omen artists featured

The works of noted women film artists will take the screen this weekend at the Sheldon Film Theater.

Girl Friends, by Claudia Weill, will be shown Sunday at 3, 7 and 9 p.m. as a benefit for the UNL Women's Resource Center. A reception will be from 8 to 10:45 p.m. Refreshments will be served. Tickets for the film are \$2.50, and those for the film and reception are \$5.

Girl Friends is about a woman in her late 20s who tries to have a career as a photographer. The story follows the ups and downs of her relationship with one of her woman friends-from the time they were roommates through the friend's marriage and eventual divorce.

Melanie Mayron stars in Girl Friends, with Anita Skinner, Eli Wallach, Christopher Guest, Bob Balaban, Gina Rogak, Amy Wright, Viveca Lindfors and Mike Kellin.

The last Film/Video Showcase of the season at the Sheldon Film Theater will feature the works of Carolee Schneemann. Schneemann will be present at each of the evening screenings tonight and Saturday night to discuss her work with the audiences. Screenings are at 3 p.m. and 7:30 p.m. The performance Fresh Blood, scheduled for Saturday, will be only at 7:30 p.m. Admission is \$2.50.

Schneemann, though an active filmmaker since the mid-1960s, still is known

The 95-member UNL Collegiate Band

will present its second concert of the

spring semester at 8 p.m. Thursday in

Kimball Recital Hall. The concert, orig-

inally scheduled for April 28, will be free

Under the direction of Assistant Direct-

or of Bands Robert A. Fought and gradu-

ate Assistant Director of Bands Ralph

Whitfield, the band will perform eight

to the public.

works.

UNL band to give concert

as Smith.

primarily for her works as a performance artist. Her autobiographical trilogy, "Fuses," "Plumb Line," and "Kitch's Last Meal," has made her one of the most interesting avant-garde film artists.

Schneemann started Kitch's Last Meal, which will be screened today, after returning home to upstate New York from four years in Europe. The film spans four years with Anthony McCall and her companion for 19 years, the cat Kitch.

"The visual premise of the film was twofold: to shoot one meal a week of the cat eating, so long as she lived; and to film what I saw the cat observing in the course of our ordinary life," Schneemann said. "The structure of Kitch's Last Meal is based on that continuous texture of shared daily life and its unknown direction and outcome," she added. "The death of the cat, and the separation of the couple. becomes the unpredicted resolutions to the film."

Fresh Blood-A Dream Morphology is a performed text with slides that examine dreams and films. Schneemann will read (with slides) her recent work, involving structures which incorporate personal materials with methods of non-intentionality. The visual analysis and association of two simple dream objects builds a visual matrix embracing such elements as architecture, chemistry, physics, alchemy, goddes worship and etymology.

These will include "Symphonic Jubilee" by Joseph Willcox Jenkins, "Process-

ion of the Nobles" by Rimsky-Korsakov,

"Overture To A New Era" by Givannini

and "Incidental Suite," by Claude Thom-

"Beguine for Band," the John Higgins

arrangement of "Broadway Spectacular,"

George Kenny's "Jubilee Concert March,"

and "The Gallant Seventh March," by

Also on the program are Glenn Osser's

CINEMA 1 475-5969 13th & "P" SHOWS TODAY AT: 1:20 3:20-5:20-7:20-9:20 'ALICE": 1:00-4:20-7:40 "AMY": 2:30-5:50-9:10

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WONDERLAND

476-1556 1415 "O" SI

LIMITED ENGAGEMENT NOW IN DOLBY STEREO!!! TONIGHT AT: 7:30 & 9:40 SATURDAY & SUNDAY AT: 1:00 3:10-5:20 7:30-9:40

DIAMOND

Plaza 4 ONE OF THE YEAR'S BEST. -Los Angeles Times, Charles Champlin -New York Daily News. Rex Reed -Saturday Review, Judith Crist -National Review, John Simon -New York Post, Archer Winston -Associated Press, Fred Yager

-After Dark, Norma McLain Stoop

-Newhouse Newspapers, Richard Freedman

CANNES FESTIVAL AWARD WINNER BEST SUPPORTING ACTOR -

WINNER of 10 AUSTRALIAN ACADEMY AWARDS Including Best Picture, Best Director, Best Actor PG New World-Quartet/Films Inc. Release



MATINEES

5:00-7:20-9:40 Matinee today at 2:00

Forged by a god. Foretold by a wizard. Found by a King.



5:40-7:40-9:40 Matinees 1:40 - 3:40

ONE MAN CAN BRING THE WORLD TO ITS KNEES AND ONLY ONE MAN CAN STOP HIM.

SYLVESTER STALLONE

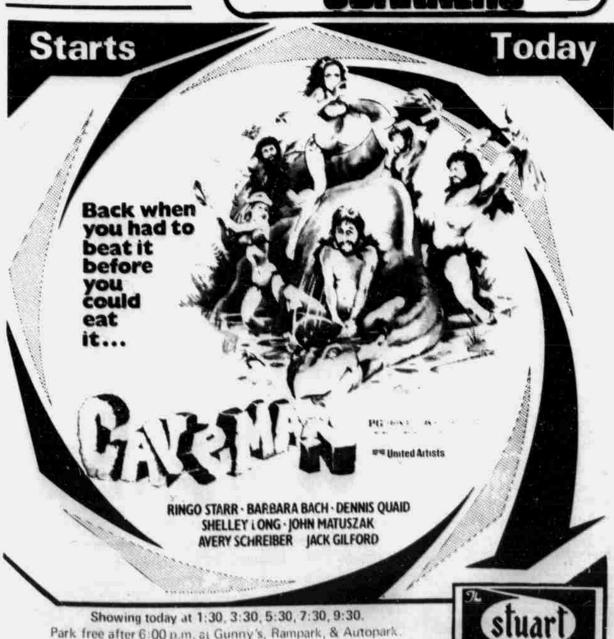
5:00-7:20-9:40 Matinees 1:20-3:20

JANE FONDA

PG

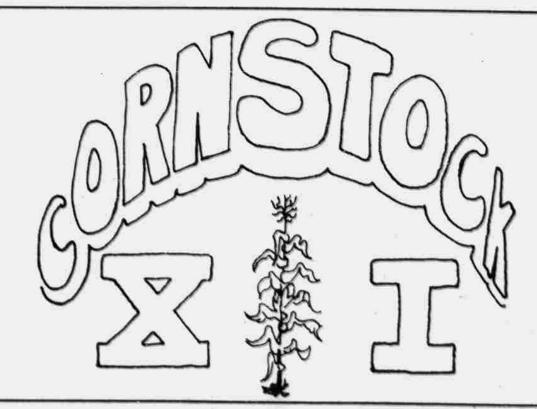
OPEN 7:00 SHOW 7:30 ROBIN WILLIAMS HELLEY DUNALL WILLIAM LEONARD





Park free after 6:00 p.m. at Gunny's, Rampark, & Autopark.

UPC-EAST PRESENTS A FREE OUTDOOR CONCERT



Friday, April 24

12:30-5:30 p.m.

Featuring: CRICKET, FOOTLOOSE, & PRIDE OF THE PLAINS

Located on the mall just south of the East Union.

Needed: Marshalls to help with Cornstock XI. Leave your name and number at the CAP-East office or call 472-1780.