

# Exhibition...

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The one photographer of the exhibition is Doug Read. Read emphasizes spatial divisions in his photographs which lead the eye in directions. For example, he has two photographs of three people going in different directions as possible trails for the eye to follow.

David Seyler exhibited the plans for his tapestries commissioned by the Grace United Methodist Church. He employs both abstract and chromatic symbolism in his work.

Dan Howard's paintings also are on large canvases. Howard possesses a rich sense of color and humor which is exhibited in such works as "A Difference of Opinion in

the Democratic Process," where politicians seem to be sublimating off the canvas in a kinetic frenzy of bargaining and protest.

Kay Miller, on her large canvases, is a minimalist of bright colors and symbolism. Keith Jacobshagen is an oil and water color painter whose small works belie their size because of the vastness they portray. His paintings are of wide skies and tiny, almost invisible landscapes on the horizon in a Thomas Hardy fashion.

Michael Nushawg's intaglio and oils have an abstract impressionism and a sense of watery depths that hypnotize and draw the viewer into the canvas.

# Fans...

Continued from Page 8

"I'm going to have to watch my diet very closely then," I said.

"Yes you are," said my doctor. He scanned a couple of pages of forms that I had filled out in the lobby.

"I see by your profile here that there is a pronounced beer-and-potato chips deficiency in your diet."

"I've been very careful about that," I said, a hint of pride sneaking into my voice.

"And you're going to kill yourself if you keep it up," said my doctor harshly. "If you go into this thing alert, healthy, attentive, and stone-cold sober, you're not going to last through the replay of Super Bowl VII. Sit there and try to digest every comment from every retired player and every broadcaster and every analyst who will be on the tube this week, and by the time the game comes around you're going to have the IQ of an after-dinner mint.

"The human brain can only take so much abuse. Starting today, I want you on a strict diet of salty snacks and alcoholic beverages. All of the potato chips, pretzels, cheese puffs and beer you can stand." He waved his forefinger in my face for emphasis. "And if I so much as hear

a rumor about you eating a vegetable or drinking a glass of milk, I'm forgetting I ever gave you permission to do this."

After I promised to follow all of my doctor's directives, he grudgingly consented to let me watch the Super Bowl. I went home and started experimenting with marathon television viewing, which I knew would be necessary if I was going to survive the game. At first I was pathetic, unable to sit still for more than an hour at a time without wanting to go do something else. Lately I have made it to three hours without a break on two occasions, and I have watched replays of three Super Bowls, complete with expert analysis. But I can feel myself starting to tire, and I don't think I'm going to be ready in time for Super Bowl Sunday. So, I am thinking about hiring somebody to watch for me, and tell me about it. I mean, the important thing is not that I watch, but that I be able to make everyone believe I did.

Super Bowl XV, in all of its Roman-numeral grandeur and pompous overstaging, is the most American presentation of the most American game I can imagine, and hiring somebody to watch it for me seems the most American way of getting out of watching it myself.

Weekend Matinees **douglas 2** 5:20  
7:25  
9:30

**The Power Behind The Throne**

JANE FONDA  
LILY TOMLIN

9 TO 5 **PG**

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STARTS TODAY! **douglas 3** 5:30  
7:30  
9:30

Even if you didn't love her last movie, that's no reason to try and kill her.

But somebody sure is.

**Agatha Christie's The Mirror Crack'd**

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A JOHN BRABOURNE-RICHARD GOODWIN production  
A GUY HAMILTON film  
ANGELA LANSBURY · GERALDINE CHAPLIN  
TONY CURTIS · EDWARD FOX · ROCK HURDISON  
KIM NOVAK · ELIZABETH TAYLOR  
in AGATHA CHRISTIE'S "THE MIRROR CRACK'D..."  
Music by JOHN CAMERON  
Screenplay by JONATHAN HALES-BARRY SANDLER  
Produced by JOHN BRABOURNE and RICHARD GOODWIN  
Directed by GUY HAMILTON  
Technicolor (READ THE MIRROR CRACK'D BOOKS)  
PG PARENTAL GUIDANCE SUGGESTED (2-3)  
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN  
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PLAZA 1 **STIR CRAZY** **R**

PLAZA 2 **FRITZ THE CAT** **X**

PLAZA 3 **THE ROCKY HORROR PICTURE SHOW** **R**

PLAZA 4 **SILVER STREAK** **PG**

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201 N. 13th

TONIGHT AT: 7:35 & 9:40  
SATURDAY & SUNDAY AT:  
1:00-3:10-5:20-7:35-9:40

**JAZZ SINGER**  
"GREAT!"

NEIL DIAMOND  
LAURENCE OLIVIER

**PG**

**HORSEFEATHERS**

**FAC 2-FERS**

2:30-6:00

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