

# arts/entertainment

## 'City of Women' first in Sheldon's fall film series

By Pat Clark

The Sheldon Film Theater opens its fall season Aug. 25 with *City of Women*, a film by Federico Fellini, starring Marcello Mastroianni.

"The season has two themes," said Dan Ladely, Sheldon Film Theater director. "One thing we are doing is bringing in several recent films that for one reason or another were not shown in film theaters downtown."

Ladely cited *City of Women* as the first film in this series, which also includes:

—*Tell Me a Riddle*, a film by Lee Grant based on a novella by Tillie Olson. It will be shown Sept. 3 through 7.

—*Gal Young'un*, a comic love story set in Florida during the Prohibition Era. It shows Sept. 10 through 14.

—*The Man Who Fell to Earth*, the film starring David Bowie that played in downtown theaters a few years ago in a cut version. Ladely said that the 22 minutes of cuts in the film have been restored to this reel, which will be shown Oct. 18 through 19.

—*The Wicker Man*, a British horror film that will be shown during the Halloween season Oct. 30 through 31 and Nov. 1 through 2.

"*The Wicker Man* was lost for a few years, and has been found and reedited to its original state," Ladely said.

Ladely said the Sheldon Film Theater was also attempting to get Francois Truffaut's *The Last Metro*, but the deal had not been finalized.

The second theme of the Sheldon series is a documentary series called The Documentary Tradition.

"There has been an upsurge in documentary filmmaking, and an increase in audience for documentaries," according to Ladely.

The documentary series opens with a film about the jazz music scene in Kansas City, *Last of the Blue Devils*. The film will be shown Sept. 18, 20 and 21.

The film will not be shown Sept. 19 because Jay McShann, who appears in the film, will be performing in a benefit concert in the Sculpture Garden, Ladely said.



Photo courtesy of Sheldon Film Theater

Federico Fellini's *City of Women* will open Aug. 25 at Sheldon Film Theater.

*The Patriot Game*, a documentary about the struggle in Northern Ireland will be shown Sept. 24 through 26.

J. Robert Oppenheimer, the physicist who is given the title of "father" of the atomic bomb, is the subject of *The Day After Trinity*, which will be shown Oct. 8 through 10. The Manhattan Project and the test explosions at the Trinity Site in New Mexico are also examined.

Also included in the documentary series is *Gates of Heaven*, a film about an attempt to move a pet cemetery against the wishes of the former owners of the deceased pets.

Three documentaries by Amalie Rothchild, including a film about the abortion experience, *It Happens to Us*, will

be shown Oct. 21 through 23 as part of the Film Video Showcase series. This series brings filmmakers to Sheldon, where they will discuss their films with the audience.

Also appearing in the Film Video Showcase series are Emile de Antonio, Oct. 17 through 20, and Barbara Copple, Dec. 2 through 3. Included among Antonio's works is *Millhouse: A White Comedy*, a film about the Nixon administration. Copple is best known for her work, *Harlan County, U.S.A.*, which will be shown during her appearance.

The season will also include two German silent movies directed by G.W. Pabst. *Pandora's Box*, starring Louise Brooks, and *Joyless Street*, starring Greta Garbo, will be shown Dec. 4 through 5.

## Cable expansion requires City Council approval

By Pat Higgins

"I'll tell you what will make me happy in two simple words *Lamont-cable television*."

—Fred G. Sanford of Sanford and Son

If the City Council approves the rate increase for Cablevision on Aug. 31, Lincoln residents will be receiving 14 more channels with a wide diversity of program selections, said general manager Wendell

Owen.

Among the new stations would be independent super-stations WGN out of Chicago, which carries a large amount of sports including the Cubs and the White Sox, and WOR from New York City, which shows the Mets. These super-stations are similar in nature to the currently available WTBS from Atlanta.

The new channels would offer selections for a variety of tastes. There would be two

Christian channels broadcast, PTL and Christian Broadcasting Network. Also to be shown is Music Television, which is an element of Warner Communications. It is a video jukebox concept, which shows popular groups performing their songs.

All of the above stations broadcast 24 hours a day.

Network grant CBS is also becoming involved with cable, backing a cultural station showing plays, music and other cultural entertainment.

The USA Network would also be included in the new package. It shows a mix of Madison Square Garden events, coverage of the U.S. Congress, and the Black Entertainment Network.

On the educational side of television viewing would be a PBS station out of Omaha, the Appalachian Community Service, and ARTS, which shows original cultural efforts. Reuters wire service news would also be broadcast non-stop.

Nickelodeon, which is oriented towards children's programs and SPN, which chief-

ly shows old movies, would also be available.

In addition, a third pay movie channel, Cinemax, would be available. It is basically similar to the currently offered HBO and Showtime.

Assuming City Council approval, the new stations will be available Sept. 1 for residents living south of Van Dorn from 33rd to 70th streets. This area contains 12,000 homes and has the oldest cable hook-ups in Lincoln.

The section was selected strictly for engineering reasons, Owen said.

It will take approximately eighteen months for the service to blanket the city.

Lincoln now has slightly over 50 percent of its 72,000 residences hooked up to cable, and Owen anticipates that many of these will sign up for the new service.

"We think that the price of four dollars a month is a good deal," said Owen. "We took the best programming available for our subscribers. However, we still have more open channels to add."

## Sheldon greets Kansas City

By Chris Thompson

The Sheldon Art Gallery will host a major art exhibition opening Sept. 8. The show, entitled *Kansas City*, is an attempt to aesthetically represent the artistic community of metropolitan Kansas City. According to Elizabeth Kirsh, nationally-renowned art critic, the *Kansas City* exhibition is "the most comprehensive and probably the largest collection of Kansas City art that has ever been mounted."

The show will consist of works from over 20 artists, ceramists and sculptors, whose work is primarily shown in the Kansas City area. Three major art galleries are represented in this show: The Douglas Drake Gallery, The Morgan Gallery, and the Dorrie Gates Gallery.

Although most of the work to be shown was generated from Kansas City, many of the artists represented are also nationally recognized. One of those artists is ceramist Ken Ferguson, who has been cited by art

critics as one of the top 12 ceramists nationally.

Also appearing will be sculptor Frank Limone, recent recipient of a major grant from the National Endowment to the Arts. Some of the other artists represented at the show include Jules Oitsky, Walter Darby Bannard, William Wiley, Terry Allen, Mel Ramos, Sam Francis, Helen Frankenthaler and Tom Holland.

Donald Doe, acting director of the Sheldon Gallery, is responsible for coordinating this showing. The *Kansas City* exhibition is the first in what Doe hopes will be a series of exhibitions, each focusing on a particular artistic community.

"This exhibition is an attempt to reveal the extent to which there are vital contemporary art communities in cities that are not usually associated with the visual arts," Doe said.

Doe said that if all goes well, the *Kansas City* exhibition will be the first in a long line of visiting exhibitions. The *Kansas City* exhibition will run through Oct. 18.

## entertainment notes

*I DO! I DO!* the popular Nebraska Repertory summer Theater musical by Tom Jones and Harvey Schmidt, is being held over for six more performances in Studio 12 Theatre, August 27 through 29 and September 3 through 5 at 8 p.m. Ticket

prices are \$3 for students and senior citizens and \$5 for the general public. Tickets are on sale at the Theatre Box Office (329 North 12th). Call for reservations: 472-2073 — weekdays, 1 through 5 p.m.