

## arts/entertainment

## New wave rock rising against American shores

By Bob Crisler

Most anthologies are victims of the *Billboard* plague before they are ever conceived. If a song hasn't made that magazine's Top 40, then it isn't even in the running.

In recent years, labels that specialize in new wave rock; Stiff, Beggar's Banquet, and Sire, have released showcase anthologies of their talent in an attempt to break new bands in America.

## review

*I.R.S. Greatest Hits Vols. 2&3* continues in this vein with a four-sided chronicle of upbeat, highly danceable rock for the new decade.

The International Record Syndicate's collection dissected here contains nothing ever heard on banal American airwaves. Some of the bands, however, are top sellers in eminently more dynamic English markets.

Britain is the breeding ground that produced the Beatles, Rolling Stones and the Who, and this is an encouraging docu-

ment, proving that some freshness and vitality still exists in popular music in England, as well as the American underground.

## Forceful R&amp;B

The Fleshtones open the album with "Cold, Cold Shoes," a superb R&B boogie number accompanied by a cascading phalanx of a saxophone to drive the rhythm along. Brian James, a former member of The Damned, continues with the mesmerizing ballad "Ain't That a Shame," punctuated by the crisp drumming of Police-man Stewart Copeland. The Police are omnipresent on the set, contributing their first English release, two solo efforts by Copeland, and general behind-the-scenes assistance by their old labalmates.

Unknowns abound, and "Baby Sign Here With Me" by Henri Badowski, gives a clear impression of the pitfalls of marriage in its Ray Davies-style of wit.

The father of new wave, punk rock, enters the scene on Alternative TV's "Action Time Vision." It is a steamroller of a song, with fiercely enunciated lyrics and lowest-common denominator heavy-metal guitar. Squeeze follows with "Back-track," a house-rocker in the Jerry Lee Lewis tradition of piano hammering.

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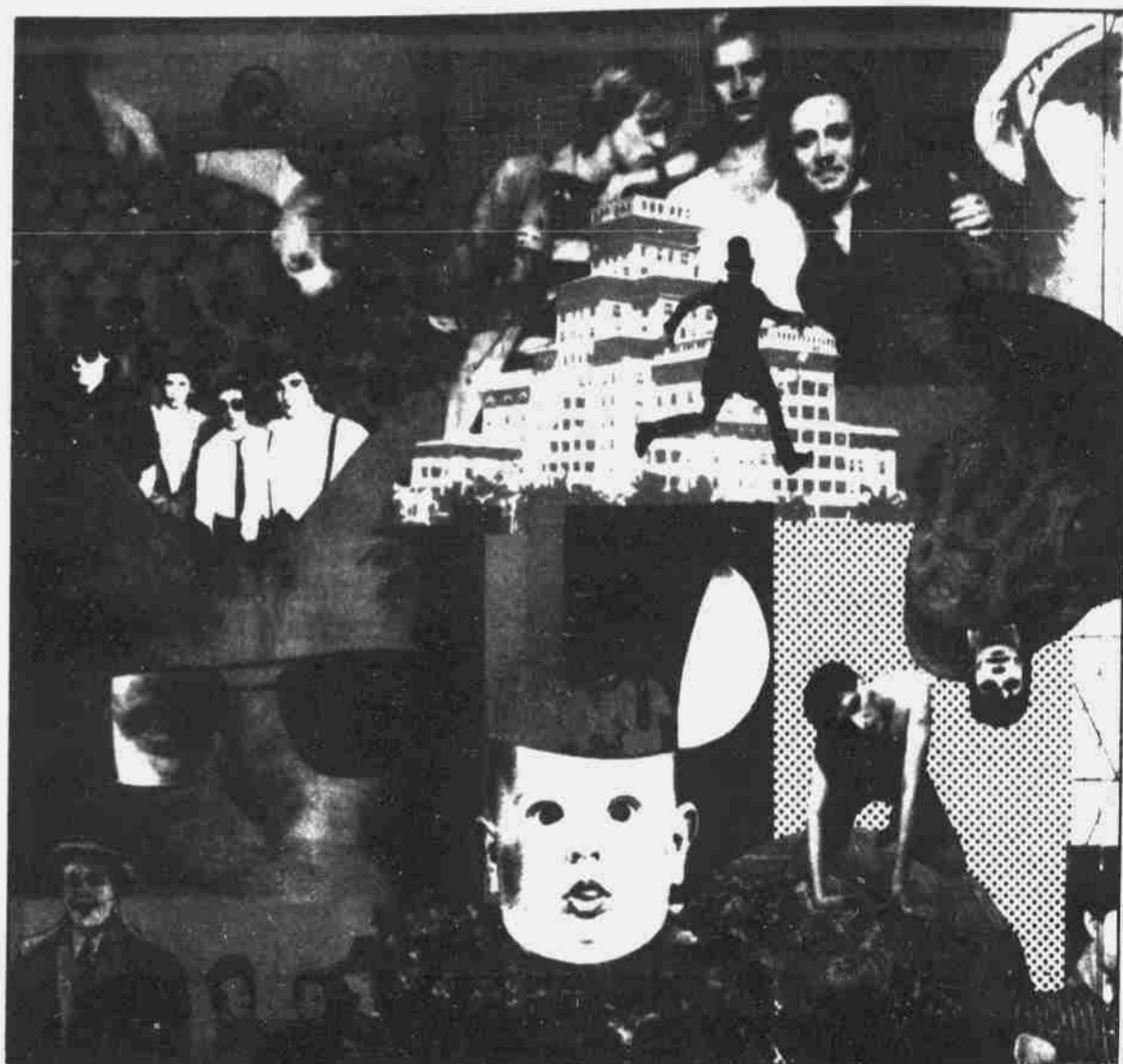


