

arts/entertainment

Lincoln offers ghoulish times for Halloween

By Cydney Wilson

Are you thinking about checking out the ghost and goblin scene in Lincoln this Halloween, but you're just not sure how to go about it? Many college students feel they have outgrown the holiday, but a random sampling of activities, reveals that there is plenty to do for any age.

Among these events are the traditional haunted houses. The Lincoln Jaycees are presenting "The Jaycee Chamber of Terror," at 1617 O St., with admission being \$2 at the door and \$1.50 in advance. The house itself is staffed by Jaycees and Jaycee Women. The event is cosponsored by KFRX 103.

According to Robin Armbruster, president of the Lincoln Jaycees, it is similar to the house the organization sponsored last year.

"We have added some rooms, and changed some around a bit. There are 19 rooms total. We do have a new room which has a closing wall with spikes. So far we've had about 3,500 people come through since we opened on the 16th of this month."

Chelsea's Pub is sponsoring a new twist to the haunted house, entitled "The Ride of Terror" which is at Chelsea's

Park, 26th Street and Saltillo Road. In speaking to "Head Witch" Diane Copes.

"The Ride of Terror" is a hayrack ride through the woods.

"We begin with a bonfire and end at the same bonfire, with hot apple cider, and we sell apples," Copes said. "It's like a haunted house only it's a ride. We allow 30 people on each hayrack and the rides run at 7, 7:45, 8:30, 9:15, 10:00, and 10:45.

"We decided to try it as a promotion," Copes said, "and as a way to use our park to its full use. We don't use it to its full extent during the fall and winter. It's scary, as it goes through the forest which is scary in itself. The X103 van does the sound effects, and there are lighting effects as well. We have had a terrific response. It's a good way to get in the Halloween spirit."

In addition, many bars around town are featuring costume parties, and contests with prizes. Some of these will be on Saturday evening, while bars such as P.O. Pear's and Grandmother's had their parties Thursday evening. Some bars are not responding to the holiday, but many managers said they always have several customers who come in in costume whether they run any specials or not.

For children in Lincoln, there are several features besides the traditional trick or treating from door to door. "Halloween Hullabaloo at the Zoo," is at the Folsom Children's Zoo at 31st and A streets. Tonight is the last night for the Hullabaloo from 6 p.m. to 8:30 p.m.

The zoo is decorated with Halloween decorations, and the entire zoo will be open. Children are encouraged to dress in costumes or trick or treat at the 12 "treat stations" which are around the zoo. The zoo presentation is geared toward children from preschool age to sixth grade.

All children must be accompanied by an adult.

Another event geared towards the younger audience in Lincoln is the children's play by Oscar Wilde at The Lincoln Community Playhouse, *The Canterville Ghost*. The play will be presented tonight and Saturday evening at 7:30 p.m., with a Saturday matinee as well. The cost of the show is \$3.25 for adults and \$2.00 for children. The story is about an American family who lives in a haunted house and helps put the spirit in their house to rest.

So whatever the method of your madness, Lincoln seems to be providing plenty of opportunities for spooks of any age to have a ghoulish weekend.

'My nose is so red, and I feel like I'm dead'

My nose is so red.
There's Kleenex on the floor.
I can hardly breathe.
Can't take much more.
I knew it was coming . . . I'd been warn-
ed.

t. marni vos

"You keep it up . . . running yourself like this all the time. You can't go to school, work, heat the streets six nights a week and expect to live past 24 . . . you just can't."

"I take my Flintstones."
But this morning they arrived . . . "all ills that men have endured" knocked on the door of my tiny apartment. They all arrived at once - consumption, white plague, churchyard cough, pneumonia, diphtheria, hoof and mouth - all of them. Leprosy and gangrene had to wait out in the hall.

I called Spot. "Here Spot, here boy."
Ears flopping, he came to my bedside.
"Good dog."

My hand slipped around his collar.
"Phone Spot, take me to the phone."
I could feel Spot's teeth as they met each other inside my arm.
I released his collar, "Good dog."
My tonsils are shot.
My throat is so sore.
I can hardly swallow.
Can't take much more.

A knock at the door.
"Is that you God?"
"Marni, open the door."

