

UPC offer turned down for UNL Ronstadt concert

By W. Alan Graf

In December the University Program Council offered Linda Ronstadt \$40,000 plus a percentage of gate receipts to play at the Bob Devaney Sports Center. Instead, the promoter took the show to Omaha, according to the UPC concert committee chairperson.

Stuart Kolnick said the show would have been Sunday, April 20. But once the tour plans were set, Lincoln was not included.

Ronstadt's agency sold all the shows to promoters rather than selling some of the shows directly to universities, he said. Ronstadt has played and will play at universities on her current tour. However, Kolnick said, the university shows are set up through local promoters.

Tony Warner, program coordinator of campus activities and programs, said ticket revenues would have financed the Ronstadt show. The advance money would have come out of the student equity account.

The student equity account, Warner explained, is the interest earned on the collective accounts of student organizations' funds.

The interest from these accounts is deposited into another account, and the interest from that account is used to support the Student Activities and Financial Services office, making the office self-supporting, he said.

"The loss of the money would be disastrous, so the money is used in low or no risk situations," he said.

A Ronstadt concert, he said, would undoubtedly generate enough ticket sales for CAP to be almost totally sure of regaining their advance money.

Contemporary Productions of St. Louis purchased the Ronstadt show for this area and decided the show would have better success in Omaha, according to Jonathon Fixley of Contemporary Productions.

Terry Forsberg, manager of the Omaha Civic Auditorium, explained that market analysis shows that Lincolinites will go to Omaha, but Omahans won't go to Lincoln except to see UNL football games.

Forsberg said that the April 23 Ronstadt concert at the Omaha Civic Auditorium cost about \$75,000. However, he added, he doesn't think money was the reason Ronstadt didn't play in Lincoln because the percentage on ticket sales that she was offered by CAP would make the income from the two concerts nearly equal, he said.

Both Forsberg and Kolnick stated that Ronstadt had cancelled an earlier concert in Omaha and that they felt this was part of the reason for the concert going to Omaha rather than Lincoln.

Forsberg added that having a concert in Lincoln and Omaha would not have worked because each would draw fans from the other making neither concert financially feasible.

Kolnick added that he is working to bring big-name musicians to Lincoln and that hopefully he will be able to book some bands for the fall and spring semesters. But as of now no bands have been scheduled.

Fulbright . . .

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"A lot of performers in the U.S. perform this 17th-century music like they would in the 19th century," Troxell said.

He gave as an example of differing performance practice, "articulation." In baroque keyboard performance one key is all the way up before the next note is played. In the 19th-century, the key may be half way up before the next note is played.

Organ articulation

"Of course, it's a different thing with organ valves. With an organ, if you want an accent on a note, the note before has to be shortened. This involves meter. Meter really came to the fore with the Baroque in a hierarchy of strong and weak beats. You use the different articulation before various beats to show the meter," he said.

Troxell is not sure where he will be sent in Germany. The German government, which pays 80 percent of his grant, will probably send him to one of its varied state-owned schools. The award pays for transportation, tuition, books, a baggage allowance and a monthly stipend. Troxell's wife, a German major, will do independent study so she can be with him in Germany.

Troxell has found that there are some problems with such awards though.

"There has to be a foreign student office to administer the grant. They handle

registration and handle my language proficiency test. I wanted to study at the North German Organ Academy, but it's a very small place out in the wilderness, and because it doesn't have a foreign student office, I can't go there," he said.

Troxell will be sent to one of the experts in his field, though, and the German government has a list of approved places with such student offices from which they will choose one which they think to be suitable.

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