

## Dean: No immediate effect seen in book cutback

By D. Eric Kircher

The UNL libraries stopped new book orders and canceled old, unanswered orders, but the library dean said he doesn't think the cut will immediately affect students writing term and research papers.

Orders for \$60,000 worth of books—about 2,500 publications—were stopped on Feb. 25, but Library Dean Gerald Rudolph said the books wouldn't have been received, catalogued and shelved until summer.

"This year I don't think it makes a bit of difference to students," Rudolph said. "But later it could hurt students." Research may be delayed for several months, he said.

English Vice Chairman Gerry Brookes said the cutback won't affect term papers until next year.

"For most term papers that students write, it will have no effect at all," Brookes said. "It's not going to be a disaster for students at the end of this semester."

The savings in book orders will enable the library to continue magazine subscriptions, Rudolph said. The cut is about one-tenth of the normal yearly orders.

The cut was necessary because of inflated book prices and the unusually large number of books ordered during the last fiscal year, but received and paid for this year, Rudolph said.

### Carry-over expenditures

"We knew what we had to spend, but we had too many carry-over expenditures from 1979-80," Rudolph said.

In the past, the library sometimes received extra funds from other departments, but UNL has no uncommitted funds this year, and Rudolph said he doesn't expect to receive any funds in July.

If the library gets the budget amount it requested, book purchases will resume in July, Rudolph said.

"We asked for 14 percent, and I think that 14 percent will hold," Rudolph said. The library also requested a \$110,000 library improvement fund that is used for book

purchases.

"If it (the request) does hold, we could go into next year somewhat calmly," Rudolph said.

The library's budget is now \$1.43 million a year. It receives about 52,000 bound volumes a year.

Rudolph said most of the budget pays labor costs. The library budgeted \$177,000 for book orders, and it was cut by \$60,000.

### Standing orders

The library has a separate account for standing orders from some publishers. The publishers send a copy of each book they publish without the library ordering it. The budget for the standing orders was cut \$25,000.

Last fall the library canceled 788 titles from serials subscriptions, Rudolph said most of the magazines the

library dropped were duplicate orders.

In February, the library also canceled old orders for specific books. If the book was ordered over six months ago and the library hasn't received the order or a reply yet, the library staff will cancel the order.

Rudolph said canceling old orders is a normal library practice, but the staff has time to cancel the orders earlier this year since it won't be processing new orders.

Canceling the orders will free money set aside to pay for the books. The funds will be used for serial purchases, Rudolph said.

Rudolph said it was important to keep magazine subscriptions current. When subscriptions are resumed, the library must buy back issues to complete the set.

Cutting book orders is a better way to get through temporary money shortages, he said.

## Senators list lobbyists' needs

By Roger Aden

A successful student lobbying organization must be "built over a several year timetable," according to State Sen. Steve Fowler of Lincoln.

Fowler and fellow State Sen. Donald Dworak of Columbus spoke at a symposium Saturday night as part of the Heartland Regional Conference on "Student Lobbying at the State Level."

The Heartland Region is composed of Nebraska, Iowa, Kansas and Missouri and is part of the United States Student Association, one of the few student groups that can effectively lobby at the national level, according to Nettie Nelson, UNL's Government Liaison Committee chairperson.

Fowler, a former ASUN president said an effective lobbying organization takes years to develop. He added

that a broad segment of the student population, including freshmen and sophomores, must be involved to ensure continuity.

"You need to plan on a long-term basis," Fowler told his audience. "You have to train people so you can have a core returning every year."

### Active involvement

In addition to long-term planning, Fowler said student lobbyists need to become "actively involved in the political process" to alleviate the patronizing attitude taken by some senators.

He suggested that students get to know state legislators from their home towns, become involved in political parties and campaigns and work as a page or staff member for a state senator.

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## August completion date set for Temple building

By Jim Garrett

The UNL theater department will be moving back to the remodeled Temple building for the 1981-82 academic year if all goes according to schedule, a Physical Plant spokesperson said Friday.

John Amand, assistant to the director of UNL's Physical Plant, said the \$3.4 million refurbishing and restoration of the Temple building is nearing completion, although the Nebraska Legislature still must appropriate the final installment of \$1.2 million.

The final funds for the capital construction project

would become available after July 1, 1981.

Amand said the Temple building is 75 percent complete, with the remainder to be finished in August.

Renovation of the Temple building includes the building remodification, addition of fixed equipment such as plumbing, electrical and mechanical equipment and a new elevator in the southwest corner. The project also includes new office and classroom furniture as well.

### Floors, partitions removed

Amand said some of the floors and interior partitions had to be removed before work could be started on the

design for the Temple building. The attic, roof and exterior building shell walls were left intact, he said, because they were in good condition.

The theater and balcony needed only slight modifications, Amand said, which will leave Howell Theater appearing mostly as it was, except for a change in the balcony railing.

A building safety addition will include a new sprinkler system for the stage area and an additional stair tower at the northeast corner of the building, he said.

The old green stone entrance used for the Howell Theater was torn out, Amand said, so the existing west entrance between the building's high columns would coordinate with Howell Theater's new lobby design.

Amand said the lower level will now be used as a costume design store and dressing rooms, with the stage scene shops on the first floor. The administration offices, conference and classroom areas will be on the second and third floors.

### Acting class facilities

In addition, Amand said, the acting class will have use of a studio on the third floor, complete with restrooms and showers.

Before work on the project began, Amand said, there was talk about a new theater to the south of Temple, which would have occupied the old Mid-City Toyota building and lot.

That would have left the present theater as a stage area alone, he said. The Toyota building is owned by the university.

At present, the theater department is in Bessey Hall and Studio 12 in the Kosher building across the street west of the Temple building.

"As soon as they can move back into Temple, the lease on Studio 12 will be terminated, reducing the cost to the university for the theater department," Amand said.

Amand said that by saving the exterior shell, the foundation and some of the interior, the total cost of renovation was drastically reduced.



Photo by Jon Natvig

Construction workers adjust the plumbing in the basement ceiling of the newly remodeled Temple building that houses the UNL theater department.

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