

# 'Monster Mash' lively despite sparse attendance

By Chuck Lieurance

Friday's Homecoming "Monster Mash" with The Go-Mads, Cocktail Shorty and the Tablerockers and Charlie Burton and the Cut-Outs (with a special appearance by acoustic guitar player Paul Phillips) was plagued by lack of communication between pep rally organizers and the University Program Council, rain and perhaps a lack of publicity.

When the pep rally ended in the Coliseum with a very large crowd of spirited Husker fans, the head cheerleader declared the evening's events had finished, mentioning nothing of the three bands lined up to play for the Homecoming dance.

Considering the bands were free, and they were major Lincoln names that would easily draw a crowd at the Zoo Bar, The Drumstick or O.G. Kelly's, there is little doubt that most of the crowd would have stayed had they been informed the music was to follow.

Because of this lack of organization between the two campus organizations, however, only about 20 people

were present when The Go-Mads began to play. Nearly half of this 20 were UPC members.

### Small crowd

The small crowd did not seem to disturb the Go-Mads, who could easily be the most authentic urban New Wave band in Lincoln. This is not a value judgment of their music, which is not as good as Burton's or The Ripchord's, but as far as appearance and style, they would feel right at home in New York's CBGB's or Mudd Club after a few years of work on precision and a few improvements on their theatrical maneuvers.

Paul Phillips, second place winner in the Homecoming talent show, played a few acoustic easy-listening songs to bridge the wide cultural gap between the Go-Mads and Cocktail Shorty and the Tablerockers. He ran through a machine-gun fast version of Bob Seger/Chuck Berry tune, "Get Out of Denver" and Jackson Browne's "Take It Easy."

This year's adjusted model of Jimmy Valentine and the Heartmurmurs, Cocktail Shorty and the Tablerockers trucked through some insincere, picture-perfect blues.

They play well, with precision and cohesion, but they still can't manage to get at the heart of the music they play.

The crowd was growing by this time, but judging from the hairstyles, buttons and leather jackets, the people seemed to be waiting patiently for the arrival of Charlie Burton and the Cut-Outs. The crowd got even larger as Cocktail Shorty and the Tablerockers finished their hour set. The reason for this was the awards presentation for best campus Homecoming display and Homecoming king and queen candidates.

### Stops pulled out

Half of the crowd was in the Coliseum for this presentation, the others seemed to see it as a mere interference between them and Charlie Burton. The highlight of the evening soon came, and despite bad acoustics that repeated the whole concert with a half-minute delay at the back of the barn and the lack of alcohol, Burton pulled out the stops with an hour of his cult hits, "Breath for me, Presley" (edited out of the Nebraska Educational Television Network's 33rd Street Sessions concert), "You Belong to Me," "Rock and Roll Behavior" and "Dead Giveaway." The Cut-Outs' drummer gave a terrific rendition of Pickett's "Monster Mash" complete with ooo-wah back-up vocals. Burton proved himself once again, for those who may have forgotten in his short absence, to be the best rock and roll act in Nebraska (call it New Wave if it makes you happy).

The UPC should be congratulated for putting together so many noteworthy bands in a free concert. Aside from the size of the crowd (quality-wise it was receptive and lively), this was a major success, providing challenging, diverse entertainment for Homecoming weekend. The populace being so meager can be blamed on lack of support from organizers of the pep rally or, if they were not informed of the full program, the problem was, as usual, the confusion in campus bureaucracy, even in student functions.

