

Houston director...

Continued from Page 8

Stevenson said he is working on some new material, including a rock ballet with music by Robert Prince, with whom he's worked on several original ballet scores. Stevenson also said his work is influenced by Eastern dance traditions because of his yearly cultural exchanges with Peking. Last year he rehearsed two ballets with Chinese repertory groups: "Three Preludes," and "L," both of which Stevenson choreographed.

"The Chinese are very receptive to Westernized dance forms," he said. "They're extremely eager to learn and very disciplined at the same time."

Although Stevenson originally went to China to teach the Chinese Western dance, he found he too was influenced in the process.

While in Lincoln, the Houston Ballet will perform two original Ballets by Stevenson: "Three Preludes" and "Bartok Concerto."

"Three Preludes" premiered with the American Ballet and eventually won first prize for Modern Choreography at the International Ballet Competition in Varna, Bulgaria. "Bartok Concerto" is a classic ballet in a modern setting, set to Bartok's *Third Piano Concerto*.

Walter Terry, a dancer with one of Stevenson's companies, commented on Stevenson the director. "Ben Stevenson always accomplishes his task in an unorthodox way. He has a devastating, sardonic wit. He's a terrible taskmaster while being a terrific clown. I remember when he was rehearsing me in Bartok Concerto, he wanted me to be more gutsy and more rhythmic and still retain classic discipline, so while I was dancing to Bartok he made me sing 'when you're a jet, you're a jet all the way, from your first cigarette to your last dying day.' I don't know what Sondheim and Bernstein have to do with Bartok, but it did and it worked and . . . well, that's Ben."

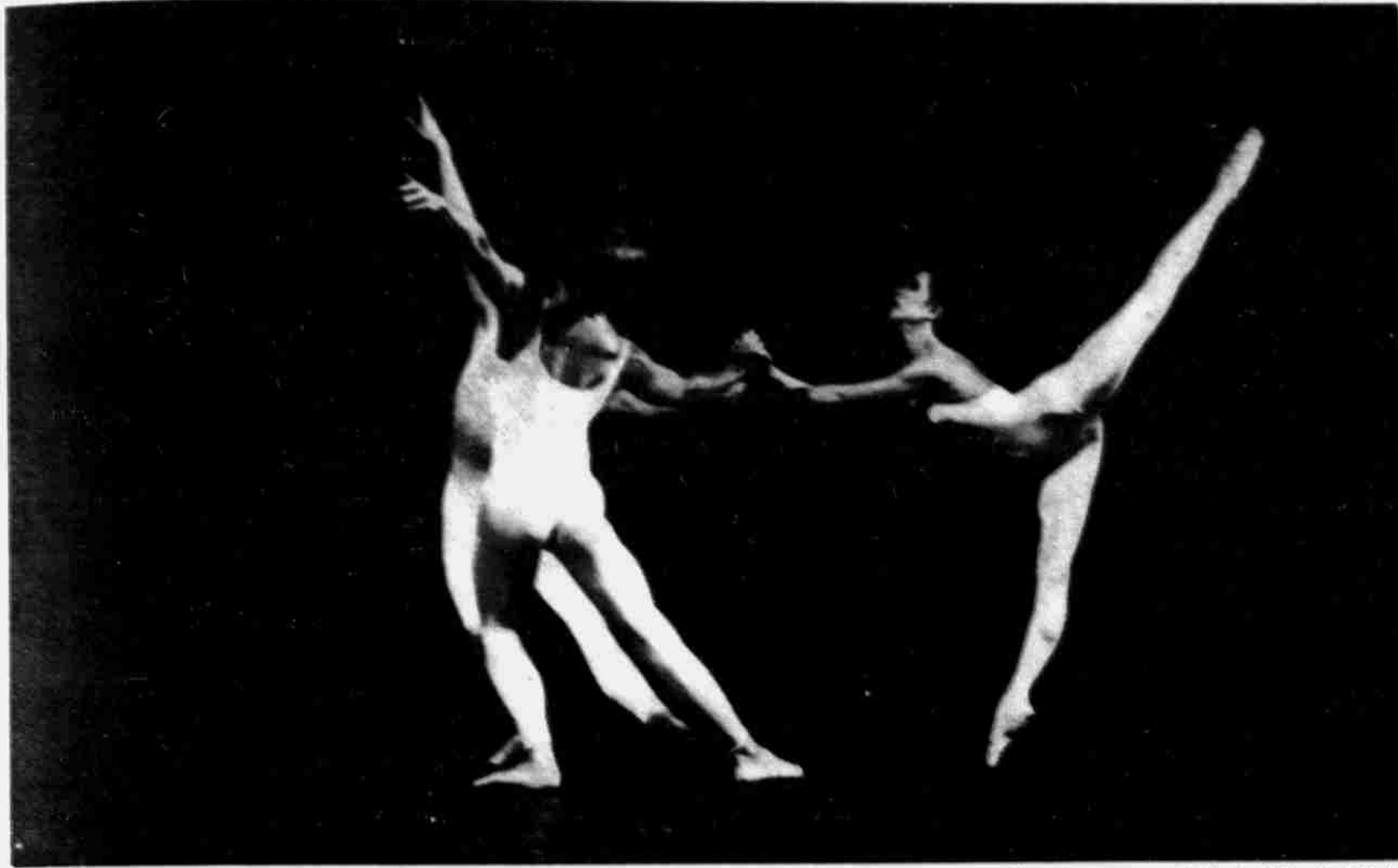


Photo courtesy of Kimball Recital Hall

The Houston Ballet, directed by Ben Stevenson, will appear at Kimball Recital Hall Thursday through Saturday.

