

letters to the editor

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It is up to the students of this university to exercise their right to restrain those who govern them. A united voice of the student body cannot be squelched or restrained by regent by-laws. After all, a university is an open forum for thought, so you had better express your thoughts too—before you are unable.

Scott Pearson
630 Abel Hall

Review challenged

I would like to make a few comments about a review written by Carl Sjulín. This article appeared in the Arts-Entertainment section of the Sept. 15 issue of the Daily Nebraskan.

First, as a frequent customer of the new Kilroy's Lounge, I was dismayed at the misrepresentations and mistakes that appeared in Sjulín's article.

The words "dining out" that appear in bold print in the article was not correct. Kilroy's *does* now service Pickle Bill's your favorite cocktails and beverages. It is not just a "waiting room" for Pickle Bill's, but a full-service lounge in itself.

Also he describes "a small sketch of a jazz combo," on the wall. If Sjulín had any knowledge of this era, he would have immediately recognized the "sketch" as a life-size mural of the Glenn Miller Band.

Perhaps Sjulín should have researched for this article a little more. And yet all of this could make for a usually able critique, except for a few minor (yet irritable) details. The general manager's name is Sydne Moser not Sydne Mosen. The bar manager's name is Kim Morbach not Kim Marbac.

Prices on beer range from 75 cents to \$1.50. Mixed drinks range from \$1.25 to \$1.75, depending on your taste. Seating is made up of several tables that will seat up to six people, some that will seat eight people and the usual amount that hold two to four.

Sjulín's lack of attention to details reflects some very closed-minded journalism, not at all on par with the quality of journalism reflected in the rest of your format.

Darrell Young
Lincoln

Editor's note: Sjulín had spelled the names correctly and the misspellings occurred in the paper's production. The term "dining out" which appeared in the story was an editor's decision and not Sjulín's.

Wessels responds

Last week, a letter to the Editor from Dan Meehan criticized ASUN for reserving a picture from the UPC Art Lending Library. The intent of this letter is to recognize the legitimacy of Meehan's complaint.

A host of circumstances surrounded ASUN's actions in reserving the pictures, however, in retrospect the circumstances serve only as excuses. Meehan was appropriate in his criticism.

ASUN should not have taken the liberty of reserving the pictures when other students were required to go through a "first-come-first-serve" process. It was a situation where all concerns were not given adequate consideration.

It is this type of action, regardless of the issue, that harms any organization, and we realize that. However, our intentions this year are to admit to the student population any inappropriate action rather than keeping such accounts private.

We are contacting Mr. Meehan and offering him the picture we have in our possession. Furthermore, we apologize to him and the student body for the occurrence of this incident.

Renee Wessels
ASUN President

ANSWER TO PREVIOUS PUZZLE

L	A	M	P	C	H	O	W	A	R	A	B
U	S	E	R	R	A	N	A	O	P	E	R
S	C	R	I	V	E	N	E	R	C	A	N
T	H	E	M	A	D	D	I	N	G	C	R
P	L	I	E	A	I	T					
D	I	T	E	T	D	A	L	P	D	I	C
E	R	T	E	A	B	L	U	T	I	O	N
C	O	L	L	E	G	E	T	U	I	T	I
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L	V	S	G	I	A	C	U	D	S	A	T
B	I	N	O	N	E	S					
R	I	S	I	N	G	I	N	F	L	A	T
A	M	O	N	G	R	E	F	E	R	E	N
K	I	N	G	S	I	V	E	S	A	C	R
I	N	G	E	S	E	E	S	M	A	S	T

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- Cash drawings every half hour starting at 6:30 p.m.
- Merchandise drawings every alternate half hour throughout the evening.
- Complimentary tickets for 2 to the Midtown Upstairs Supper Club in Omaha.
- \$1,000 total cash FALL OPENING giveaway.
- Hundreds of dollars of merchandise for FALL OPENING winners.
- Shoppers may register all week long beginning Monday the 15th.

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