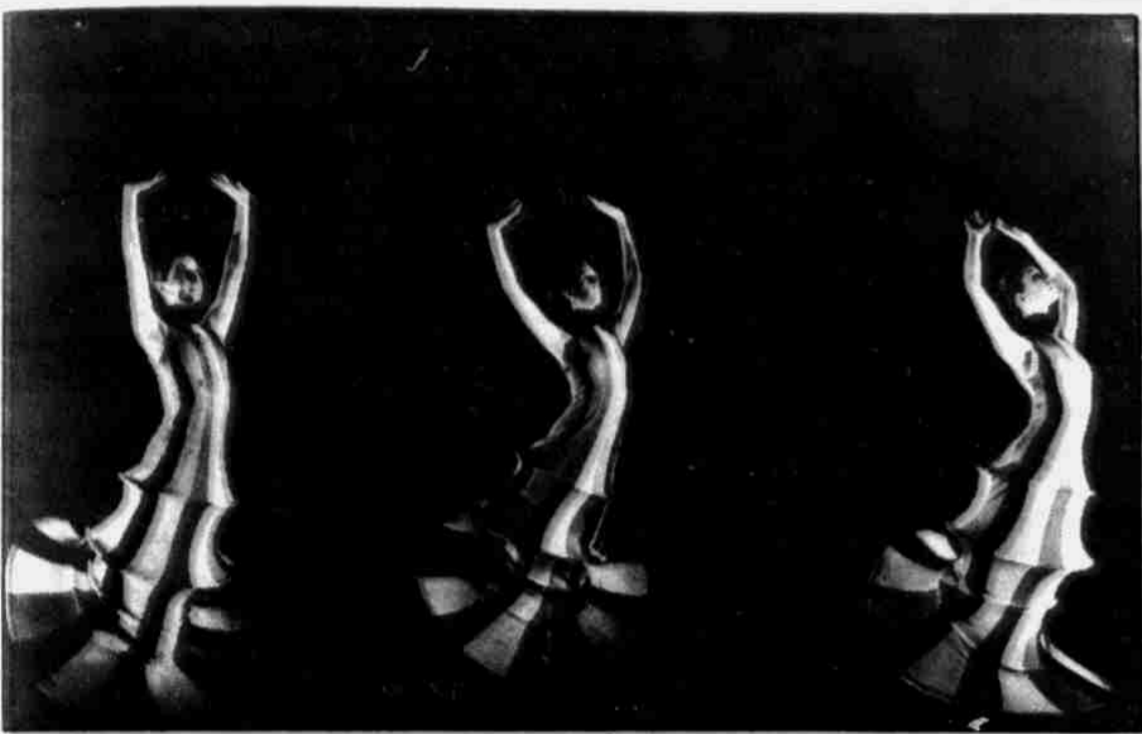
## Music students to give concert

Six students in private composition classes in the UNL School of Music will perform their original compositions in a concert Nov. 4.

The Student Composers Concert will begin at 8 p.m. in Westbrook Music Building.

The six are students of Dennis Lovinfosse, instructor of music theory and composition; Robert M. Beadell, professor of theory and composition; and Randall Snyder, associate professor of theory and composition.

Performing will be graduate students Marshall Onofrio and Frank Wilhoit, and undergraduate Marty Shrader, Joyce Varga, Frank Salak and Steve Larson.



Daily Nebraskan photo

Members of the Nikolais Dance Company perform "Vaudeville of the Elements." The company will perform at Kimball Recital Hall Saturday and Sunday.

## Nikolais dancers to appear

The Nikolais Dance Theatre will perform this weekend at Kimball Recital Hall, with performances at 8 p.m. Saturday and 3 and 8 p.m. Sunday.

By manipulating color, light, sound, form and motion, company director Alwin Nikolais causes the dancers to transcend the fact of their physicality. This, he says, is the process of art. He has taken the definition of modern dance and enhanced it with visual impact by expressing emotions or dramatic ideas rather than literal images.

Nikolais' "Total Theatre" concept started consciously in about 1950. He began to use masks to allow the dancers to become something else, and props to extend the dancer's physical size in space.

After emerging on the scene in America with considerable success, the Nikolais Dance Theatre began a European tour, which gave the company international acclaim, with particular success in Paris.

Besides receiving continual support from various arts agencies and foundations, Nikolais is also the recipient of countless

awards and honors. He has received two Guggenheim Fellowships, the Dance Magazine Award, the Grand Prix International Festival de Danse and an Emmy Award.

The program for the three performances at Kimball will include "Divertissement," (which consists of two pieces, "Castings," and "Trio from Vaudeville,") "The Mechanical Organ," and "Gallery."

Tickets are \$8 for the general public and \$4 for UNL students. Tickets are available at the Kimball Box Office, Westbrook Music Building 113. To make reservations by phone call 472-3375. Box office hours are 11 a.m. to 5 p.m. Monday through Friday.

For those who want to know more about modern dance and how Nikolais creates his own style of dance theatre, there will be a special Nikolais infomance at 8 p.m. Friday, in Mabel Lee Hall 304. The company will demonstrate variations of movement and discuss ideas and inspiration behind the masks, props, music and imagery. The public is welcome and the admission is free.

## New Music Consort honors Bartok's birth

The 100th anniversary of the birth of Hungarian composer and pianist Bela Bartok will be commemorated in a UNL concert by the New Music Consort.

"Mostly Bartok" will be presented at 8 p.m. Thursday in Westbrook Music Building 119.

One work by contemporary German composer Karlheinz Stockhausen will be included in the concert. Bartok works will be "Contrasts for Violin, Clarinet and Piano," performed by Arnold Schatz, violin, Ed Love, clarinet and Audun Ravnar, piano; "Piano Sonata, 1926," performed by Jane Peckham, piano, and selections from "Mikrokosmos," performed by piano students of Esther Pfeiffer.

Stockhausen's "From the Seven Days" will be performed by Dave Lehnert, clarinet, John Krause, tablas and Julie Felzien and Mark Bruckner, piano.

The consort is under the direction of Dennis Lovinfosse, assistant professor in the School of Music and instructor of music theory and composition.

A discussion with the audience will follow each composition to encourage people to become more familiar with 20th century music.

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