In new screen splendor...The most magnificent picture ever!

DAVID O. SELZNICK'S
PRODUCTION OF MARGARET MITCHELL'S

GONE WITH THE WIND

CLARK GABLE
VIVIEN LEIGH
LESLIE HOWARD
OLIVIA DE HAVILLAND

\$2.50 UNL Students \$3.00 General
Thurs., October 1 and Fri., October 2
7:00 p.m. only
Sheldon Film Theatre

Sponsored by UPC

Plaza 4
12th and "P" St. 477-1234

Student Appreciation Night!!!

TUESDAY, SEPTEMBER 29th, ONLY!

7:45-9:45 1997: New York City is a walled maximum security prison. Kurt Russell ESCAPE FROM NEW YORK AVCO EMBASSY PICTURES	7:20-9:20 "One of the year's 10 best" - Time Magazine Return of the Secaucus 7 A film by John Sayles
7:30-9:40 WILLIAM HURT KATHLEEN TURNER BODY HEAT	8:00-10:00 HELL NIGHT Pray for day

This coupon and \$1.50 will admit one to the PLAZA FOUR THEATRES on Tuesday Evening, September 29th, 1981
sorry, no parking discounts

entertainment notes

TAFY, the Theater Arts for Youth board of the Lincoln Community Playhouse, will present a Young People's Performance of the Houston Ballet at Kimball Recital Hall at 4:00 p.m. on Oct. 2. The performance is specially planned for students of high school age and under.

Tickets are available for students, and adults accompanying them, at the Kimball Hall Box Office. They may also be ordered by mail, when a self-addressed stamped envelope accompanies the order and payment. For ticket information, call 472-3375 between 11:00 a.m. and 5:00 p.m., Monday through Friday.

The program is sponsored in part by funding from the Nebraska Arts Council and the National Endowment for the Arts/Dance Touring Program, as coordinated by the Mid-America Arts Alliance.

The 1981-82 season of *Live from the Met* premieres on the Nebraska Educational Television Network with a new public television performance of Giuseppe Verdi's *La Traviata*, Sept. 30, at 8 p.m.

The two-and-a-half-hour production which features Ileana Cotrubas as Violetta, Placido Domingo as Alfredo and Cornell MacNeil as Germont, was videotaped in

performance at the Metropolitan Opera on March 28, 1981. The conductor is James Levine, the Metropolitan's music director.

The plot of the opera follows a tragic young courtesan, Violetta, who leaves her wealthy benefactor for the true love of Alfredo.

La Traviata was first performed in Venice in 1853.

Live from the Met is produced by the Metropolitan Opera Association and presented by public television station WNET/New York and the Metropolitan Opera.

Research projects at NU which bring greater returns than the original investment are explored in this week's *What's NU?* program at 8 p.m., repeating Oct. 3, at 1 p.m. on the Nebraska Educational Television Network.

Jim Raglin, NU director of public affairs, will host the 30-minute program which will present segments from each of the campuses of the university system. The segments will vary in content from stress medicine to solar heating.

The NU system includes the UNL and its Institute of Agriculture and Natural Resources, UNO, and the NU Medical Center located in Omaha.

Chelsea's Pub
East Park Plaza
66th & "O" Street
Adjoining Warehouse Liquors

MONDAY NITE FOOTBALL

50¢ DRAWS 6 PM TIL CLOSE
DEEP-FRIED VEGGIES
\$1.75 PER BASKET
ENGLISH STYLE FISH & CHIPS
\$2.75 EVERY DAY
3-DART LANES AVAILABLE

OPENING OCTOBER 6

In The Gunny's

Papiasitos

Mexican Food with the original Mexican taste
Serving what we feel is the
BEST Mexican food in town
Dine In — Carry Out — Catering Service
475-0209

douglas 3
13th & P 475 2222

5:15-7:20-9:25
"Two hours of new stage works."
RAJERS OF THE LOST ARK

5:20-7:20-9:20
A REVEALING COMEDY *(So Fine)*

RYAN O'NEAL
5:15-7:15-9:15
Dudley Moore Lisa Minelli John Gielgud
Arthur

OPEN STAGE

Come show off your talents

sound system provided with Paul Phillips as M.C..

TONIGHT

BRASS RAIL

1436 "O" Street