

entertainment notes

Artwork by Nebraska students will be displayed April 18 through 26 at the 34th Annual Nebraska Elementary School Art Exhibit in Lincoln. The exhibit is sponsored by the UNL Division of Continuing Studies in cooperation with the UNL Teachers College Center for Curriculum Instruction and Miller & Paine.

Designed to stimulate elementary art in schools throughout the state, the exhibit also provides a showcase for outstanding artwork done by elementary students, according to Orvid Owens, UNL program coordinator.

The exhibit will be in the auditorium of the Miller & Paine Lincoln Center store. Exhibit hours are 10 a.m. to 9 p.m. Monday through Friday, 10 a.m. to 5:30 p.m. Saturday, and noon to 5 p.m. Sunday.

The 398 pieces were chosen from 2,710 entries by students in kindergarten through eighth grade. The two-dimensional artwork was done with various media including pencil, ink, charcoal, crayons, water colors, oil paints, and print techniques.

After the display in Lincoln, the exhibit will be divided into several traveling exhibits. These will be available this summer to community arts councils, art clubs, libraries, museums, and businesses. This fall, the traveling exhibits will be available to

schools so other students can see and learn from the works of their peers.

The UNL Symphonic Band will present its final concert of the spring semester at 8 p.m. Tuesday, April 21, in Kimball Recital Hall, 11th and R streets.

The concert will feature two guest conductors as well as Director of UNL Bands Jack R. Snider. It is free and open to the public.

The program will open with "Overture to Oberon" by Von Weber. Then the band will perform Howard Hanson's "Centennial March" in memory of the native Nebraska composer who died this spring following a long career as director of the Eastman School of Music.

Guest conductor Glenn Niermann will lead the band in performance of Percy Fletcher's "Vanity Fair" and graduate student Larry Lawless will take the baton for "The Symphonic Dance No. 3" by Clifton Williams and "Caccia" by W. Francis McBeth.

The band's program will also include Professor Peter Schickele's "P.D.Q. Bach's Grand Serenade Tastefully Adapted to the Modern Concert Band" and three famous marches, Alexander's "Olympia Hippodrome," Wagner's "Under the Double Eagle" and "The National Emblem" by E.E. Bagby.

douglas 3

13th & P 475 2222

5:00-7:30-9:55
EXCALIBUR

(R)

5:40-7:40-9:40
NIGHT
HAWKS

(R)

5:20-7:25-9:30
9 to 5

(PG)

84th & O

drive in 488 5353

OPEN 7:00 SHOW 7:30

Airplane (PG)
and

Coast to Coast
(PG)

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8 - CLOSE

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8:45 p.m.

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