thursday, april 2, 1981

daily nebraskan

Joffrey...

Continued from Page 8

The piece also provided the only significant lighting effects of the program. Warm-colored lights reflected the drought scenes, and when the sprinkling of the rainwater came, cool-colored lights softened the mood. All other lighting scenes remained constant.

Whooping it up

"Threads from a String of Swing" ended the performance on a jazzy note. Set in a dance hall in the 1940s and 1950s, the choreogrpahy emphasized dances of the times such as the Big Apple.

Poetry programs planned by library

The Lincoln City Libraries will provide two special programs for all readers during National Library Week, April 5 through 11.

"The First Poetry Duct" will present a program of poetry, pantomime and participation at the Bethany Branch Library, 1810 N. Cotner Blvd., this Saturday at

Virginia Opocensky and Barb Frank comprise "The

able if you need it and assure m employment on graduation.

Dancing in couples, plaid skirts whirled and saddle oxfords flapped in an authentic jitterbug.

Finally, the dances showed energy, because the elements of tap and jazz techniques seemed to delight the performers.

Tunes by the Glenn Miller Orchestra, like "In The Mood," encouraged this mood shift. If not for the dancers, at least for the audience. The performers loosened up and forgot all thoughts of step definition.

Dary Gray, the choreographer for "Threads," created a true "swing" atmosphere using "trucking on down" leads and the rest of the dancers clapped while waiting for their turn.

He did a splendid job of dividing the couples into separate jiggs while they danced all at once. The shy, teenage roles were aptly presented with appealing arm and head gestures. A glittering ball hanging from the ceiling completed the overall picture.

During the curtain call, while the audience still was applauding, the dancers jumped back into a frenzy of hip swerving, knee-bending, commotion.

This last number saved the lifeless performace. At least it proved they could communicate with each other and with the audience.



