

Japanese . . .

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The nightmare quality of this is quickly overshadowed by the stark efficiency of the process. As I look around this last week and see the incredible number of people running like rats with gnats to get papers and late assignments in, I begin to see the sense of the system.

God knows, I should have been canned a long time ago. This process can probably be applied to a number of things besides publishing. You could force banal relationships, for example, to run their course by canning the couple for a week in a hotel. Or perhaps can habitual debaters in a room together and make them argue politics until a monastic life appeals to them. The possibilities are endless.

The canning process in Japanese publishing makes a lot of sense. For those of us who love to hate to write, it is a process worth looking into. I have made a semi-effort. East meets west in a system compromise called "corking." I have been corked lately, that is ever so often I wiggle out and look around before climbing into the bottle again and flailing away at the typewriter. Even though American writers don't have the Japanese publishing system they can someday look forward to popping

Sing-a-long is holiday addition to UNL tradition

The *Messiah* is a Christmas tradition and this year UNL Professor of Choral Music G. Edward Bruner continues a recent Lincoln tradition with the "Second Annual Community Messiah Sing-A-Long."

The free sing-a-long, in which some 500 Lincolinites participated last year, will be at 8 p.m. Monday in Kimball Recital Hall.

Both students and the general public again are invited to participate in or listen to the informal performance of the Christmas portions of the work.

"Many familiar choruses will be included in the performance," said Bruner, adding that the sing-a-long is a unique opportunity for the community.

"Year after year people have attended a UNL presentation of *Messiah* but they never got a chance to perform.

"This year, they can perform or listen. No one needs to be skilled," he said.

Bruner suggested singers bring their own scores, which may be borrowed from churches or bought at music stores.

their cork permanently—having at least one complete work sitting in front of them, rather than having random stabs that sit in pieces around the room. Discipline is one of the hardest things in the world to maintain, self-discipline may just be the hardest. For those of us who need a mommy to occasionally slap our wandering hands, the Zen-Baptist (As Gino Sky might call it) nature of self-imposed exile is well worth exploring.

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