

Health center treating 'excessive amount' for flu

By Tricia Waters

Doctors at the UNE Health Center are treating 40 to 50 outpatients a day for flu and cold symptoms, medical director Dr. O. Garland Bare said.

Bare said the health center's doctors are seeing 250 to 300 outpatients a day, and an "excessive amount" have influenza.

"We almost never see that many for flu," Dr. Bare said. Wednesday night, one student was admitted to the

health center with the flu.

Bare said laboratories haven't determined the kind of flu students have.

Tim Sullivan, health aide for Abel Hall's fifth floor, said several students have come to him for flu and cold medication during the past few weeks. Last week, 20 of the fifth floor residents had flu symptoms, he said.

Several students caught colds right after having the flu and have been sick for several days, Sullivan said. "It's been that kind of year," Sullivan said.

He said that this week he helped three more stu-

dents who had flu and five who had colds.

Anyone with a fever higher than 102 degrees is sent to the health center, Sullivan said.

Kathryn Warden, house director at Kappa Kappa Gamma sorority, said some of the residents have colds and flu. Most of the residents who are ill have cold and sore throats, she said.

Bill Reppert, a member of Ag Men fraternity, said some of the residents had colds and flu about a week ago. He said about four or five of the 70 students had been sick.

Pound Hall's eighth floor health aide, Gail Schrum, said she has given flu or cold medication to about five residents a week. She said she took several students to the health center.

A couple of weeks ago, everybody had the flu, but this week several people had colds, Schrum said.

UNL police note rising resistance

By D. Eric Kircher

College students now resist police with violence and aggression they didn't show in the past, according to the UNL police chief.

The bonfires before the Oklahoma football game in November were an example of increased resistance, Chief Gail L. Gade said.

"It was a vicious type of situation," he said.

"I don't think we would have seen that degree of destructive behavior 10 years ago," said Robert C. Fey, crime prevention coordinator.

The cause of the students' changed reactions is hard to pinpoint, Gade said.

More drinking is occurring among students, and that may contribute to the change in reactions, Gade said.

"I think that through the education process we have fallen down," he said. "The thing that really concerns us is the lack of respect that the public shows toward authority."

Gade and Fey agreed lone students obey policemen, but a crowd of students tends to resist them.

Groups of students are more emotionally charged than in the past, Fey said.

An officer's attitude can affect the crowd's reaction, Gade said, so policemen are trained to react calmly to potentially hostile crowds.

Most officers try to be patient, Gade said, but they reach a point where actions speak louder than words.

Although campus police reported seeing a trend toward aggression, Lincoln police department officers said young people are not turning violent.

"They appear to be more aggressive," Captain Ronald Flansburg said, but "we are actually talking about a very few students."

"The situations I've been to were more aggressive," Flansburg said, but he added that he cannot claim that all students are resistive. Crowds incite a few members to act, he said.

Lincoln Assistant Police Chief Clifton Koch also said he doesn't see a trend toward aggressiveness.

"I think we have the same reaction that we had before, but it's just on a larger scale," Koch said.

Koch blamed part of the police's problem on changing laws.

Crowd-control laws of the past weren't specific, Koch said, and police could use the laws to break up large gatherings.

Now the police need a change for a specific violation to arrest partygoers, he said.

"Anytime a law is changed, it makes it harder for us," the police chief said. The Legislature may change the law back to give the police more control, he said.

A New Year's Eve party where police found about 300 partygoers in the street and in neighbors' yards near 19th and Sumner Streets prompted opposing charges of aggressive civilians and brutal officers.

Police reported that the crowd encouraged the people being arrested to resist officers.

Jeff Nuss, 1901 Sumner, said the police attacked New Year's Eve partygoers at his house without provocation. Not all persons at the party were UNL students.



Photo by Jon Natvig

Unseasonably dry

A barn sets on an arid farmland outside Bowling Green, Ky. Mold weather seems to be the rule rather than the exception in the Midwest and Central United States, and the nation's farmers are expressing concern that the lack of moisture will affect the Spring's crops.

UPC chairperson asks for hike of \$6,000 in '81-'82 student fees

By Lori McGinnis

Calling all University Program Council programs legitimate, the chairperson for UPC's executive board requested an increase of more than \$6,000 in student fees in the 1981-82 UPC budget.

"Every program is legitimate and has a specific purpose," Anita Johnson said.

UPC's total request was \$66,587, plus \$15,000 for the Kimball Hall series. This would mean \$1.97 per student per semester, in UPC student fees.

"We are confident we are meeting the needs of the students because of the rising number of students attending our programs," Johnson said.

The UPC budget was separated into the three sub-committees—UPC-East Campus, UPC-City Campus, UPC-Culture Center. Each sub-committee asked for an increase.

UPC-City asked for \$34,920, an increase of \$4,915 over the 1980-81 allocation. UPC-East asked for \$14,633, an increase of just more than \$3,000. UPC-Culture Center asked for \$11,599, an increase of \$510.50 for 1980-81.

Mike Madcharo, chairperson of UPC-City, said the basic increases are in speaker costs, film rental costs, the arts program and Model United Nations.

Levetta Chamberlain, chairperson of UPC-Culture Center, said the increases in her budget are in the Chicano special events and entertainment.

Johnson attributed the increases in the UPC-East budget to the higher cost of speakers and musical entertainment.

Each subcommittee is sponsoring new programs and is trying to strengthen some older programs.

The Free University program is growing in attendance, said Art Morrow, Free University chairperson. Last

year there were 11 classes with 149 students enrolled, he said. This year there are 22 classes.

"I would project that we'll have 300 plus students who will enroll in these classes," Morrow said.

Johnson said UPC-East is trying to rebuild Cornstock. Last year's attendance was lower because it was rained out two years in a row before and students didn't know too much about it, she said.

"We're looking at a population of students who haven't seen Cornstock in three years," Johnson said. A subsidy of \$4,872.80 was requested for Cornstock.

UPC-East's travel program is sponsoring trips to Kansas City, Chicago and a new regional trip in Nebraska. Close to \$400 was subsidized for the trips, which have a capacity of 40 to 70 people per trip.

CFA member Mary Schanbacher questioned the reason for total student fee subsidy when only a small number of students participate.

Patty Ebel, chairperson of the travel programs, said the programs are in need of more publicity. They are popular at other universities but haven't gotten off the ground at UNL yet, she said.

The committee also voted to accept the CFA's subcommittee recommendation for \$560,363 allocation for the Nebraska unions. The recommendation would require \$12.59 in student fees per student per semester.

The recommendation is a reduction of \$3,850 requested by the union.

"Everything they asked for seemed to be justified except the travel area," said CFA member Dave Van Pelt.

Daryl Swanson, director of the unions, asked for \$7,350 for staff travel expenses and \$4,500 for student expenses.

The requests were reduced to \$5,000 for staff and \$3,000 for student travel expenses.

friday

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Experience it: A new music class gives students a feel for their own personal experience through music . . . **Page 8**
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