

Arts...

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cuts, with the rest of the decrease taking into effect the amount of underwriting money unavailable because of grant cuts.

Bowlin is not the only person on campus concerned about Reagan's proposed budget cuts.

"With really drastic cuts, the Sheldon Film Theatre won't exist," said Dan Ladely, Sheldon Film Theatre director.

"The idea that the private sector will pick up the extra tab is all hogwash," Ladely said.

Hardest hit, Ladely said, will be newer film projects and rural film projects.

Ladely said he was amazed when he first saw the National Endowment for the Arts film budget, which allocates two-thirds of its money to New York and California.

Large companies give a lot of money to film projects, Ladely said, but tend to give their money solely to big national programs, "which is just like advertising."

"The big programs get the lion's share of the money," Ladely said, "while the rural people will get hurt the worst."

The arts have a tradition of being only for the rich, Ladely said, but recent developments, such as the Outreach Arts Program, have brought valuable projects to the poor.

Ladely estimated that one-third of the Sheldon Film Theatre Budget comes from grants.

Sheldon presently is understaffed and has to rely on student work-study help, Ladely said.

To offset a situation Ladely describes as "not looking very good," Ladely said he will have to adopt additional fund raising measures.

Ladely said he is raising admission prices in May, putting more emphasis on popular films and declaring May a fundraising month, during which there will be a membership drive toward the formation of a new "Friends of Sheldon Film Theatre" group.

Ladely said that showing older, traditionally popular films always brings in large crowds, but he lamented the fact that "people don't support 'unknown' work."

Seeing a new filmmaker, Ladely said, was better than seeing a Marx brothers movie over and over again, "but we have to compromise."

Part of the Sheldon Film Theatre's budget involves bringing films to rural areas through a program called "The Traveling Motion Picture Show."

The Nebraska Arts Council, he said, has done a superb job of bringing arts to people in rural areas.

When asked what would happen if rural areas were cut off from the arts, Ladely replied, "They'll have to move back into the dark ages."

Both Ladely and Bowlin are optimistic that Reagan might not get the amount of cuts he has asked for.

The last 15 years, Bowlin said, have been a boom period for the arts.

"Developing arts organizations is a slow process," he said. "It would be a great tragedy for all of that growth work to be lost."

"The arts are too fragile to bounce back from a 50 percent cut. It's not as if there are large amounts of money out there for the asking."

And when asked if the present inflation does justify a cutback in "frills" such as arts endowments, Bowlin replied, "In times like this you need the arts more than any other time."



Photo by D. Eric Kircher

Peter Chang tests the water at Holmes Lake. The spray thrown up by the wind surfer was cold, he said, but the sun warmed him as the spring breeze pushed him over the water.

Conference helps counselors prepare students for university

Representatives from more than 200 high schools and community colleges took part in the annual Principal/Freshman conference Thursday on the UNL campus.

The main purpose of the conference was to discuss transition problems students may have when entering the university.

Counselors and principals met in individual conferences with former students after attending several workshops at the university earlier in the day.

"My one concern from today is that most of our students were lacking in knowledge about what to expect down here," said Janet Wilke, a counselor at Omaha North High School.

"I think we have a big job on our hands to inform our current students about the university," she said.

University freshmen also were asked to fill out a questionnaire on how well they were prepared for college.

The most common complaints students voiced in the workshops were lack of challenging classes, lack of individualized work, and lack of preparation for the college workload.

"This reinforces what we have been telling students

all along," said Darrell Bonar, Hastings High School counselor.

"The students here say to tell the juniors of this year to take the hardest English courses, science courses and as many of these as possible to prepare for college.

"At the time, they wanted it kind of easy, and passed the hard classes up. They say now that they wish they had taken up some of those," he said.

Bonar added that he had picked up some good ideas to take back to Hastings.

Bernice Littlejohn of Omaha Northwest High School said her school will attempt to set up a day when current university students can talk to high school juniors about how to make transition easier.

"It's too late to talk to the seniors, since they've already planned their schedules," Littlejohn said. "But the college students can give the juniors an idea about what classes would be best to take."

Wilke, a first year counselor, said she was anxious to get back to North and start working with the college-bound students there.

"I found out a lot of problems students have here," she said. "I think it has helped me get a better view of what I should be doing for our students now."

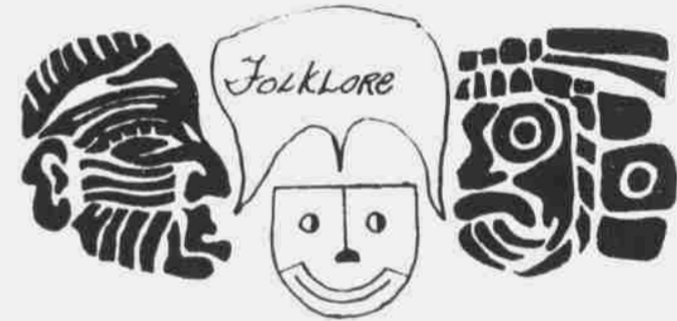
Organic farming to be topic

Robert Papendick, a research leader with the United States Department of Agriculture will present a free public lecture on organic farming in the United States at 8:15 p.m., Friday in Olin Auditorium B on the Nebraska Wesleyan Campus.

The author or co-author of over 90 technical and semi-popular articles and seven book chapters, Papendick will speak on "Organic Farming: New Perspectives for Conservation and Production in Agriculture."

Prior to making his evening presentation, Papendick will deliver a lecture on tillage systems to UNL students and faculty.

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