

Animated fantasy film gains from new techniques

By Chuck Lieurance

Heavy Metal, created by the artists who produce the magazine of the same name, contains some of the best feature film animation that has been done outside of Walt Disney Studios. It also represents a new era of complexity for the technique of rotoscoping (converting photographs to animated cells).

Heavy Metal shuns the dreary simplistic watercolor washes that filled the frames of Ralph Bakshi's *Fritz the Cat* and *Wizards*, adult animated features. *Heavy Metal*'s cells have complicated, layered backgrounds that create an incredible illusion of depth that animated features seldom have.

Although plot is secondary to technique (an unwritten rule among modern animators and filmmakers in general), *Heavy*

Metal does manage to derive a complex relationship between various stories from the pages of *Heavy Metal* magazine. The transition piece and focal point for these seemingly disparate stories is a glowing, green orb that is "the force of ultimate evil in the universe." This element manages to connect many segments, ranging from a remake of *Taxi Driver* and *The Big Sleep* in twenty-first century New York, to the tale of an adolescent boy transported into the past to fill the body of a great warrior and lover.

At times, the tie between these episodes and our little green orb are a bit strained and we begin to wonder where the whole affair is leading, but, of course, it all ties together (perhaps a bit too nicely) and the forces of good triumph.

Perhaps the most entertaining and attention-getting elements in the film are

the voices. Harold Ramis, John Candy, John Flaherty, and other members of the infamous Second City Improvisational Comedy Company (also stars of the movie *Stripes*) provide the voices for the characters. The vocal performances of these comedians give the movie some humor and prevent the fantasy elements from becoming unwieldy. John Candy, the overweight, sadistic misfit in stripes, portrays the skinny, sweaty-palmed adolescent turned warrior who must save an Aztec-like culture from the influence of the evil green ball.

Heavy Metal (the movie) has all the standard elements that have made the magazine such a popular fantasy/sci-fi

magazine. It is quite easy to tell for whom this movie was made; the soundtrack is deluged with inane three chord pubescent rock, offering only Devo and Donald Fagen for those with more complicated tastes.

But positively, *Heavy Metal* does realize the potential of rotoscoping and does deliver more plot and complexity than was necessary to claim the audience for which it aims.

The movie is more ambitious than its predecessors, *Wizards*, for instance, and that has its merits and its detractions. One feels that perhaps more went into this movie and, if animated fantasy has become a genre, then this is certainly the best of the lot.



Photo courtesy of Columbia Pictures

STUDENTS, OUR CARRYOUT SERVICE SAVES YOU TIME AND MONEY.

When you order and pick up your phone at one of our phone centers you're going to save yourself time and installation costs. First, we'll process

your request in a few minutes. On the spot. Then, you simply choose the telephone you want. And take it with you when you leave.

JUST VISIT ONE OF THESE LOCATIONS, DURING THESE CONVENIENT HOURS.

8:30am-4:30pm
UNL Student Union, North Lobby—
City Campus, August 17-21 and
August 24-25

Nebraska Wesleyan, Student Center,
August 21 and 24

Union College, Gymnasium
August 24

8:30am-5:00pm
LT&T Phone Center Downtown, 15th
& M, Monday-Friday. Also open
Saturday, August 22, 8:30am-5:00pm

9:00am-6:00pm
LT&T Phone Center East,
East Park Plaza,
200 North 66th, Monday-Friday.
Also open Saturdays, 8:30am-5:00pm

So order and pick up your telephone from one of our convenient carryout phone centers and save time and money.



Lincoln Telephone
Helping you reach
whomever you want,
whenever you want.

douglas 3
13th & P 475-2222

1:05-3:10-5:15-7:20-9:25
Two hours of
non-stop thrills.
RAIDERS
OF THE
LOST ARK [PG]

1:20-3:20-5:20-7:20-9:20
The story of a man who
wanted to meet girls.
BILL MURRAY
STRIPES [R]

1:15-3:15-5:15-7:15-9:15
Dudley Moore Liza Minelli
John Gielgud
Arthur [PG]

84th & O
drive-in 488-5353

Open 8:00 Show at dusk

Fall in love
all over again.
THE BLUE
LAGOON
A COLUMBIA
PICTURES RELEASE [R]

