

Childish car conduct is a public embarrassment

Commentary by Robert Bauer

Cars often can be like children. Usually well behaved, but every once in a while they also can be very embarrassing in public. If your car is approaching middle age then you should read on carefully. Your car could begin to behave badly, in public, and you need to be prepared.

departures

The behavior seems to come in two forms. Smoking and coughing. Neither will improve you nor your car's reputation. Smoking, however, is by far the worst of the two. When you pull up to a stop light with a trail of pungent gray smoke pouring from your car's exhaust, there will be no denying the facts. You'll be marked as a smoker.

The most convenient way to cure this problem is to visit your local garage and invest a few hundred dollars in a ring job. For roughly half a semester's tuition you can give your car the equivalent of open heart surgery. That is just one way to cure the smoking behavior.

Unfortunately, most of us don't have \$200 to drop for a valve job. For those of us in that category there are alternatives. One such alternative is the "STP down the hatch" trick. This is where you gorge your car with STP every so often. The STP makes your oil so thick it can't seep down between your rings. For the \$1.50 you

spend for the STP, it seems like a reasonable offer.

Warm-up car

Another possibility is simply warm up your car. This is where you start your auto in the garage and allow it to warm-up before driving off to class. In this way, all the smoke the car puts out gets trapped in the garage, thus sparing you the embarrassment. By the time you drive off to class, your car's rings have expanded and the oil is no longer slipping into the cylinder causing the smoke.

Coughing, the second form of behavior, is equally as embarrassing. This is where your auto seems to suffer from epilepsy. Imagine, you pull into your driveway, put the car in park and turn off the ignition. Instead of stopping, however, your car continues to spit and sputter and heave and shudder. Finally, the car gives one last gasp and stops. All your friends stare at you as you get out of the car. They know your car has got the shudders.

Fortunately, this problem is much easier to deal with than the smoking. If you have \$50 burning a hole in your pocket you could once again run down to the garage and ask for a tune-up. If you can't remember the last time you gave your car a tune-up, then this might not be a bad idea. Your car will love you for it and the knocking will probably quit.

Gasohol alternative

However, if you are like me you probably can't remember the last time you had

burning a hole in your pocket. For those of us there is an alternative—gasohol. At \$1.37 a gallon, gasohol has to be the cheapest alternative to a tune-up. Put a tankful of this in your car and it will sail down Vine Street like a born-again Chrysler.

Gasohol may not be the ultimate answer to your tune-up problem, but for my

Red Beast it worked wonders. It seems like it's worth a try and besides, you'll feel like a real Nebraskan putting corn alcohol in your tank.

Most of these suggestions probably are just measures to delay the inevitable. It's like putting off your math course until you're a senior. Sooner or later it sneaks up on you.

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Friday, February 27, 8:00 PM

in the Great Plains Room at the UNL East Campus Student Union
(1 Block north of 38th and Holdrege St., Lincoln, Ne)
Admission \$4.00/3.50 with UNL student ID
Childcare and work exchange credit are available by reservation; call 472-2597

We're very pleased to present the first Lincoln appearance by feminist musicians Betsy Rose and Cathy Winter.

Local community support for women's music is expanding these days, making concerts such as this one possible. Help sustain the momentum — don't miss Betsy and Cathy February 27!

Sponsored by UNL Women's Resource Center and the Lincoln Legion of Lesbians

UPC

Show focuses on estates

Estate planning is the topic for viewer questions on this month's "Ask A Lawyer" program, broadcast Thursday at 8:30 p.m. on the Nebraska Educational Television Network.

A panel of Nebraska lawyers in estate planning will be on hand to answer viewers' phone-in questions on the air. The topic includes wills, trusts, joint ownership and tax considerations. Attorney Jim Hewitt of Lincoln is host.

"Ask A Lawyer" is financed in part by a grant from the Nebraska State Bar Association and is produced by the public affairs unit of University of Nebraska Television.

Paul Preston is producer and director of the series.

A variety of topics will be featured on "What's NU?," airing Friday at 8 p.m. over the Nebraska Educational Television Network.

This episode of "What's NU?" diverts from the program's usual format which focuses on a central theme. Each NU campus—UNL and its Institute of Agriculture and Natural Resources, UNO, and the NU Medical Center—will explore some facet of its operation.

Jim Raglin, NU director of public affairs, is host of "What's NU?."

Winter concert set

UNL's symphonic band will present its Mid-Winter Concert at 3 p.m., Sunday at Kimball Recital Hall, 11th and R Streets.

The concert, which is free and open to the public, will be directed by Jack R. Snider, director of UNL bands.

Graduate Assistant Larry Lawless will conduct "Excerpts from Sebastian Ballet" by Menotti and Dr. Robert Fought, director of bands and director of the UNL Marching Red, will conduct the famous Holst "First Suite in E Flat."

The Symphonic Band also will present Jenkin's "American Overture for Band," "Symphony No. 2" by John Barnes Chance, "Variants on a Mediaeval Theme" by Dello Joio and marches by Eugene Allen and John Philip Sousa.

After the concert, a reception will be held for band members, their parents and friends in Westbrook Music Building.

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Leipzig Gewandhaus Orchestra
Sunday, Monday, March 15 & 16 at 8 pm
UNL Students 5.00 Regular 10.00

Joffrey II Ballet
Mon, Tues, Wed, Mar 30 - April 1 at 8 pm
UNL Students 4.00 Regular 7.00
Different program each night

A Mid-America Arts Alliance Project
These performances are made possible by support from the Nebraska Arts Council, as well as by support to Mid-America Arts Alliance from private and corporate contributors and grants from the National Endowment for the Arts. M.A.A.A. is a regional partnership of the state arts agencies of Kansas, Missouri, Nebraska and Oklahoma.

Kimball Box Office
113 Music Bldg. 11th & R
Call 472-3375 for tickets

KIMBALL HALL 11 & R
Guthrie Theater
THE TAVERN
By George M. Cohan
March 17, 18 at 8pm
UNL Students 4.00 Regular 7.00
Group discounts available

This project supported by Affiliated State Arts Agencies of the Upper Midwest: Iowa Arts Council, Minnesota State Arts Board, North Dakota Council on the Arts, South Dakota Arts Council, Wisconsin Arts Board, with funds provided by the National Endowment for the Arts, a Federal Agency

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A violent night storm. A mysterious taven on a lonely road. A group of strangers — a delirious woman in black, a nameless vagabond who revels in the "glorious" storm, a harried governor, his wife and daughter and his daughter's fiance — seek shelter. A crash of thunder. A flash of lightning. A gun shot! Anything can happen before dawn.