 |  |  | $\left.\left.{ }^{9} 1^{10}\right\|^{11}\right\|^{12}$ |  |
| 38 Trattoriacourse |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | 20 |  |  |  |  |
| Cup |  | ${ }^{25}{ }^{265^{27}}{ }^{23}$ |  | $7$ |  |  |
| Chorus |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| 45 Von Bismarck | $25^{25}{ }^{26}{ }^{27}$ |  |  |  |  |  |  |  |
| 47 Labitem for | 34 |  |  |  |  |  |
|  |  |  |  |  |  |  |
| beams | ${ }^{38}$ |  |  |  |  |  |
| 49 Literary | 42 |  |  |  |  |  |
| monogram |  |  |  |  |  |  |
| 51 Serve, with |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| dish |  |  |  |  |  |  |
| 59 Belief | $5^{52}{ }^{53}$ |  | $]^{34}\right]^{55}$ |  |  |  |
| 61 <br> Picasso <br> 61 Meteorological prognostication |  | 59 | ${ }^{60}$ |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| 62 Coin for Begin | 6 |  |  |  |  |  |
| Glace |  |  |  |  |  |  |

