

# Award nominations saluting creative faculty due Dec. 1

By Roger Aden

NU faculty members who want to nominate a fellow professor for an Outstanding Research and Creative Activity award must do so before Dec. 1, according to the awards committee chairman.

James Rawley said the awards program, established in 1978, recognizes and encourages research and creative activity on NU's three campuses. Rawley said creative activity involves fine arts exhibitions.

As many as two awards of \$2,500 provided by the Nebraska Foundation will be given this year, he said. One award may be given in the areas of arts and humanities, business and social sciences and professional education. The other award will be allotted to someone in biological sciences, medical sciences and physical sciences.

Award recipients will be selected by a six-member awards committee composed of one representative from each of the pre-

ceding academic areas, according to Rawley.

This year's committee, chosen by the Dean of Graduate Studies, consists of professors Robert N. Audi, philosophy, UNL (arts and humanities); Donald Cushenbery, teachers education, UNO (Professional education); Michael L. Gross, chemistry, UNL (physical sciences); Margaret L. Heidrick, biochemistry, UNMC (medical sciences); John W. Schmidt, agronomy, UNL (biological sciences); and James Rawley, history, UNL (business and social sciences).

Rawley said possible evidence that the committee will use its selection of award recipients includes: publications, invited talks at symposia, special shows, honors, awards and exhibits.

Rawley said letters of support from experts outside the university will be used in choosing the winners.

Award recipients will be announced at the spring honors convocation, Rawley said.

# Widowhood conference topic

The problems of widowhood are often difficult to handle alone.

A conference designed for recently widowed young and middle-aged people will be Friday and Saturday at the Nebraska Center for Continuing Education, 33rd and Holdrege streets.

Topics include goal setting, financial planning and emotional, spiritual and physical health.

Sponsors are the UNL Division of Continuing Studies and They Help Each Other

Spiritually (THEOS). THEOS is a non-profit, mutual support organization for widowed men and women under retirement age. Its purpose is to provide practical guidance and direction for widowed persons as they begin rebuilding their lives.

For more information on the conference contact Curt Brandhorst, Department of Conferences and Institutes, the Nebraska Center for Continuing Education.

# UNL forensics team participates in Wisconsin, Iowa tournaments

The UNL forensics team participated in two tournaments last weekend — one at the University of River Falls, Wisc., and one at Graceland College in Lamoni, Iowa.

At River Falls, the individual events team placed second out of 26 teams. Kate Joeckel, of Lincoln, won impromptu speaking, communication analysis, extemporaneous speaking and oratory. Deb Renter, of Valley, was third in interpretation of poetry. Roger Aden, of Scottsbluff, was fifth in both oratory and communication analysis. Jim Friedman, of Ogallala, placed sixth in after dinner speaking.

In the debate portion of the tournament, the junior division teams of David Jensen, of Lincoln, and Karen Goldner, of

Omaha, and Randy Denton, of Grand Island, and Donna Sisson, of Omaha, tied for first place. They were the top two teams in the tournament, but did not debate each other because they were from the same school. The senior division team of Jim Rogers and Leo Chandler, both of Lincoln, placed fifth.

At Graceland, John Heineman, of Pawnee City, won impromptu speaking, placed sixth in informative public address and interpretation of poetry, and received a certificate for excellence in interpretation of prose. Ben Cattle, of Wayne, earned a certificate for excellence in interpretation of prose and Doraine Bailey, of Lincoln, received a certificate for excellence in interpretation of poetry.

# Architect says science, art fuse in warm, human design

By Leslie Boellstorff

Energy-conscious design translates the rhythm of people's lives into rhythmic patterns of building, a University of Southern California professor said.

In a speech for the Hyde Lecture Series, Ralph Knowles, an architect, designer and author described the impact of natural phenomena and man-made urban phenomena on architecture.

Knowles said human beings evolved out of a highly structured, diversified environment. Humans survived because of their ability to adjust to their surroundings. People are at ease with a differentiated landscape, he said.

But the repeated images of dwelling units built with aspects of mass production create a vast and undiversified environment that tends to disorient people, he said.

To use natural phenomena efficiently, the Pueblo Indians used a terraced arrangement of dwelling units facing south, he said. In summer, when the sun was high, the rays would strike insulated roofs, keeping the homes cool. When the sun was low in winter, its rays would strike the front of each dwelling, warming the home.

Creating cities that are scaled to people and so they can find their way around, is an important objective of design, Knowles said. Rather than having an urban environ-

ment that depletes one's life, one could make better places to live, he said.

But in most cases, designers are not building from scratch, he said. Instead of having bare flatland or sloping land, buildings are there and must be considered as part of the overall design.

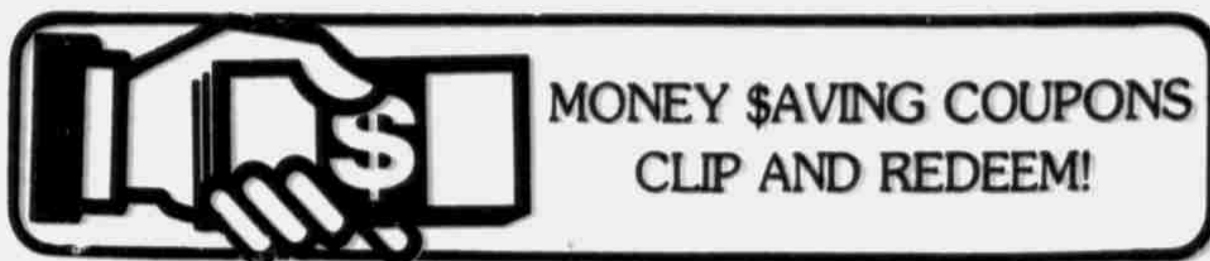
Cities such as Los Angeles are not growing outward, Knowles said. They are in a second phase of growth, an internal transformation.

"Buildings talk to each other," Knowles said. He said that some buildings use shadowing from surrounding buildings as part of their design, but the response in the shadowed building is a "metabolic" one. The shadowed areas are cool and may need heating. The sunny areas may need cooling.

To avoid such problems, the solar "envelope" is found, he said. The solar envelope considers the angle of the sun's rays at any given time and the potential shadowing effects of surrounding buildings. When structures are built to have solar access from 9 a.m. to 3 p.m., and do not block solar access to other buildings in the same time span, it's the "biological niche," he said.

Knowles said designers are leaving the age of science and entering the age of art.

"Values must precede what we do," he said. "Science and art will link up and share, it won't be science or art."



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