Photo courtesy of International Record Syndicate

The I.R.S. *Greatest Hits* series provides a collage of new wave artists who have had a difficult time breaking American radio station playlists.



## ON STAGE

**Armadillo:** Young Country, Thursday through Saturday, \$1 cover weekdays, \$2 cover weekend.

**B.J.'s Hideaway:** Marty Young and the Outlaws, Thursday through Saturday, no cover.

**Boar's Head:** Willie Knight, Thursday through Saturday, no cover.

**Bob's Tavern:** Paddywhack, Friday and Saturday, no cover.

**The Downstairs:** Emanon, Thursday through Saturday, no cover.

**Drumstick:** The Ripchords, Thursday through Saturday, \$2 cover.

**Forum:** The Constellations, Thursday through Saturday.

**Green Frog:** Highway Call, Thursday through Saturday, no cover.

**Gunny's Pub:** Pruckler and Ritter Duo, Friday and Saturday, no cover.

**Hidden Valley:** Celebrity, Friday and Saturday; Flatlands Jam Band, Sunday.

**Kraus' Korner:** Celebrity Boys, Thursday; Jump Singers, Friday through Sunday; Lido, Sunday afternoon.

**The Mountains:** Shine Diamond Band, Friday and Saturday, no cover.

**O. G. Kelly's:** Chris Griffith, Thursday, no cover; Steve Cormier, Friday and Saturday, no cover.

**Scoreboard:** Spike and the Sputniks, Thursday through Saturday, \$1 cover.

**Sidetrack:** Joyce Durand and Friends, Thursday through Saturday, \$1 cover Friday and Saturday night.

**Supersaladalley:** Jim Howerton, Friday 5-7 p.m., no cover.

**Tucker Inn:** Free Ride, Thursday through Saturday, \$2 cover with first drink free.

**Westside Inn:** Pride of the Plains, Thursday through Saturday, no cover.

**Zoo Bar:** The Excessives, Thursday, \$1.50 cover; Aron Burton and his Chicago Blues Band, Friday and Saturday, \$2.50 cover.

## THEATER

**Glass Onion:** *el Grande de Coca Cola*, Thursday through Saturday, 8 p.m., tickets \$3 adults, \$2 students (\$4-\$3 at door).

