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## Student's play.

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As Renaud explains it, "We're not doing this to be the perfect production of this show. It is meant to be an experiment in rehearsal techniques.

"It's the development of what the actresses could bring to the script rather than imposing a definitive end result upon them."

In addition to exhaustive analysis of the script, the cast also began their rehearsal period by working in a real house, similar to the setting prescribed in the script.

## No scripts

Also, "at no point did they (the cast) work with scripts in hand," Renaud said. "By the time we'd finished the analysis and exercises, the actresses knew their lines without having to rely on and be encumbered by scripts.

"This method of working demands a great deal from the actresses and is also entirely dependent upon them. They can't rely on the technical skills they've learned and used in the past," Renaud said.

The play will be produced in workshop fashion, with a minimum of settings and lights.

The style of the play, according to Renaud, is "intensely realistic, neo-natural-

ism. It's extremely episodic, made up of short scenes of varying length, almost like a film script."

The cast includes Catherine Madden-Metz, Amy Hinds and Catherine Leininger. Madden-Metz and Hinds portrayed Sister Woman and Maggie (respectively) in the recent production of Cat on a Hot Tin Roof at the Lincoln Community Playhouse.

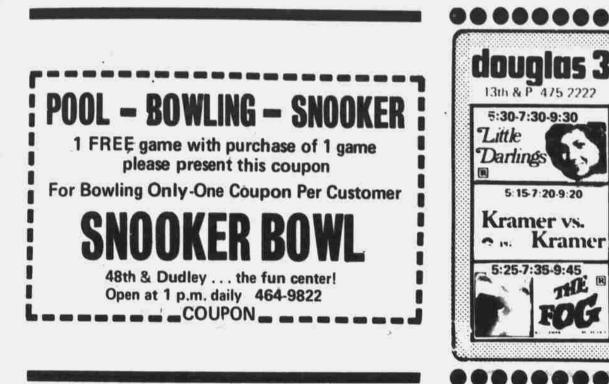
## Other plays

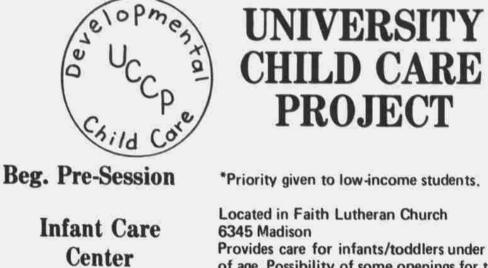
In addition to this script, Lank has also written Ichabod, a children's theater piece produced last summer by the theater department's touring children's company.

A Prince in a Pickle and Bottles of Color, Protecting the World from the Hairy B.W.'s, among other plays by Lank, were produced by the University of Evansville in Indiana.

A discussion section will take place after each performance. In keeping with the emphasis of the production, the discussion will focus on the actresses' work and the techniques used rather than upon the script itself.

Shower Me With Blessings will run tonight, Thursday and Friday at 8 p.m. Admission to the production is 50 cents and seating will be limited.





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