

The Fast promotes . . .

Continued from Page 10

"On stage we take the black leather to the hilt," says Zone. "It's like our fantasy you know, and we're living it out."

"But in New York it's not a fantasy because you just can walk around like that," he adds. "It's not fantasy. It's day to day dress."

Working with his own label has enabled Zone to "get some things off his chest" in recent years, including a general mistrust of major record labels.

"I don't have to play games this way," he says. "I don't have to have them lead me on a leash to where they want to take me . . . it could be a bargain bin, and there's no glory in that, is there?"

The Fast received some unexpected help on their first

album (actually a collected remix of their 45's) in the form of Ric Ocasek, the Svengali behind The Cars.

"It was one of those nice-guy things," Zone explains. "He (Ocasek) saw us playing at a club in Boston one night. He came backstage and within the next day he called me up, and two days later we were playing in a stadium with The Cars. A week later he took us into Electric Ladyland studios in New York City and spent around \$10,000 of his own money on the weekend recording."

"I don't want to never be signed to a major label," Zone adds in afterthought. "But I want to get everything off my chest now . . . while I can."

The Fast is tentatively scheduled to return to the Drumstick in November.

NETV celebrates movies and music

By Cydney Wilson

This week Nebraska ETV Network is presenting "Nine Nights in Summer," a celebration of music and movies planned to attract new viewers to public television and encourage more support for Nebraskans for Public Television.

The celebration began Saturday and will continue through Sunday. This week will also be the beginning of a month of classic Bette Davis films.

Part of the "Nine Nights in Summer" will feature movies highlighting such stars as Humphrey Bogart and Katharine Hepburn. The featured films are as follows: *Casablanca*, Friday, Aug. 28 at 8 p.m. starring Humphrey Bogart and Ingrid Bergman; *Mary, Queen of Scotland*, starring Katharine Hepburn on Saturday, Aug. 29 at 4 p.m.; and *The Lion in Winter* featuring Katharine Hepburn and Peter O'Toole on Saturday, Aug. 29 at 8:05 p.m.

A documentary on the life and work of Katharine Hepburn will be presented on Saturday, Aug. 29 at 6:10 p.m., entitled "Starring Katharine Hepburn."

There will be many other specials during the week-long celebration which will encompass other areas besides the area of cinema. Wednesday, Aug. 26, *National Geographic* will present a special entitled, "Mysteries of the Mind," at 7 p.m.

Thursday, Aug. 27, an evening of music will be featured, beginning with Paul Simon at 8:05 p.m. in a 60-minute special, followed by The Oak Ridge Boys on *Soundstage* at 9:15 p.m.

Saturday, Aug. 29 at 10:45 p.m. Willie Nelson will be featured in a program entitled, "An Austin City Limits Special with

Willie Nelson, Ray Benson and Friends."

Sunday, Aug. 30 concludes the celebration beginning with a three-hour salute to the music of the 1950s hosted by Arthur Godfrey, beginning at 5 p.m. At 8 p.m., "Gala of the Stars 1981" will be presented from Carnegie Hall honoring the relationship

between public television and the performing arts. The evening will end with an all-star special, *Star Fest Finale*, at 10:55 p.m. featuring Mary Martin, Big Bird, Placido Domingo, Cynthia Gregory and many more.

According to Mary Neal Schutz, editor of *Choice* magazine, which is published monthly by Nebraskans for Public Television, the week has been going very well. Viewers are encouraged to call in pledges during what are called "pledge breaks" or intermissions. The programming is never interrupted for these breaks. Viewers can pledge a basic membership fee which is \$15, (this includes a year subscription to *Choice*), or they can pledge higher amounts. Both individual memberships and family memberships can be purchased.

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Sept. 24, 25, 26 & Sept. 29 - Oct. 3
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BEWARE OF STILL WATERS by Calderon
October 15, 16, 17 & 20-23. Studio 12

THE RUNNER STUMBLES by Milan Stitt
November 12, 13, 14 & 17-21. Studio 12


LIGHT UP THE SKY by Moss Hart
Feb. 4, 5, 6 & 9-13. Temple Studio

HEDDA GABLER by Henrik Ibsen
March 4, 5, 6, 9, 10, 11, 12, 13
Howell Theatre - Gala Opening!

LADYHOUSE BLUES by Kevin O'Morrison
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