**Lincoln Community Playhouse:** *Last of the Red Hot Lovers*, 8 p.m. Friday and Saturday.

**Orpheum Theater (Omaha):** *Jesus Christ Superstar*, Friday, 8 p.m., Saturday, 2 p.m., 8 p.m., tickets \$9.50, \$10.50, \$11.50.

**Orpheum Theater (Omaha):** *Beatlemania*, Sunday, 3 p.m., 7 p.m., tickets \$9.75, \$10.75.

**Wesley Stage:** *The Mound Builders*, Thursday through Saturday, 8 p.m., tickets \$2 adults, \$1 students (\$3-\$2 at door).

## CONCERTS

**Civic Auditorium (Omaha):** Kansas, Friday, 8 p.m.

**Kimball Hall:** Nebraska Dance Ensemble, Friday and



Photo courtesy of 20th Century Fox

Tatsuya K Nadaki stars as a petty thief who impersonates a powerful warlord in Akira Kurosawa's epic drama *Kagemusha*, now showing at the Cinema I Theater.

Saturday, 8 p.m., tickets \$3 adults, \$2.50 students.

**Kimball Hall:** Gewandhaus Orchestra of Leipzig, Sunday and Monday, 8 p.m., tickets \$10 adults, \$5 students.

**Milo Bail Center (Omaha):** Leo Kottke, Saturday, 8 p.m., tickets \$5.50 general admission, \$4.50 students, \$6.50 day of show.

## MISCELLANEOUS

**Mueller Planetarium:** *Lord of the Rings*, 2:30 Saturday; 2:30, 3:45 Sunday; \$1.25 adults, 50 cents students.

**Sheldon Gallery:** Audobon's Animals and Birds, Thursday through Sunday; Sandra Kraskin: Paintings, Thursday through Sunday.

## ON SCREEN

**Cinema 1:** *Kagemusha*, 8 p.m. Thursday and Friday, 2 p.m., 5 p.m., 8 p.m. Saturday and Sunday (PG).

**Cinema 2:** *Back Woods*, Friday 7:40, 9:40, Saturday and Sunday 1:40, 3:40, 5:40, 7:40, 9:40 (R).

**Cooper:** *Raging Bull*, 7:10, 9:45 (R).

**Douglas 1:** *Altered States*, 5:30, 7:30, 9:30 (R).

**Douglas 2:** *Ordinary People*, 5:25, 7:35, 9:45 (PG).

**Douglas 3:** *Nine to Five*, 5:20, 7:20, 9:20 (G).

**East Union:** *Cat Ballou*, 7:30; *Start the Revolution Without Me*, 9:45; *The Birds*, 11:30; *The Bridge on the River Kwai*, 7:30, 10:45.

**Embassy:** *Sex Boat, Peach Fuzz*, 10 a.m. to 10 p.m. Thursday, 10 a.m. to 1 a.m. Friday and Saturday (X).

**Joyo:** *Popeye*, 7:30 (PG).

**Plaza 1:** *Star Crazy*, 7:45, 9:50 (R).

**Plaza 2:** *Tribute*, 7:15, 9:35 (PG).

**Plaza 3:** *Fort Apache, The Bronx*, 7 p.m., 9:20 (R).

**Plaza 4:** *Windwalker*, 7 p.m., 9:20 (R).

**Plaza 1-4:** Midnight movies: *Halloween* (R), *Kentucky Fried Movie* (R), *Andy Warhol's Frankenstein* (R), *The Rocky Horror Picture Show* (R).

**State:** *Hanger 18*, 7:30, 9:30 Friday, 1:30, 3:30, 5:30, 7:30, 9:30 Saturday and Sunday.

**Stuart:** *The Competition*, 2 p.m., 4:30, 7:10, 9:30 (PG). Midnight movie: *Serial* (R).

**Sheldon:** *It's a Hard Life*, Thursday 7 p.m., 9 p.m.; *George Segal*, Friday and Saturday, 1:30 p.m.; *The Wrong More*, Sunday 3 p.m., 7 p.m., 9 p.m.; Women's short films, Friday 7 p.m., 9 p.m., Saturday 3 p.m., 7 p.m., 9 p.m.