Counterculture...

the wide range of possibili-

ties apart from traditional

Hollywood products and

opening the way for a vital

regional cinema in this

film made by UNL student

Steve Porter will show with

Pennell's film. It is a docu-

mentary look at Lincoln ar-

tist Weaver. The film shows

Weaver at work, inter-

spersed with views of com-

pleted paintings and prints,

and with commentary on

Weaver's work by Norman

Geske, Sheldon Art Gallery

Match and Robert Weaver will be at Sheldon Film

Theater Thursday through

The Whole Shootin'

Robert Weaver, a short

country.

director.

Saturday.

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Most of the lecture is a blur-the only thing I remember is the Jefferson Airplane's "White Rabbit" coming over the sound system, and his flat comments about us noticing how the song built in intensity and volume, and how

'Shootin' ...

Continued from Page 8

In fact, The Whole Shootin' Match overcomes its biggest obstacle when it makes us care for its characters not for what they are, but in spite of their attitudes. Loyd and Frank and the rest of the people in the film are immersed in a world where a man's home is his castle, and the more macho he is, the better. Women and Mexicans are regarded as only partly human. It's a world of hunting and fistfights, hard drinking and rough language. Frank cheats on his wife, but forbids her to talk to other men, so she consoles herself by turning to the local radio evangelist for a good dose of preach-

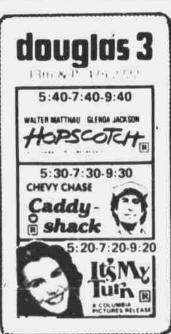
Nevertheless, when Loyd and Frank are swindled on one of Loyd's inventions we're sorry for them. And, in the final analysis, the positive aspects of their friendship outweigh the negative aspects of their lifesyle.

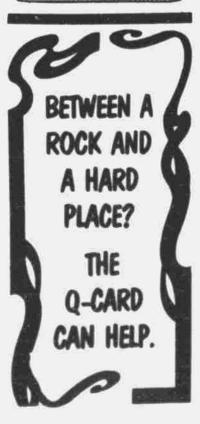
The Whole Shootin' Match joins a group of other artistically successful, independently-made -financed films (Northern Lights, Heartland, The Wobblies, Best Boy) released in recent years. These projects are showing

Sammen management

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The lecture was interrupted in the middle by sirens. Not police. We weren't all carted off. It was a tornado siren. Since we were already in the basement we huddled in the strange atmosphere waiting for the punch to kick in.

I don't remember much else from that evening. Just how different it was. It comes to mind this week because I have been trying to define "counterculture" in a contemporary context, It's hard. Does it mean against culture? Is that what the punks were up to? Well, maybe. The one thing the powers that be learned during the 60s is the power of assimilation. You neutralize something by making it part of the main stream. It works like a charm.

Because of that, there is no counterculture per se. It's all mainstream, one way or the other. We're drowning in the mainstream. Circa 1950. Still surviving the dregs of the Hollywood dream machine from the 30s and 40s. The same attitudes prevail. Nailed down as we slide into the 80s, Backwards.

STOMP THE SOONERS

With

Pitcher 2-Fers Tonight: Wed., Nov. 19

it duplicated the drug experience. For years I thought you got high by licking albums which were made in San Fran-

AAU Sanctioned GOLDEN GLOVES Pershing Auditorium Nov. 21 ADMISSION 13 -Cold Beer On Tap-



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Marcus "Yabba" Griffiths

TRAXX, now based in Chicago, is made up entirely of Jamaicans, who honed their music in the Trenchtown ghetto of Kingston and in the Crude Jamaican Studios that still produce the finest Reggae records. The results are one of the hardest rocking roots Reggae bands working in the United States. Don't miss TRAXX with their exciting lead singer and songwriter, Marcus "Yabba" Griffiths. \$3 music charge.

NOV. 19-22 Music from 9:00 'til 1:00



136 No. 14

Chevy Chase Goldie Hawn Charles Grodin



Neil Simon's SEEMS LIKE OLD TIMES

COLUMBIA PICTURES Presents A RAY STARK Production CHEVY CHASE GOLDIE HAWN CHARLES GRODIN IN "NEIL SIMON'S SEEMS LIKE OLD TIMES" A JAY SANDRICH FILM ROBERT GUILLAUME Music by MARVIN HAMLISCH Executive Producer ROGER M ROTHSTEIN Production Designed by GENE CALLAHAN PG PARENTAL GUIDANCE SUGGESTED-SE- Director of Photography DAVID M WALSH Written by NEIL SIMON BASTAR SOME MATERIAL MAY NOT BE SUITABLE FOR DIFFLORER PRODUCED by RAY STARK Directed by JAY SANDRICH

Coming This Christmas