Little Darlings

The ONLY place
to buy your
school supplies
is at
kinko's

3rd Annual Sidewalk Sale

ALL SCHOOL SUPPLIES
20 - 25% OFF

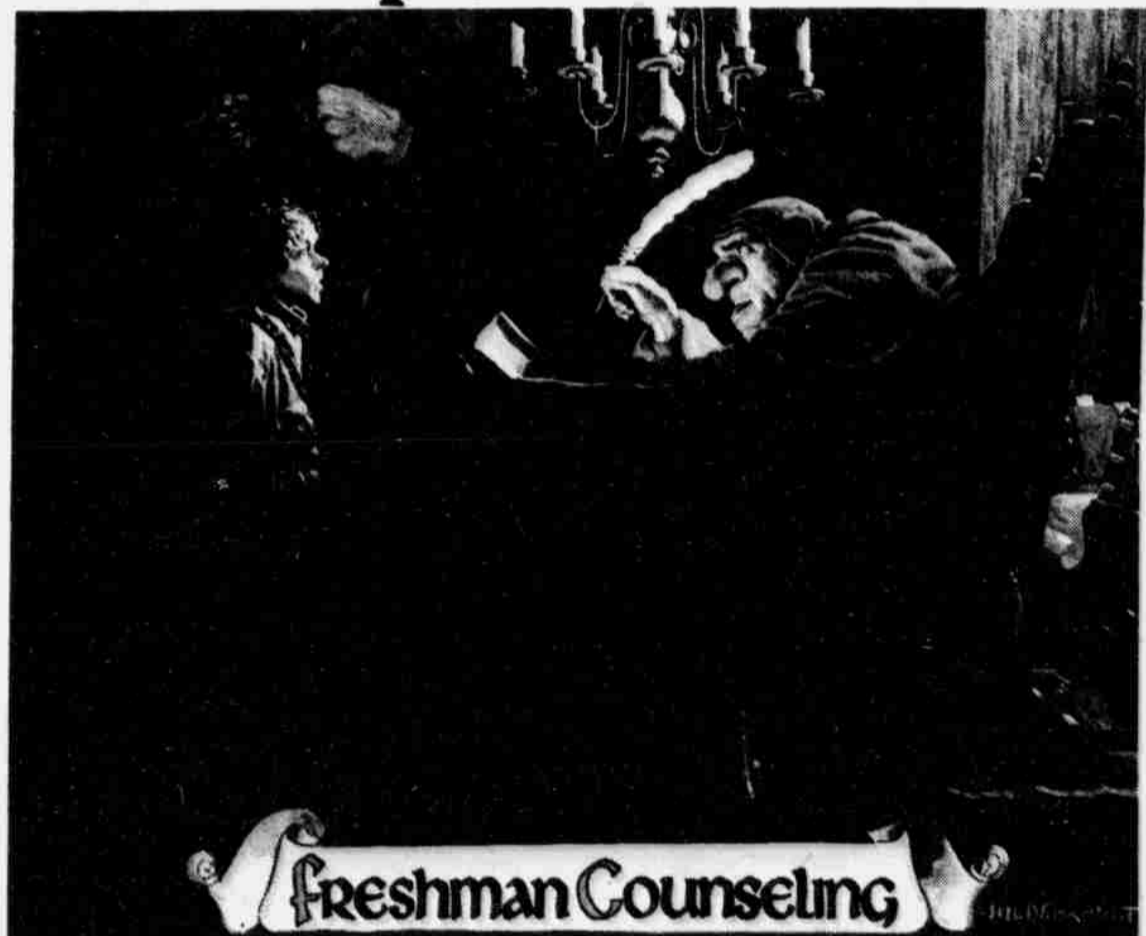
Monday Aug. 24
Tuesday Aug. 25
Wednesday Aug. 26

8:30 a.m. - 4:30 p.m.

FREE!
KINKO'S
T-SHIRT
WITH
\$10.00
SCHOOL
SUPPLY
PURCHASE
limited supply

Buy your textbooks at a bookstore -
BUY YOUR SCHOOL SUPPLIES FROM US!
330 No. 13 1/2 blk. south of Love Library

McDonald's® Presents: The Campus Crisis Collection



Bring in this ad for a free poster
with purchase of any large sandwich
and medium or large size Coke
Trademark®

The Coca-Cola Company, famed purveyors of good taste, commissioned Gregory and Timothy Hildebrandt, famed illustrators of the "Lord of the Rings" calendars to produce an unprecedented series of five posters. Each is a full-colored, 18" x 24" study of one of the traumas of college life. Together they comprise The Campus Crisis Collection.

How, you wonder, can you obtain these wonders? We're glad we asked. Just go

to a participating McDonald's, purchase any large sandwich* and a medium or large size Coke, and you will be presented with an entry in the collection — "Home Game," "Freshman Counseling," "Chemistry 101," "Cramming" or "Blind Date." At no charge.

We're confident you will be pleased with your Campus Crisis posters. If you're not, write to the Hildebrandt brothers. You'll still enjoy the artfulness of your McDonald's sandwich and Coke.

OFFER GOOD AT PARTICIPATING
MCDONALD'S RESTAURANTS

DOWNTOWN
14th & O Street
27th & Vine

Nobody can do it
like McDonald's can™



*Either a Big Mac®, Quarter Pounder®,
(weight before cooking 4 oz. or 113.4 gm.),
Quarter Pounder with cheese
or Filet-O-Fish® sandwich

Offer good — while supplies
last August 24 - August 30, 1981