

Albums...

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But past ties behind, the Tremblers are but one of many quaintly brash new bands capitalizing on a New Wave sound. They are musically quite stable and Noone's vocals hop, skip and jump effectively, though when he tries to scream the effort seems hopelessly contrived.

Twice Nightly has a nice spark for a debut album, though the Tremblers aren't particularly new or daring. Noone's compositions show the experienced flare for pop rock that might be expected, and he has surrounded himself with good musicians to launch such a new musical vehicle.

If you like The Knack, you may very well be impressed with The Tremblers.

The Crusaders/*Rhapsody and Blues*/MCA

What can you say about a trio that is into its third decade together?

You would expect that they would know each others every musical move, and that is indeed the case for the Crusaders. Wilton Felder, Stix Hooper and Joe Sample cut their teeth on R and B and have progressed to become one of the smoothest acts in the business with positively flawless soul, jazz and funk delivery.

The meshing of styles on *Rhapsody and Blues* is masterfully handled again. Each member contributes a bit of their preferences in their individual compositions, but an overall complimentary flow still dominates. Like any experienced, jazz-based band, nothing is bad, it's just that some works are better than others. The better tracks on *Rhapsody and Blues* are "Honky Tonk Struttin'", the title track, and "Last Call."

There is much more rhapsody than blues with the Crusaders. They provide the type of music that makes you want to curl up on a bear-skin rug with a space heater, or something warmer, and let your problems slip away.

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