

Women artists featured

The works of noted women film artists will take the screen this weekend at the Sheldon Film Theater.

Girl Friends, by Claudia Weill, will be shown Sunday at 3, 7 and 9 p.m. as a benefit for the UNL Women's Resource Center. A reception will be from 8 to 10:45 p.m. Refreshments will be served. Tickets for the film are \$2.50, and those for the film and reception are \$5.

Girl Friends is about a woman in her late 20s who tries to have a career as a photographer. The story follows the ups and downs of her relationship with one of her woman friends—from the time they were roommates through the friend's marriage and eventual divorce.

Melanie Mayron stars in *Girl Friends*, with Anita Skinner, Eli Wallach, Christopher Guest, Bob Balaban, Gina Rogak, Amy Wright, Viveca Lindfors and Mike Kellin.

The last Film/Video Showcase of the season at the Sheldon Film Theater will feature the works of Carolee Schneemann. Schneemann will be present at each of the evening screenings tonight and Saturday night to discuss her work with the audiences. Screenings are at 3 p.m. and 7:30 p.m. The performance *Fresh Blood*, scheduled for Saturday, will be only at 7:30 p.m. Admission is \$2.50.

Schneemann, though an active filmmaker since the mid-1960s, still is known

primarily for her works as a performance artist. Her autobiographical trilogy, "Fuses," "Plumb Line," and "Kitch's Last Meal," has made her one of the most interesting avant-garde film artists.

Schneemann started *Kitch's Last Meal*, which will be screened today, after returning home to upstate New York from four years in Europe. The film spans four years with Anthony McCall and her companion for 19 years, the cat Kitch.

"The visual premise of the film was two-fold: to shoot one meal a week of the cat eating, so long as she lived; and to film what I saw the cat observing in the course of our ordinary life," Schneemann said. "The structure of *Kitch's Last Meal* is based on that continuous texture of shared daily life and its unknown direction and outcome," she added. "The death of the cat, and the separation of the couple, becomes the unpredicted resolutions to the film."

Fresh Blood—A Dream Morphology is a performed text with slides that examine dreams and films. Schneemann will read (with slides) her recent work, involving structures which incorporate personal materials with methods of non-intentionality. The visual analysis and association of two simple dream objects builds a visual matrix embracing such elements as architecture, chemistry, physics, alchemy, goddess worship and etymology.

UNL band to give concert

The 95-member UNL Collegiate Band will present its second concert of the spring semester at 8 p.m. Thursday in Kimball Recital Hall. The concert, originally scheduled for April 28, will be free to the public.

Under the direction of Assistant Director of Bands Robert A. Fought and graduate Assistant Director of Bands Ralph Whitfield, the band will perform eight works.

These will include "Symphonic Jubilee" by Joseph Willcox Jenkins, "Procession of the Nobles" by Rimsky-Korsakov, "Overture To A New Era" by Givannini and "Incidental Suite," by Claude Thomas Smith.

Also on the program are Glenn Osser's "Beguine for Band," the John Higgins arrangement of "Broadway Spectacular," George Kenny's "Jubilee Concert March," and "The Gallant Seventh March," by John Philip Sousa.

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drive in 488 5353
OPEN 7:00 SHOW 7:30

ROBIN WILLIAMS
SHEILEY DUNAL
I YAM WHAT I YAM
POPEYE PG

AND
WILLIAM SHATNER
LEONARD NIMOY
STAR TREK

Plaza 4 **FRIDAY & SATURDAY**
12:00 MIDNIGHT
12th and "P" St. 477-1234 Separate Admission: \$3 each

PIC-A-FLICK

PLAZA 1 **Jane** R

PLAZA 2 **FRANKENSTEIN** R

PLAZA 3 **THE ROCKY HORROR PICTURE SHOW** R

PLAZA 4 **SCANNERS** R

CINEMA 1
475-5969 13th & "P"
SHOWS TODAY AT: 1:20
3:20-5:20-7:20-9:20

JERRY LEWIS

HARDLY WORKING PG

CINEMA 2
"ALICE": 1:00-4:20-7:40
"AMY": 2:30-5:50-9:10

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Sneak Preview At 7:15

"ONE OF THE YEAR'S BEST."
—Los Angeles Times, Charles Champlin
—New York Daily News, Rex Reed
—Saturday Review, Judith Crist
—National Review, John Simon
—New York Post, Archer Winston
—Associated Press, Fred Yager
—Newhouse Newspapers, Richard Freedman
—After Dark, Norma McLain Stoop

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WINNER of 10 AUSTRALIAN ACADEMY AWARDS
Including Best Picture, Best Director, Best Actor PG
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WEEKEND **douglas 3** MATINEES
5:00-7:20-9:40
Matinee today at 2:00

Forged by a god.
Foretold by a wizard.
Found by a King.

EXCALIBUR

ORION PICTURES PRESENTS
5:40-7:40-9:40 Matinees 1:40-3:40

ONE MAN CAN BRING THE WORLD TO ITS KNEES
AND ONLY ONE MAN CAN STOP HIM.

SYLVESTER STALLONE

NIGHT HAWKS

5:00-7:20-9:40
Matinees 1:20-3:20 **9 to 5** JANE FONDA LILY TOMLIN PG

Starts Today

Back when you had to beat it before you could eat it...

CAVEMAN

RINGO STARR · BARBARA BACH · DENNIS QUaid
SHELLEY LONG · JOHN MATUSZAK
AVERY SCHREIBER · JACK GILFORD

Showing today at 1:30, 3:30, 5:30, 7:30, 9:30.
Park free after 6:00 p.m. at Gunny's, Rampark, & Autopark.

stuart

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