



Photo courtesy Warner Bros.

Sprinter Eric Liddell, played by Ian Charleson, collapses after finishing a race in the film *Chariots of Fire*.

'Chariots of Fire' burns despite hype

By Pat Higgins

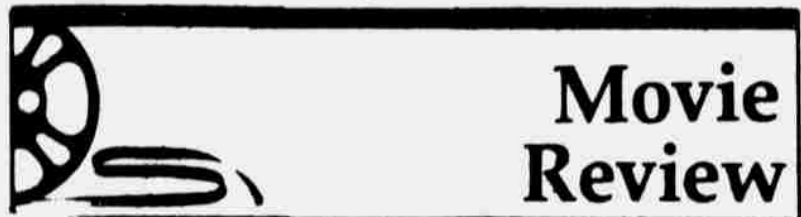
Chariots of Fire is a pretty good, maybe even an inspiring movie. However, from all the ballyhoo concerning *Chariots of Fire* the reality is a bit of a letdown. Possibly because it does show some intelligence and care, it stunned people as being superior to the vast amount of dross around. At least it is better than average, to give *Chariots of Fire* its due.

Chariots of Fire is a British production that is classy in the sense that *Masterpiece Theater* is, as it is visually

The long anticipated confrontation between Liddell and Abrahams doesn't come off at the Paris Olympics due to a religious conflict that Liddell can't handle. Both run in separate races, though. One drawback is that these guys don't run like Olympic level sprinters so they show the races in slow motion to fake out the audience.

Various members of the English establishment then pop up, including the Prince of Wales, to add snob appeal.

If one is an Anglophile believing that everything English is culturally superior then *Chariots of Fire* is definitely for you. If not, *Chariots of Fire* is good, but not quite great.



impressive, and the soundtrack is rather stirring, and the acting is quite good.

The movie is based on the true story of the 1924 Olympics, with the chief emphasis on two rival runners; Harold Abrahams (Ben Cross) and Eric Liddell (Ian Charleson) who are considered the premiere sprinters in Great Britain and possibly the world.

Both characters are running to prove themselves but in different ways. Abrahams has to face the genteel anti-Semitism of the English ruling class while he is enrolled at Cambridge. His goal is to show the condescending bigots that a Jew can be a true Briton. On the other hand, Liddell is from a family of Scottish missionaries and he is running for Jesus. He has several rationalizing monologues explaining that he is running as part of God's will, which could pass for a lot of modern day born again athletes' rhetoric. Personally, I prefer the Kenny (the Snake) Stabler's attitude towards sports.

The bit characters are all uniformly excellent. Sir John Gielgud as the oh so correct don of Cambridge and Ian Holm as Abrahams' coach are particularly fine.

DOUGLAS 3
13 - P/PH 475-2222
5:25 - 7:35 - 9:45

The ultimate hero in the ultimate adventure
RAIDERS OF THE LOST ARK
A PARAMOUNT PICTURE

5:15-7:30-9:45
Riveting...
Enthralling...
CHARIOTS OF FIRE
A UNIVERSAL PICTURE

5:15-7:15-9:15
JACK NICHOLSON
He found a line within himself
THE BORDER
A UNIVERSAL PICTURE

HELP AND HOPE SINCE 1946

FOOD BANK
CARE

\$1.65 PITCHERS
TONITE
HORSEFEATHERS / W.C.'s

Come join us at
PONTILLO'S PIZZERIA
1246 Q Street
Lincoln, Nebraska
475-1246

Where the finest New York Style Pizza & Hoagies are served to you with love.

And just because we like you, we'll give you one beverage of your choice with any order for only 5 cents and this ad.

(Pitchers, Quarts & Milk excluded)
(This coupon good through March 7, 1982)

American Film Classics Presents:

"The Grapes of Wrath" starring Henry Fonda
February 18
7:00 and 9:15 p.m.
at the Sheldon Film Theater
Admission: \$2.50 w/UNL I.D.
\$3.00 General

UPC

BEER SPECIAL

from **LITTLE KING**

PURCHASE ANY KING SANDWICH AND GET ONE PITCHER OF BEER FOR \$1.00. 25c DRAW WITH PURCHASE OF ANY REGULAR SANDWICH. GLASS MENAGERIE ONLY

LITTLE KING

LITTLE KING
1227 Q Street
GLASS MENAGERIE
474-3248

offer ends FEBRUARY 28, 1982

Count's concert airs on NETV

The sights and sounds of Bill "Count" Basie's return to Kansas City with his orchestra to celebrate his 75th birthday are captured on *Swingin' the Blues*, airing tonight at 7 p.m. on the Nebraska Educational Television Network.

Recorded on-location at Kansas City's Uptown Theater, the 30-minute program includes musical segments from that concert as well as a special interview of Basie by series host Billy Taylor.

The series is a co-production of NETV and the Mid-America Arts Alliance.

FIRST TIME EVER IN LINCOLN
2 NIGHTS ONLY
Appearing at
Johnny's Lounge
Wed. & Thurs. Feb. 17 & 18

Dancing & Live Rock Show with
ON THE FRITZ

Ladies Drink Free 6 - 8:30
2604 Park Blvd on the Road to Pioneers Park
Sponsored by CONTACT, INC.

NUGGA SOUND
Music for all occasions

John Hanson Jamie Hanson
464-0228 466-5246

Most University dances under \$175.00

Great Parties start with Great Music

Call today for your reservation

EXPERIENCE KIMBALL

Actors from the Royal Shakespeare Company

In Residence at UNL
Public Performances

UNDER MILK WOOD, A Play for Voices
by Dylan Thomas
Thursday, February 18 at 8pm / Kimball Hall
\$5.00 Regular Admission \$2.50 UNL Student

A dramatic reading written by one of the "greatest lyric poets of the younger generation" telling of one day in the life of a small Welsh coast town.

SHAKESPEARE LADY: THE LIFE AND TIMES OF FANNY KEMBLE
Friday, February 19 at 8pm / Sheldon Gallery Aud.
\$5.00 Regular Admission \$2.50 UNL Student

A fully-costumed event based on the letters, diaries, and many of the leading Shakespearean roles played by one of the best known and most remarkable Shakespearean actresses of the 19th century.

LOVE, LOVE, NOTHING BUT LOVE
Saturday, February 20 at 8pm / Kimball Hall
\$7.00 Regular Admission; \$3.50 UNL Student

An evening of scenes focusing on the theme of love from some of Shakespeare's best known plays. Included in the program will be portions of AS YOU LIKE IT, a play in which all the actors have played major roles in various productions.

Tickets on sale to UNL Students only Feb. 1-5. On Sale to all others beginning Feb. 8.

Box Office (11-5, Mon-Fri)
113 Music Bldg. 11th & R
472-3375

University of Nebraska
Lincoln