

Minority series...

Continued from Page 8

Cripps and Ladely chose the films in the series. "A Sense of the Past" is the title of Friday's lecture. Early independent movies will be presented. These were produced by and for blacks, featuring *the Scar of Shame*, *The Birth of a Race*, *St. Louis Blues*, and *Black Shadows on a Silver Screen*.

The Birth of a Race, was considered lost, yet the Panhandle Plains Historical Museum in Canyon, Texas, found one-third of the original nitrate negative. It has since been restored and made into two prints, one of which will be shown Friday at 3 p.m.

Saturday's lecture, "A Turnabout in Black Images: World War II," will focus on the transitional period in Hollywood after the war. Clips from the following movies will be featured: *Casablanca*, *Lifeboat*, *Sahara*, *Stormy Weather*, and *The Negro Soldier*. *Jammin' the Blues* will be shown in its entirety. The movie *Casablanca* will be shown Monday, Feb. 9 and 7 and 9 p.m.

Cripps' final presentation Sunday, entitled "A New Black Cinema Movement," will look at the current black

independent productions. The movies *Street Corner Stories*, *One, Bloods' Way*, *Four Women*, and *The Thieves* will be presented. The films, without Cripps' lecture, will also be shown Sunday at 3 p.m.

Scar of Shame and *St. Louis Blues*, will be shown Saturday at 3 p.m. without Cripps' lecture.

All lectures will begin at 7 p.m., Friday, Saturday, and Sunday. General admission is \$2.50, \$2.00 for senior citizens and children. Those who wish to attend all of the lecture sessions should tell the ushers so they can use their ticket for every session.

Friday afternoon, Cripps will be interviewed by NETV for a new series called *Sheldon Film Theater Presents*, in which they will interview guest speakers visiting Lincoln.

The second part of this series will be a visit by Gordon Parks Sr., maker of *The Learning Tree*, *Shaft*, and *Leadbelly*. The final part of the series will be a week-long festival of films by and about native Americans. This program is paid for through grants by the Nebraska Arts Council and the Nebraska Committee for the Humanities.

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5:30-7:30-9:30
Agatha Christie's
The Mirror Crack'd

5:20-7:25-9:30
JANE FONDA
LILY TOMLIN
9 to 5

5:15-7:15
LILY TOMLIN
-9:15
THE INCREDIBLE SHRINKING WOMAN

douglas 3

TIME:
"This one has everything: sex, violence, comedy, thrills, tenderness. Laugh with it, scream at it, think about it. You may leave the theatre in an altered state."
—Richard Corliss, Time

NEWSWEEK:
"Feverish, farfetched, exhilarating and downright scary. One happily follows this movie to hell and back."
—David Ansen, Newsweek

One of the year's 10 best.
—Time

STARTS TOMORROW!



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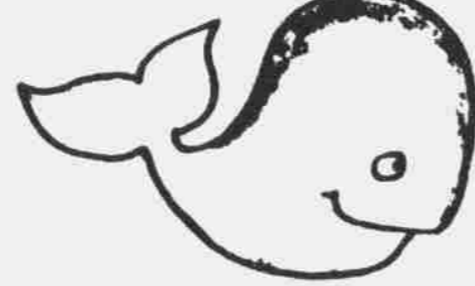

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KUCV "WHALE FESTIVAL"

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held at the
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Sunday, February 8, 1981, 11:00 a.m. to 4:00 p.m.

\$12 per person

Please call the Lincoln Exchange (476-7200) or the Lincoln Underground (476-3020) Restaurants for ticket information.