# Oh I'm a Yankee Doodle A-bomb

The Administration's worldwide get-tough policy is no doubt striking fear into the hearts of our enemies. But it's hard on us dedicated patriots.

I remember when we we could go along for years hating the treacherous Nips and the fiendish Huns while admiring the gallant Russians and the brave Chinese - or vice versa. But now, if we want to know our enemy, we have to hustle out each morning and grab the paper before the dog gets to it.

#### arthur hoppe

In particularly dire straits is Tin Pan Alley, which is responsible for maintaining the nation's morale. It seems like only yesterday that the noted tunesmith Twinkle Fingers La Roche burst into my office, assembled his portable piano and began banging out what he touted as his latest

"There's nothing more pleasant/Than to bag a Commie peasant/For the Junta and the Red, White and Blue."

In fact, it was yesterday. "That's not only bad taste, Twinkle," I said, 'but you're way behind the times when it comes to El Salvador."

"Maybe so," he said, marking the sheet music "Hold for Release." "But think how far ahead I am when it comes to Honduras and Guatemala."

"What have you got that's current?" I asked.

Day-care . . .

But it could become a

featured item, even a star at-

traction, in the new flexible

packages. These packages,

called "cafeteria plans," are

only in operation in a dozen

major corporations, but they

are being considered by

needs from a line of options,

including everything from

vacation time to legal insur-

A working parent with

children, for example, might be able to pick child-care re-

imbursement rather than, say, vacation days, when the

The problem with this

transfer program is that the

carrot may not feed the same

families who are being af-

fected by the stick. The Ti-

tle 20 programs have been

of the changed tax law are

felt. In the short run, there

will be a net loss in day-care

effect. In the long run, it encourages a diverse system

under which parents can cre-

ate and choose the sort of day care they prefer - at

home, family day care, daycare centers. It encourages

industry to consider that

other half of workers' lives:

beatings of the budget stick. (c) The Boston Globe Newspaper Co./Washington post

home and family.

But the new law has a potentially wide and beneficial

There will be, at best, a time lag before the effects

geared to the poor.

facilities.

ance to dental care.

kids are small.

Under a cafeteria plan, a worker can fill a tray of benefits to fit his or her own

many others.

Continued from Page 4

He played a few bars of "From the halls of Montezuma to the shores of Tripoli," segued into "Libya, oh, Libya, we'll kick you in the tibia" and then finished off with

"Oh, what a laugh he/Is that Kaddafi,/Ka-dilly, ka-dilly, da-daffy,/That silly, hill-billy Kadaffi./Wow, will he whistle/When our heat-seeking missile . . . '

"Never mind." I said. "Hate Libya Week was last

A hint of desperation came into Twinkle's eyes. "Okay," he said. "Listen to this: Goodbye, gang, / I'm off to Pyongyang / To make the skies safe for our SR-71."

"SR-71?" I said. "That's not too catchy. But go on."

"That's all I've had time to write," he confessed abjectly. "To tell the truth, I haven't finished a tune in six months. Every time I get to the second verse, a new crisis pops up. I'd starve to death if it weren't for my old stand-

"Like what?"

"Oh, you know: 'You're Nothin' But an Afghan Hound Dog,' 'Praise the Lord and Pass the Neutron Bomb,' 'Poles of My Heart (Keep those Poles apart), and 'Knick, Knack, Sell AWAC (Give Tel Aviv a bone . . . )"

"Those aren't good enough, Twinkle," I said. "We need a song that will pull America together."

"I'm working on it," he said defensively. "How's this? There'll be MXs over / The white cliffs of . . . of . . . " Suddenly, he broke down, sobbing.

"Pull yourself together, Twinkle," I said sternly. "The country is counting on you. Over where?"

He leapt to his feet and embraced me. "That's it!" he cried. "A new national patriotic hymn!" He turned to the piano, pounded on it triumphantly and sang in a strident

"Over where? / Over where? Oh, the yanks are coming, / Over where?"

(c) Chronicle Publishing Co.

