

Campus Events

June

26 Thurs

Last day to submit masters theses (at least one week before oral exams) for 8-week and First 5-week Sessions.

Brown Bag Lecture-ship, 12 noon, Nebraska Union

Sheldon Film Theater, 7 & 9 p.m., Sheldon: **Secret Agent; Hi De Ho**

Musical, **A Little Night Music**, 8 p.m., Kimball.

27 Fri

Sheldon Film Theater, 7 & 9 p.m., Sheldon: **Secret Agent; Hi De Ho**.

Glass Onion Revue, 10 p.m.-midnight, Glass Onion Restaurant.

28 Sat

Sheldon Film Theater, 3, 7 & 9 p.m., Sheldon: **Secret Agent; Hi De Ho**.

Musical, **A Little Night Music**, 8 p.m., Kimball.

Glass Onion Revue, 10 p.m.-midnight, Glass Onion Restaurant.

29 Sun

Musical, **A Little Night Music**, 3 p.m., Kimball.

Sheldon Film Theater, 3, 7 & 9 p.m., Sheldon: **Secret Agent; Hi De Ho**.

July

2 Wed

Summer Film Festival, 12 noon, Nebraska Union: **Mideast: Islam-The Unifying Force; Peary's Race for the North Pole**.

Outdoor movie, dusk Harper, Schramm, Smith Residence Hall Complex.

3 Thur

Last day for oral exams for advanced degrees for 8-week and First 5-week Sessions.

Brown Bag Lecture-ship, 12 noon, Nebraska Union.

Sheldon Film Theater, 7 & 9 p.m., Sheldon: **Saboteur**.

Musical, **A Little Night Music**, 8 p.m., Kimball.

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UPC

Architect breathes

By Lynn Mongar

Benjamin Harrison was president in the early 1890s. Six new states joined the Union. Congress passed the Sherman Antitrust Act, and James A. Naismith started the game of basketball.

In Nebraska, farmers were experiencing a severe drought. And in Lincoln, on the northwest corner of 11th and H Streets a row, or terrace, house was being built.

Today, architect Jim Brygger is breathing life back into the 90-year-old building, which is one of four row houses in Lincoln listed with the National Register of Historic Places.

The row house is the 19th century equivalent to an apartment house, said Penny Chatfield, a preservation historian for the State Historical Society.

Brick with stone bands

Brick with rough stone bands, the building has five round arches which serve as entryways. It has six separate sections divided by stone walls. Originally, families would live on the main floors and rent spare rooms to boarders, Chatfield said.

"This was an accepted way of life for a single person then," she said. "Today everyone has his or her own place."

Brygger has been renovating the building for 2½ years and expects to finish by December.

"When I got out of (architectural) school it was my vision to save one building and do it right, and to give whatever amount of time it would take to make

something I could be very, very proud of."

A friend of Brygger's, who was a real estate agent, interested him in the building.

The building's unusual structure and Brygger's belief that there is a "slow, but steady movement toward the city center" further enticed the architect to buy the building, which is less than a mile away from downtown Lincoln.

A 'quasi-slum'

The building was a "quasi-slum," he said, with apartments renting from \$60 to \$80 a month when he bought the building.

"There were lots of broken bodies, roaches and transients living here."

Brygger, who has a bachelor's degree in business as well as a master's degree in architecture, said his background and good relationships with loan officials enabled him to buy the building when others had failed. Officials told him that a committee that approved his loan had refused more than 15 requests for other loans to buy the same property.

The renovation process was slow for Brygger, and he said that at first he did much of the work himself. Later, however, he contracted the work to other small firms.

The roof needed repairing, the building's structure sagged and plumbing, heating, and wiring all needed replacing, or repairing.

'Hidden surprises'

"There are always hidden surprises in extensive remodeling," he said. "Some



Staff Photo By Janet Hammer

The tower is one of the distinguishing features of this 19th Century building.



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