"Mom - Mom I'm sick . . . and my sick-
ness, this dire disease, doth infect my very
life blood."
"Open the door."

"Use the key, it's under the mat."
My mother enters. "I need your blend-
er, your father and I are entertaining
tonight and I don't think one blender is
enough. What happened to your arm?"
"Spot and I were playing. Mom, could
you pick me up some Day Care, a few
packets of Halls, a beefsteak and a couple
boxes of Kleenex?"

"Honey, I really can't today - maybe
this weekend. I warned you about being on
the run all the time, didn't I? Now take
your Flintstones and stay in bed."

"Will you bring me my T.V.?"
My mother, with the blender in her
arms, sets the T.V. on a nearby foot stool.
"There, take care of yourself, dear, I'll see
you this weekend."

"Mom, could you turn the T.V. on be-
fore you . . ."

The door shuts.
The phone rings. I pull my bedspread
around me and struggle to the phone.
"Hello?"

"Hello, Vos?"
"Oh Jon, I'm sorry I forgot to call. I
can't work today, I'm sick . . . and my sick-

ness, this dire disease, doth infect my . . ."

"**@-@ you Vos - be here tomor-
row!!!"

Click.

I plug in my T.V., fill my vaporizer,
grab a jar of Vicks, a shriveled orange and
lay in bed.

Call it a cold.
Perhaps it's the flu.
I'm writing my will.
And then saying adieu.

Omaha comedian commands the laughs at O.G. Kelly's

By Pat Higgins

O.G. Kelly's has had Comedy Night on the last Wednesday of the month for about 18 months, and it has become an institution in that time. As of last Wednesday, Omaha entertainer Pat Hazell owns the stage there with his insanely quick wit and professional style. Hazell acts as master of ceremonies and is the grand finale performer who is guaranteed to bring the house down.

nightlife

Some time back there was some heavy competition for Hazell at Comedy Night from Lincoln hot shots: the defunct Comedy Exchange and T. Marni Vos. Now the other comedians on the bill are from the thriving Omaha comedy scene.

Compared to the always ridiculous state of TV sit-coms, Comedy Night is rather amusing and well worth checking out, and not just for Hazell.

Among the more memorable moments was a guy who bore an eerie resemblance to Uncle Ed from all-night channel 41 (channel 2 on Lincoln cable). He must have been an expatriate French intellectual, as his comic idol evidently was Jerry Lewis.

This guy was fabulous as he fell into the "so bad that he's hilarious" category.

The other comics were passably good as they concentrated chiefly on topical subjects such as apartment living, college, Bob Dylan and interpersonal relationships.

However, Hazell oozes such panache that he clearly dominates the show. Some of Hazell's introductions were funnier than the other people's acts.

Hazell uses a lot of props in his act, somewhat like a magician, but he considers himself a complete entertainer.

"O.G. Kelly's is the place for me to try out new material. It's particularly nice to do improv with the other people here," Hazell said.

Volunteers from the crowd are frequently called on to play the stooge for Hazell. This is especially hilarious for the other patrons, as the volunteers are quickly dazed and confused by Hazell's shenanigans.

"I hope the people don't think they are being abused, because this is all done in fun," Hazell said.

At 20, Hazell is a veteran of comedy appearances in Las Vegas, Chicago and Denver.

"I consider myself a professional comedian, because I'm able to make a living from it. I was a theater major and I wouldn't mind doing some acting, too," Hazell said.

entertainment weekend

Highlights of each day of the Nebraska Legislature special session will be seen nightly on *Capitol View*, a public affairs presentation of the Nebraska Educational Television Network, starting at 10:30 p.m. today.

According to Jim Levy, senior producer of public affairs for NETV, the programs will feature the main activity that takes place on the legislative floor the day the program is aired.

Capitol View editors are Paul Preston and Bill Ganzel.

A documentary about one soldier's experiences in Vietnam, and his subsequent 10-year struggle to readjust to life stateside will air Nov. 12, at 10 p.m. on NETV. *Frank: A Vietnam Veteran*, an hour-long, one-man special, is a look at a Vietnam veteran - his history, his present life and the war that has never left him.

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