

to the editor

In response to the Iranian students' letter dated Nov. 11, we would like to make the following points.

First of all, we find it very difficult to understand that Khomeini's followers consider themselves responsible for the world's problems and security by saying which regime is reactionary and which is a progressive one. Apparently, they are using their racist ideology as a guideline for their classification theory. They described the national progressive regime of Iraq as a reactionary one in the Middle East area.

That is not true, because Iraq is continuing to support the national and progressive movements of the oppressed people all over the world, even the Iranian people during the revolution against the shah.

That is what disturbs the Dictator Khomeini, because the current regime of shah is unable to solve the problems of Iran and its minorities. Minorities and nationalities in Iran such as 'Arabs', 'Kurds', 'Turks' . . . etc. are suffering from severe discrimination imposed by Khomeini, even though they fought together with the rest

of the Iranians to overthrow the shah's regime.

While in Iraq, all the minorities are fully practicing and enjoying their privileges and beliefs as citizens.

The Iraqi-Iranian border problems have started since 1936, when the Shah of Iran took the part now called "Arabistan". In 1974 the armed forces of the Shah attacked and occupied several Iraqi territories, as well as three Arab islands in the Arabian Gulf. Iraq gave more than 60,000 victims.

Khomeini, only a few weeks after the

revolution, demonstrated that his aims and intentions are to destabilize the political situation in Iraq by inciting sectarian conflicts and other acts of political sabotage.

The Iraqi government along with the Iraqi people do not want war, but they were forced to fight for (1) The return of the Arab Iraqi land and Iranian recognition of our sovereignty on it, (2) Return of the three Arab island, (3) Iran does not interfere in the internal affairs of Iraq.

Iraqi Students

Rape films . . .

Continued from Page 4

Films reflect current economic and political moods. The horror films of the Cold War era reflected some nebulous being out there in the dark, ready to strike. Today, at a time when economies are threatening, finding blame is a complex process. People feel out of control of their lives and powerless. In times like these many people turn to scapegoats.

Portraying women as weak objects and having them pursued, captured and beaten is one way men can feel powerful and more in control. It's transference and it's recognized as one of the main reasons rape occurs in reality, as well as on the screen. Rape is up 14 percent this year nationally and statistics show whenever the economy is bad, and men are feeling helpless or powerless because of it, rape crimes increase.

When questioned, most rapists say that they believe women want to be raped; this is the justification for their actions. Donnerstein said this myth is perpetuated in the slicker films like *Dressed to Kill*. Donnerstein said it's the well-made, subtle films mixing erotica and violence, shown at the best theaters and in the best magazines, that demonstrate to people that society condones this type of behavior. It's not hidden, therefore it must be OK.

He said this desensitizes people toward the violence and reinforces the myth that violence is pleasurable.

Beautiful women being brutalized under a soft-focus lens is a far cry from

day-to-day realities. According to FBI statistics, there are 180 rape victims per hour nationally, or one woman is raped every three minutes. A 10-year study by Murray Straus found that one woman is battered every 18 seconds nationally.

In Lincoln according to the Rape-Spouse Abuse crisis Center, there are 175 to 200 reported rape victims a year. There are an average of 500 battered women per year. These women didn't enjoy it and it's not done under low-key lighting with

any special effects.

Romanticizing violence is a dangerous attitude for both men and women. Content is glossed over by form and women are dehumanized in the process.

When Pauline Kael spends four pages writing about the artistic merits of *Dressed to Kill* and Andrew Sarris' most profound criticism of *Windows* is in wondering what a "dish" like Elizabeth Ashley would ever want with the likes of Talia Shire, you wonder if the point is being missed.

PARAGON MUSIC



Lincoln's Newest Contemporary Music Store

Now offering student rates on lessons.

Our professional musicians are giving lessons on -

guitar	keyboards
base guitar	saxophone
flute	banjo
steel guitar	drums

Call or come down and take advantage of our student rates now.


PARAGON MUSIC

Hours: 10-8 M-Th
10-5 F-S

3119 "O" St.
474-2234

Don't go home.

International Contact Lens can give you professional vision care and home-town service right here, right now.




Taking care of your eyes doesn't have to mean squinting, sitting in the first row, or wearing taped-up frames until you can get back home for a visit.

We can have your vision care records transferred to ICL. Our licensed optometrists will give your eyes the thorough care you expect — without the wait.

Complete eye exams, glaucoma testing, present prescription copied from your glasses, even same-day emergency service on many prescriptions. An amazing selection of designer and economy frames. And the latest in contact lens technology.

Don't wait to go home to get home-town service. For total vision care, there's no place like ICL.

 **International Contact Lens**

Lincoln: 3200 "O" Street
475-1030

THE \$2.99 All You Can Eat SOUP, SALAD BAR & SPAGHETTI FEAST!



All Natural & homemade spaghetti and your choice:

- Meat Sauce • Clam Sauce
- Beer Cheese Sauce
- Bolagnese Sauce
- Fresh Mushroom Sauce

Monday through Thursday Night Only.

ANDY PASTOS
475-5331
701 P' St.

Beer • Wine • Cocktails

University

P L A S M A

C E N T E R

1442 O
475-8645

EARN \$10-\$20 PER WEEK

IN JUST A FEW HOURS SPARE TIME!

Become a plasma donor!

\$10 paid per donation

And you can donate twice weekly!
(but you must wait 72 hours between donations.)

THIS AD IS WORTH \$12

A \$2 bonus will be paid to new donors for their first donation with this ad!

Call for an appointment! 475-8645
Monday-Saturday 8 a.m.-6 p.m.

federally licensed