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Black films . . .

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Cripps' new cinema presented a completely new version of the black as an individual with a separate culture. If the work of these black filmmakers about blacks is credible, then Hollywood creations like Richard Pryor and Sydney Poitier are inaccurate depictions of blacks; they are blacks given white roles, Cripps said.

Street Corner Stories, directed by Warrington Hudlin, is set three blocks away from Yale University, where an isolated black society differs from any university crowd. A lively group of men exchange "stories" drawing better laughs than had it been staged.

The other four films range from seven to 14 minutes, and all focus on interpretation rather than plot.

"These films were written by blacks, for black audiences," Cripps said. "During World War II, the black press created a logo to express general black policy for the war. It was the double-V, taken from Churchill's V-for-victory.

"The double-V stood for a victory over fascism in Europe at the price of a victory over domestic racism. These films are the very beginning for accurate and sympathetic treatment of blacks in Hollywood. They need to be recognized."

Advisor says center needs student interest

A positive showing of student support for the construction of a new recreation center is needed before the plans for the center can continue, a representative from the UNL Recreation Advisory Board said Sunday.

Jim Brockmann said the board and ASUN's Special Topics Committee have been investigating various plans for the center, but cannot continue unless students show their interest in the project.

Brockmann advised students to write letters to Richard Armstrong, vice chancellor for Student Affairs, and to the Daily Nebraskan to show their support for the project.

Teresa Zeilinger, chairman of Special Topics Committee, said a slide show of recreation centers at other Big Eight schools and various colleges in the country will be shown at tonight's ASUN meeting.

Anyone interested in seeing the slide show can come to the meeting, or the Recreation Advisory Board will provide the show to individuals and groups on request, she said.

Zeilinger said the Special Topics Committee is trying to get the question of whether a new recreation center should be built on the ballot for the March 4 ASUN election, and that issue will be discussed at tonight's meeting.

Rodeo Days declared

Mayor Helen Boosalis signed a proclamation Tuesday designating Feb. 20, 21 and 22 "World's Toughest Rodeo Days" in Lincoln.

The rodeo is sanctioned by the International Rodeo Association. All points won by I.R.A. members will be credited toward the world championship awards.

Prize money is expected to top \$12,000 for participants in bareback bronc riding, calf roping, steer wrestling, saddle bronc riding, cowgirls' barrel racing and bull-riding.

KIMBALL HALL 11 & R
KIMBALL PERFORMING
ARTS SERIES 80/81

Remaining tickets for these two events on sale ONLY TO UNL STUDENTS January 26-30. Tickets on sale to others beginning February 2.

Nathaniel Rosen
cello
Saturday, February 14 at 8pm
UNL Students 3.50 Regular 7.00
Program includes:
Bach Unaccompanied Suite
Beethoven Sonata

Paul Taylor
Dance Company
Friday, Saturday, Feb. 20 & 21 at 8pm
UNL Students 4.00 Regular 7.00
Different program each night
A Mid-America Arts Alliance Project

These performances are made possible by support from the Nebraska Arts Council as well as by support to Mid-America Arts Alliance from private and corporate contributors and grants from the National Endowment for the Arts. M.A.A.A. is a regional partnership of the state arts agencies of Kansas, Missouri, Nebraska and Oklahoma.

Kimball Box Office
113 Music Bldg. 11th & R
Call 472-3375 for tickets

KIMBALL HALL 11 & R
Guthrie Theater
THE TAVERN

By George M. Cohan
March 17, 18 at 8pm
UNL Students 4.00 Regular 7.00
Group discounts available

This project supported by Affiliated State Arts Agencies of the Upper Midwest: Iowa Arts Council, Minnesota State Arts Board, North Dakota Council on the Arts, South Dakota Arts Council, Wisconsin Arts Board, with funds provided by the National Endowment for the Arts, a Federal Agency

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A violent night storm. A mysterious tavern on a lonely road. A group of strangers — a delirious woman in black, a nameless vagabond who revels in the "glorious" storm, a harried governor, his wife and daughter and his daughter's fiance — seek shelter. A crash of thunder. A flash of lightning. A gun shot! Anything can happen before dawn.

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