daily nebraskan

monday, december 1, 1980

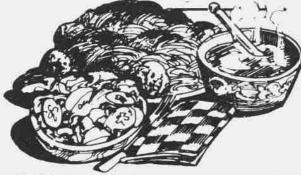
Special Outerwear Sale ^{\$}134⁸⁸ Leather Coats Reg. \$190 NOW

Shearling 12488 Leather Jackets Reg. \$180 NOW \$**76**00 Goose Down Jackets Reg. \$95 NOW Leather \$124°° NOW **Bomber Jackets** Reg. \$155

All other styles Reduced 20%

14th & 'P' 476-7070 **Jason Charge**

The Great Spaghetti War! All You Can Eat Spaghetti Feast.



All Natural & homemade spaghetti and your choice:

- Meat Sauce Clam Sauce
- Beer Cheese Sauce
- Bolagnese Sauce
- Fresh Mushroom Sauce
- Marinara [Meatless] Sauce

Poll shows 100 unable to describe sculptures

By Lori Siewert

Although 15 sculptures make up the sculpture garden outside of Sheldon Art Gallery on the UNL campus, more than half of the students surveyed recently could not describe any of them.

Members of a journalism class asked 200 students on campus to describe their favorite sculpture. Only 47 percent managed to describe at least one, and only 22 percent could describe two or more.

"I can't think of any I really know" and "I haven't been by there in years" were common responses.

Of the 93 people who could describe any of the sculptures, 17 picked "Sandy in Defined Space" as their favorite.

"Sandy in Defined Space" is a figure of a woman tucked in a frame. The bronze sculpture by Richard Miller was purchased by Sheldon in 1972, said Jane Anderson, the musem's director of education and extension services.

To Susan Ellis, a junior political science, economics and art history major, "Sandy" represents "what society does to individuals by enclosing them into artificial stereotypes."

Michael Zangari, a senior journalism. English and history major, described "Sandy" as "a woman in a tube" and found the concept of a woman's confinement interesting.

"Pieta" was the favorite sculpture of 15 people, Kirk Norman, a junior in Teacher's College described it as a little girl crying on her dead grandpa's lap. The bronze sculpture by Bruno Lucchesi was purchased in 1972. Anderson said.

Curtis Watkins, a junior art major, said he liked "Pieta" because of its craftsmanship and realism.

"The body really looks dead and the girl's body looks limp from crying," Watkins said.

"Floating Figure," a sculpture of a robust woman sitting in the center of a fountain, was the favorite of 14 people. Anderson said the bronze sculpture was purchased in 1969.

Mary Bender, a senior interior design major, described it as "naked, voluptuous and lying on her side."

Other sculptures described were "Superstructure on Four," a silver bird-like figure. and "Ulysses," a black-and-yellow oblong shape.

"I like it ("Superstructure") because [know what it is. I mean, I know what I like to think it is," David Blenderman a freshman physics major, said. He said he thought it looked like a rooster.

"Ulysses" looked like "a Shell No-Pest strip" to Tracy Berry, a sophomore English major, and "like a child's toy" to Kevin Faton.

Eaton, a junior art and advertising major could describe 13 of the 15 sculptures. He rated the collection as "good, for Nebraska," but said people here are traditional and not open to new things.

More than a third of those questioned did not give the sculpture garden an overall rating, mostly because they did not know what the sculptures looked like, Of the 121 who rated the collection overall, 61 percent said it was "good," It received an "excellent" rating from 10 percent, while 21 percent said it was "fair" and 7 percent said it was "poor." One woman rated the collection as "terrible."

Bob Peterson, a freshman physics major, said he thought the sculptures were "boring" and "cheapen art like Muzak cheapens music."

Brett VanVuren, on the other hand, agreed with the other 73 who thought the sculpture garden was good.

"It's nice and peaceful, and pretty at night when Sheldon's lit up," the sophomore music major said.

Wind power is researched

page 2

Monday through Thursday Nights Only.



Holiday Sale

From a collection of designers

which include Calvin Klein, Sasson,

Jordache, Zodiac, Frye, Bass,

Pierre Cardin and many more.

\$2.99

Includes:

Soup, Salad bar,

Choice of Pasta,

Choice of our

Best sauces.

Now S

UNL researchers are looking for ways to turn wind power into energy for Nebraska agriculture. C. Wayne Martin of the

UNL College of Engineering and Technology currently is

designing low-cost wind tur- with the variable quantity bines. A wind turbine is a of power produced by a turmodern version of the wind- bine.

mill and charger once common on many Nebraska system might include a farms.

a lot of wind turbines to secondary user that could make a significant contri- be activated when the turbution to the state's energy bine produces more power needs," but he also believes than the irrigation equip-"there's plenty of room for ment needs. them in Nebraska."

tion to other endeavors. Mead, would be beneficial such as fertilizer product to the system. tion.

systems is the expense, Mar- use Mother Nature's process tin said. But wind-generated of producing nitrogen from power becomes more eco- the air," said Wilham nomical when it is used to Splinter, head of the NI operate more than one piece. Agricultural Engineering Deof equipment. This also is a partment. practical solution to dealing

A good wind energy primary user of power, like Martin said, "It will take irrigation equipment, and a

Martin said he thinks a The wind could provide nitrogen generator, which power for a number of func- currently operates at the tions, Martin said, from NU Agricultural Engineering home heating and refrigera- Research Laboratory in

The generator uses a type One drawback to wind of "controlled lightning to

Continued on Page 12

