



The Marshall Tucker Band

Marshall Tucker to return Sunday

The Marshall Tucker Band returns to Lincoln this Sunday at 8 p.m. in Pershing Auditorium.

A long-time local favorite, the band gained a reputation as one of the South's most popular bands with a combination of foot-stomping rock 'n' roll and country swing. Opening for the Marshall Tucker Band will be San Francisco veterans The New Riders of the Purple Sage, best known for their gold album, *The Adventures of Panama Red*.

Tickets are on sale for \$9.50 at Dirt Cheap Records, Miller & Paine, Pickles Records, Brandeis, and the Nebraska student unions.

Moliere's 'Tartuffe' set for Studio 12 opening

One of Moliere's most masterful and popular plays, *Tartuffe*, will be staged by the UNL Theater beginning at 8 p.m., tonight at Studio 12, 329 N. 12th St.

Tartuffe will continue Saturday and Monday through Saturday, April 11, according to its director, UNL Theater Arts Professor Richard Nichols.

The central character of *Tartuffe* is a rich bourgeois named Orgon, who, in middle age, has become a bigot and prude. By affecting sanctity, Tartuffe, a wily opportunist and swindler, gains complete control over Orgon, who not only makes his fortune, but offers his daughter in marriage to his "spiritual" master.

Only when Orgon actually witnesses Tartuffe's attempt to seduce his wife, does he come to his senses.

According to Nichols, the University Theater production will use a verse translation of the French play done by Richard Wilbur.

Serving as principal cast members

are UNL Theater Arts students Jim Anderson (Orgon), Christopher Darga (Tartuffe) and Joi Hoffsommer (Orgon's wife). Susan Bennett and Julie Uribe will share the role of Mariane, Orgon's daughter.

Other cast members are Stephen Kazakoff, Noel Schoonover, Julie Pearson, Steven Brown, Joette Pelster, Donald Renaud and Dave Boughn.

Set, sound and lighting designers for they play are master's of fine arts students John Stark and Greg Kemery and undergraduate Tim Radcliffe, respectively.

Jeanne Marie Bartridge is fulfilling part of the requirements for her MFA degree by designing the costumes for the play.

Tickets for *Tartuffe* are \$3 for students and senior citizens, \$4 for others. Tickets may be purchased or reserved by dropping by or calling the Studio 12 box office (472-2073) from 1-5 p.m. weekdays. Tickets may be purchased the night of the performance at 7 p.m. at the box office.

Image...

Continued from Page 10

"But you are too good," said the lawyer. "For this claim to stick, you are going to have to do something scandalous, and make sure they don't report it."

Blythe was taken aback. "Scandalous? Me? You're sure there's no other way?"

"You'd just have to do it once, but it will have to be something absolutely disgusting because the scandal market these days is a highly competitive field. I'll get Muldoon to work compiling a list of scandals you can choose from. Good luck, and I hope that the next time I see you your name will be on the lips of every rumor-monger in Tinseltown."

'American Pop'...

Continued from Page 10

Elvis the Pelvis' "Blue Suede Shoes."

Ultimately, the movie suffers because Bakshi is not sure whether he is making a historical document on American pop music, or a *Roots*-type saga of linear genealogy. One hour and fifty minutes is simply too short a time to treat 65 years of family history adequately, much less trying to take on the incredibly complex history of American pop music. Bakshi ends up simply using the music as fodder for his meandering tale.

Animation is a medium of creative artistry that is best suited to fairy tales and fantasies such as *Wizards* and *The Lord of the Rings*, not the violent realism of death and destruction of *American Pop*. It is an engaging story, but one that would have come off better using actors and actresses instead of Bakshi's talented hand.

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5:20-7:25-9:30 JANE FONDA LILY TOMLIN 9 to 5

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Sally Field

the chemistry seems perfect for a gracefully funky romantic frolic!

David Ansen-Newsweek

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