### letters to the editor

#### Traffic eased by radial

The Northeast Radial should not be considered a dead issue. Some form of it should be implemented to ease congestion on 16th and 17th streets. To ensure the safety of pedestrians, traffic should be moved away from the city

With traffic reduced on 16th and 17th, the campus will become more attractive to students and citizens alike. And wouldn't it be nice to make those streets into beautiful malls the way other streets on campus were made?

With a growing enrollment, the university will need to expand. It can't go west because of the 9th and 10th street viaducts; downtown restricts expansion to the south; and the railroad tracks are in the way to the north.

East is the logical direction for the campus to grow. The city council members who voted not to remove the Northeast Radial from the city's Comprehensive Plan should be commended for not proceeding until a viable alternative to move traffic northeast out of downtown is brought forward.

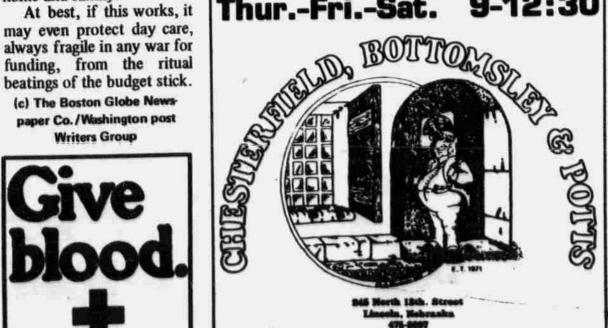
Dan Vestecka Sophomore Accounting

### **TONIGHT**

Wheel of Fortune

Price on wheel is the price of all bar liquor drinks for each half hour following spin From 35° to 95°

Wondersea Thur.-Fri.-Sat. 9-12:30



if you've got your health, you've got it all!

American Cancer Society

## doily nebraskan

Editorials do not necessarily express the opinions of the Daily Nebraskan's publishers, the NU Board of Regents, the University of Nebraska and its employees or the student body.

USPS 144-080

Editor: Tom Prentiss; Managing editor: Kathy Stokebrand; News editor: Steve Miller; Associate News editors: Dan Epp, Kim Hachiya, Alice Hrnicek; Night news editor: Martha Murdock; Assistant night news editor: Kate Kopischke; Entertainment editor: Pat Clark; Sports editor: Larry Sparks; Art director: Dave Luebke; Photography chief: Mark Billingsley.

Copy editors: Lienna Fredrickson, Patti Gallagher, Bob Glissmann, Bill Graf, Melanie Gray, Deb Horton, D. Eric Kircher, Betsy Miller, Janice Pigaga, Reid Warren, Tricia Waters.

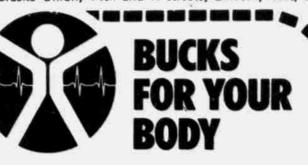
Business manager: Anne Shank-Volk; Production manager: Kitty Policky; Advertising manager: Art K. Small; Assistant advertising manager: Jerry Scott.

Publications Board chairperson: Margy McCleery, 472-2454. Professional adviser: Don Walton, 473-7301. The Daily Nebraskan is published by the UNL Publications

Board Monday through Friday during the fall and spring semesters, except during vacation. Address: Daily Nebraskan, 34 Nebraska Union, 14th and R

streets, Lincoln, Neb., 68588. Telephone: 472-2588. All material in the Daily Nebraskan is covered by copyright. Second class postage paid at Lincoln, Neb. 68510.

Annual subscription: \$20, semester subscription: \$11. "POSTMASTER: Send address changes to Daily Nebraskan, 34 Nebraska Union, 14th and R streets, Lincoln, Neb., 68588.



IF YOU'RE THE HARRIS MAN. Up to \$700 for staying a few weekends. All because you're healthy and you're at least 19.

Harris needs your help to evaluate pharmaceuticals. They fully explain the medically supervised studies - even give you a free physical.

Your body could mean some bucks. You might qualify as the Harris Man. Call today.

474-0627 Weekdays



HARRIS LABORATORIES, INC.

624 Peach Street

Lincoln. Nebraska 68508

Buy a Pitcher of Beer from **DUFFY'S TAVERN** 

14th & "O"

Get a

**FREE Small Submarine Sandwich** 

(of your choice)

from the

**YELLOW SUBMARINE** 

next door!

**All Day Today** 

14th & "O"



